



CHINA

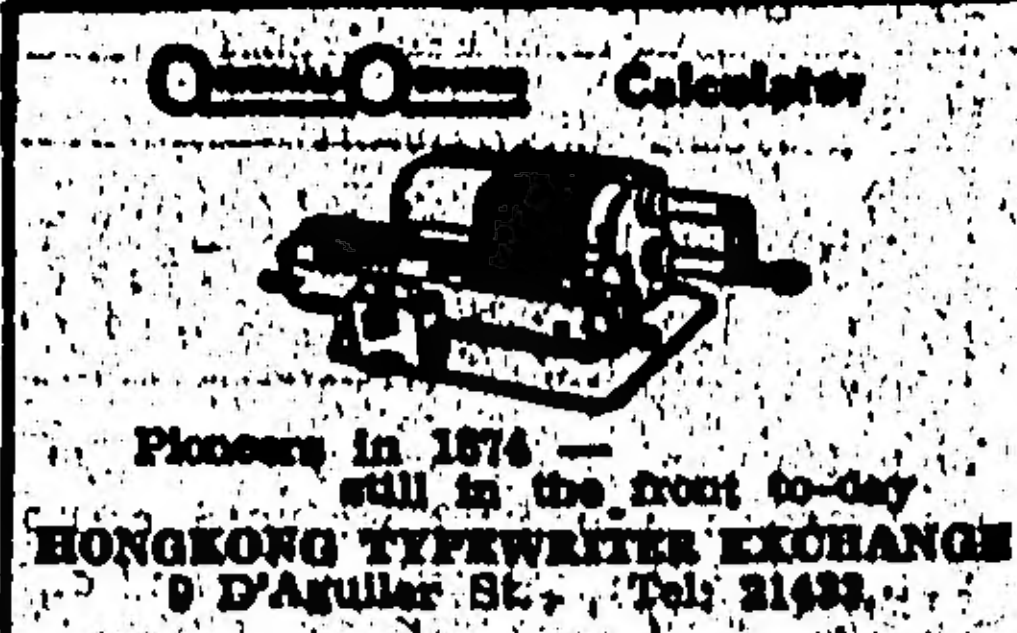
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SATURDAY, DECEMBER 18, 1954.

Price 30 Cents



COMMENT OF THE DAY

C.M.U. Exhibition

THE 12th exhibition of Hong Kong products opened on Thursday by His Excellency the Governor may be described as the shop window of the Colony's industry, which is expanding and developing every year and which, this year, cent three times as many exports from our shores as in 1947. And this growth is apparent to all who make the annual visit to the exhibition. No less than 132 extra stalls have been added this year and the area of the show ground has been enlarged by 33,000 square feet. This is in itself a reflection of the expansion of local industry in the Colony. Yet the exhibition is not to be regarded simply as an occasion for self-congratulation, a colourful supplement to Yuletide festivities or a massive display advertisement for local producers. Delegations from all over Southeast Asia will be visiting the Colony during the next month, some specifically to see the exhibition, others to attend a United Nations trade commission meeting and in the latter case it is indeed a fortunate coincidence that the two events should coincide. For it is essential for a young industry over searching for new markets to publicise its wares regularly to prospective overseas buyers. In this respect the Chinese Manufacturers Union exhibition and the Hong Kong displays at overseas trade fairs together with the work of visiting trade delegations from the Colony will do much to inform the world of the goods we have to offer.

In his official opening speeches on Thursday the Governor said it was desirable to establish in Hong Kong a body of skilled industrial planners and managers. He also felt that manufacturers should consider development of new products, new designs and new packaging of their goods. These observations, are timely and deserve serious consideration by our manufacturers. Today the Colony's industry has almost completed the "pioneering stage" of initial formation, and establishment of overseas markets (although there is still much room for expansion); a second stage envisages consolidation of markets and with it the need to keep abreast of the latest production developments and manufacturing processes. For it is only by exhibiting its adaptability and an ability to meet the demands of a fast-changing world that Hong Kong will be able to maintain the trade it has built up so laboriously in recent years. Our small industry will possibly never be able to afford the luxury of complacency. This is as well for it is only by tenacity and a strong sense of purpose and determination that it will break fresh ground in the world markets. The exhibition should give our producers the necessary encouragement to improve and expand still further.

Saturday Mail Features

Here is a guide to your week-end reading:
P. 5: Prehistoric Ghosts Walk at Christmas by A.J. Forrest.
P. 6: Gilt carillon: Bob Monkhouse and Dennis Goodwin, two of Radio's topliners, advise how to write your own jokes; How good is your memory? Highlights of the year are recalled in a story where you have to fill in the blanks in the narrative.
P. 7: Secrets of International Crime.
P. 8: Leonard Mosley suggests you find a lonely person and share your cheer with him this Christmas; Santa still is the favorite pin-up for Christmas card designers.
P. 9: Fabulous Lady concluding Nancy Spain's story of Gertrude Lawrence.
P. 10: Les Amours reports a conversation in which George, the cast-iron lion from Trafalgar Square, the Fearless Garroyle from the top of a Whitehall Ministry, and the Sphinx from the Embankment, discuss showing Christmas charity and promoting goodwill; Don't forget the Christ in Christmas, by the Rev. F.R. (Tubby) Clayton, founder of Tee It, and Chaplain to the Queen.
P. 15: Margery Allingham's crime thriller "On Christmas Day in the Morning."

STOP PRESS

Second Test

Sydney, Dec. 18. England claimed the first victim of the day when Gravemyer made a good catch behind the wicket from Les Favell off Bailey, when the second Test resumed here today.

Favell's contribution was 26, and the score was 65 for two.

Conditions were described as ideal, with the light good and very little wind. The wicket was said by commentators to be "drier than yesterday."

Bailey's two wickets so far have cost only 18 runs. —Reuter.

—Reuter.

MR FRANCE: 'DOWN BUT NOT OUT'

Move To Avert Crisis Until After Paris Treaties Are Ratified BUT PREMIER DOOMED

Paris, Dec. 17.

The French Premier, M. Mendes-France, whose Government was defeated on the Indo-China budget earlier tonight, was, in the words of political observers, "down but not out". He made a quick recovery to get the National Assembly to agree to immediate reconsideration of the controversial budget by a vote of 298 to 289.

But the Premier's appeal for reconsideration of the budget met with only a qualified response.

The new version of the Indo-China budget, which the Government submitted following the Assembly's rejection of the original budget yesterday, was turned down after only 40 minutes' consideration by the Finance Commission early today.

The Assembly, therefore started the debate on the new Indo-China budget with an unfavourable recommendation from the Finance Commission. This did not mean the Assembly would necessarily vote against the budget at the end of the debate.

The Prime Minister, it was understood, might make the adoption of this budget a matter of confidence. If he did the vote would be postponed until after midnight Saturday.

The defeat of the Government earlier on the Indo-China chapter of the 1955 budget followed a short debate in which M. Mendes-France repudiated accusations by Government critics that the French Government had mishandled the situation in Indo-China and that the Vietnam Republic was in danger of falling into Communist hands.

The hostile vote was part of a move by the opposition to get the Indo-China budget postponed until after the debate of the ratification of the Paris agreements which will take place next Monday and the two following days.

The Opposition are seeking an opportunity to overthrow the Government once the Paris agreements debate has been got out of the way.

The Government retort to this manoeuvre was to force a decision on the Indo-China budget this week—that is to say before discussion of the Paris agreements.

VERY DANGEROUS

Although the Government is expected to survive today's opposition vote on the Indo-China budget, the anti-Government vote on the Indo-China budget showed that the combined Conservative and Popular Republican hostility to M. Mendes-France has reached the government's existence. Few lobby observers were willing to wager that the Government would survive to the end of the year.

Other signs of Parliamentary discontent came today when the Finance Commission and the National Defence Commission of the French Assembly adopted votes unfavourable to the Paris agreements. These votes were intended as indications of French annoyance over the German Parliament's reaction to the Franco-German Saar agreement. At the same

time, however, they also indicated that Parliamentary support for M. Mendes-France was weakening.

The prevailing view in Paris tonight remained unaltered that the Paris agreements will be ratified, but at the same time the view was steadily gaining ground that the Mendes-France Cabinet would be overthrown very shortly afterwards.

STRONG DETERMINATION
The Soviet threat to terminate the Franco-Soviet treaty has on the whole strengthened the determination of the French Parliament to ratify the Paris

agreements. "It will add at least 20 votes to the pro-ratification majority," several members of the Assembly said tonight.

M. Mendes-France announced last night in the National Assembly that he was having a "very important" meeting with Mr. John Foster Dulles and Sir Anthony Eden tomorrow (Saturday) on the Far Eastern policy in general and on Indo-China in particular.

"I want the support of the Assembly tonight in order to help me to defend France's point of view at the meeting with our Allies tomorrow," —Reuter.

A small white and brown terrier, "Pooch" is nearly nine years old and has spent almost eight of them on board. Her pedigree is uncertain; her ancestry is unknown. She is the oldest member of the ship's company and she "signed on" in the rather unusual way of just wandering on board at liberty in 1945 and refusing to leave. At first she was given the rank of "Baby Bitch" but has since been promoted to the higher rank of "Acting Leading Bitch".

She has a uniform too: it is navy blue and carries two badges of good conduct. It was made by a Chinese tailor in Hong Kong. She also has a white summer uniform. She has been awarded three medals of which she is very proud, "The Naval General Service Medal," "The Korea Medal" and the "United Nations Service Medal".

Her only breach of good conduct was at Kure where she went A.W.O.L. and got left behind. The Hospital Ship Maine, however, picked her up and she was returned safely, but it cost her one of her good conduct badges.

Pooch is a great "snob" and gives most of her attention to the Captain. She generally sleeps in his cabin but sometimes pays



A L/B Pooch and her guardian.

a visit to the ward room, where she gets her meals. Her main hobby is watching sports, and since she has been in Hong Kong she has seen her shipmates play football and hockey. Pooch also loves climbing, and the steep ladders in the ship present no difficulty.

Her divisional officer is Sub-Lieutenant Duncan, but her immediate guardian is Able Seaman Mason, who keeps her uniform clean and brushes her when necessary.

AN ESCORT NOW
She takes each change of crew in her stride, and soon attaches herself to them. She is a great favourite with the sailors and as she has run of the ship, she comes in for a lot of petting and fuss.

Since going A.W.O.L. at Kure, Pooch is not allowed ashore without an escort. But it's not really necessary for she's recognised to her life on board now and she wouldn't give up the Cardigan Bay for all the trees in the world or all the bones in Smithfield market!

Meet A L/B Pooch Of Cardigan Bay

Meet A L/B Pooch of H.M.S. Cardigan Bay. Yes that's Pooch in the picture below; not the sailor, the dog. What does A L/B stand for? That's her rank, but read on:

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SPY TRIAL BEGINS AT OLD BAILEY

Clerk's Alleged Contact With Soviet Embassy In London

London, Dec. 17.

All evidence was given in secret at the Old Bailey today at the trial of a 27-year-old clerk, who is alleged to have admitted spying for the Russians.

The clerk on trial under the Official Secrets Act is Kapar Clarence. Four charges against him say he obtained and recorded information and an official code word about England's East coast anti-aircraft defences.

The trial was adjourned until Monday — when evidence will still be in camera to prevent defence secrets leaking out.

ADMISSION

Before the court was cleared, the prosecutor, Attorney-General Sir Gerald Manningham Buller, said that Clarence had admitted to police officers that he had been "working and spying for the Soviet Union."

The prosecutor said, Clarence had left a briefcase in the hall from which he sold books in market place at Carford, London.

Handed over to the police, the briefcase was found to contain a sheet of blue paper. The document was headed "Embassy Soviet Union". Writing on it gave a secret code word and information about anti-aircraft sites and defences.

Clarence had been employed in 1953 at the headquarters of an anti-aircraft regiment at Whitley Bay, Northumberland.

The clerk, according to the prosecutor, told the police, who interviewed him, that he had called at the Soviet Embassy in London in 1953 and offered his services in any capacity. He claimed he had been asked to spy on Russian refugees in Britain and had reported at regular intervals to a Soviet attaché named Barabakov.

London, Dec. 17.

Clarence is conducting his own defence despite the advice of the judge to get himself a lawyer. Before the jury was picked today, he wrangled at length over a list of witnesses he wanted to be called in his defence. They included the General Secretary of the British Communist Party, Mr. Harry Pollitt.—Reuter.

Train Crash

Victims Like

'Living Torches'

Algiers, Dec. 17.

Soldiers dragged passengers from the flaming wreckage of a railway which collided with a troop train today between Kroub and Ouled Rahmou, near Constantine, in eastern Algeria.

Fifteen bodies, 11 of them charred and taken from the wreckage by tonight. Four soldiers were injured, one seriously.

The number of civilian injured was not known. Four badly burned passengers — a European railway official and three North Africans — were taken to hospital.—Reuter.

Admiral Dies

After Fall

London, Dec. 17.

One of Britain's leading wartime defence planners, Admiral Sir Wilfred Patterson, died in a hospital here today after falling downstairs at Australia House last night.

The Admiral, 60, was chief planner of Britain's wartime "D-Day" landings in Normandy and suggested coastal defence against flying bombs and took part in the 1,750-mile death march of the German battleship Blücher.

Last night he was found unconscious on the marble stairs of Australia House. His skull was fractured. He is believed to have collapsed and fallen downstairs as he went to fetch his hat after attending an Australian joint services Christmas reception.—China Mail Special.

B.E.A. Sack 315 Engineers

London, Dec. 17.

British European Airways today dismissed 315 of their engineering staff of 1,285 at London airport's engineering maintenance base, "following an unauthorised mass meeting held at the base in flagrant defiance of a management ruling".

A B.E.A. statement said: "At this meeting, contrary to the advice of trade union leaders, a resolution was passed, proposing a ban on overtime and a 'go-slow'."

"The dispute arose from the refusal of B.E.A.'s management to grant to the Trade Union Secretary of the Local Joint Committee, Mr. J. Peters, unrestricted freedom to move about the base to undertake shop steward activities on a full-time paid basis within working hours."

FOREMEN TOLD

"B.E.A. management had offered Mr. Peters two and a half hours paid time on each working day for his trade union activities, with more by arrangement in exceptional circumstances."

A B.E.A. spokesman said the ruling that men at the base were not to leave their work to attend unauthorised mass meetings had been passed to foremen who were told that any men who disobeyed would be reported.

The meeting was held and Mr. Peters Masfield, chief executive of B.E.A. decided that the time had come to take a firm stand. He ordered the men to be dismissed.

SUMMARY DISMISSAL

"It was summary dismissal on the grounds of misconduct," the spokesman said. "The 315 men — a quarter of the total engineering staff — received notice which they returned from lunch and were told off this afternoon."

As engineers, fitters, signers and electricians, they were employed at the base to keep the nationalised airlines fleet of turbo-prop Viscounts and pressurised Elizabethans in the air. The spokesman said it would be impossible to tell until Monday what effect the dismissals would have on services.—Reuter.

Designer Of Kowloon Hospital Honoured

London, Dec. 17.

Mr John Murray Easton, Scottish architect, who is planning a new hospital for Kowloon, Hong Kong, and university buildings for Malaya, has been awarded the 1954 Royal Gold Medal for Architecture. It was announced today.

The Medal is awarded by Queen Elizabeth on the recommendation of the Royal Institute of British Architects, of which Mr. Easton is a Fellow and a former Vice-President.—China Mail Special.

ROGER & Gallet
SANTAL SOAP

UP GOES THE POWER
THE NEW o.h.v.
HUMBER
HAWK
brings you a 20% more powerful overhead valve engine
Super acceleration
Maximum speed over 80 M.P.H.
Fuel economy maintained
40% larger braking area

GILMAN MOTORS
125 NATHAN RD. KOWLOON, TEL. 21432

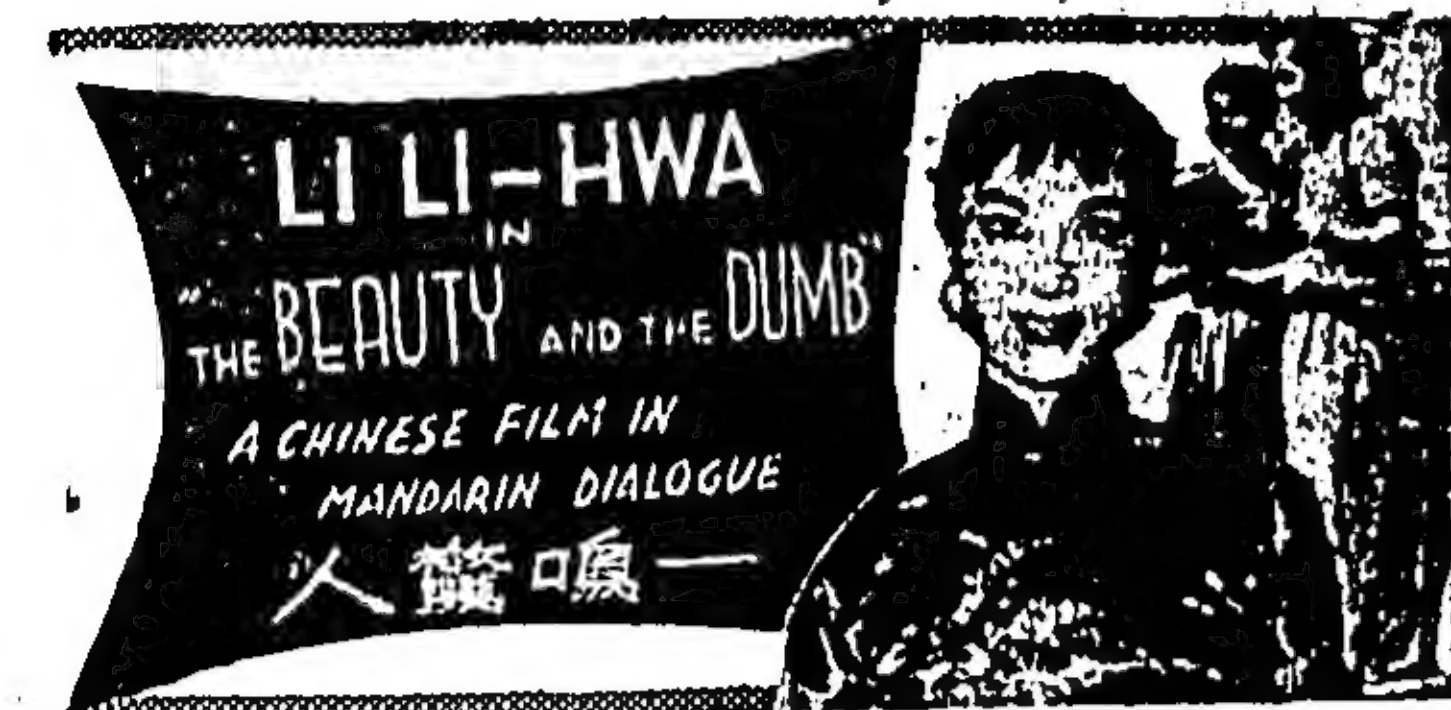
Calumet Macaroni

KING'S PRINCESS

The theatre managements highly recommend this picture as the best Chinese comedy of the year. You'll find it most enjoyable and entertaining.

★ SHOWING TO-DAY ★

At 2.30, 5.15, 7.20 & 9.30 P.M. At 2.30, 5.20, 7.30 & 9.30 P.M.



WITH ENGLISH SUBTITLES

SPECIAL MATINEES TO-MORROW
Admission: \$1.00 & \$1.50

KING'S
At 11.30 a.m.
Jane Wyman
Sterling Hayden
in
"SO BIG"

PRINCESS
At 11.00 a.m. Warner Bros.
TECH. CARTOONS
At 12.20 p.m.
Mickey Rooney in
"SOUND OFF"

CAPITOL LIBERTY

COMMENCING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.
ON PANORAMIC SCREEN

Your Favourite Star
RED SKELTON
IN



RED'S A PANIC!

When a gang of diamond thieves plus a gorgeous doll lure Red into a million-dollar robbery—that's worth a million in laughs!!!

RED SKELTON
THE GREAT DIAMOND ROBBERY

with CARA WILLIAMS • JAMES WHITMORE • KURT KASZNER • DOROTHY STICKNEY

TO-MORROW MORNING SHOW AT 12.30 P.M.
CAPITOL LIBERTY
M-G-M Presents

"THE GREAT WALTZ" with Louise Rainer and Fernand Gravet
"THE NAKED SPUR" with James Stewart and Janet Leigh in Technicolor
At Reduced Prices

EMPIRE

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ COMMENCING TO-DAY ★

THE MOST ROMANTIC FRENCH PICTURE OF THE YEAR!

UN FILM DE MAURICE CLOUET

FRANK VILLARD
GENEVIEVE PAGE
BERNARD LAJARRIGE



DUT'S ANDALOUSSES

A FRENCH PICTURE with ENGLISH SUBTITLES
COLOUR BY GEVACOLOR

TO-MORROW
SPECIAL MATINEES AT 12.30 P.M.

GREGORY PECK in
"ONLY THE VALIANT"
At Reduced Prices: \$1.00 & 70 Cts.

FILMS—CURRENT AND COMING

By JANE ROBERTS

Most of the cinemas are taking a deep breath before launching themselves full tilt into their Christmas attractions, and very varied these attractions are. The KING'S, PRINCESS and EMPIRE will be showing an out and out comedy, the ROXY and BROADWAY an historical romance and the HOOVER a swashbuckler.

The QUEEN'S and ALHAMBRA's picture will be a combination of the latter two while the CAPITOL and LIBERTY have a musical and the LEE and GREAT WORLD a wartime story set in Burma.

But first the current scene: A Chinese picture is at the KING'S and PRINCESS, to be followed by Glynis Johns in "The Weak and the Wicked". The Christmas comedy at these two theatres, in which they'll be joined by the EMPIRE, will be Martin and Lewis' "Living It Up". "The Black Shield of Falworth" will follow for the New Year.

The QUEEN'S and ALHAMBRA are reviving "Don Juan", with "The Black Knight" from the 23rd until the end of the year.

"A Woman's World" finishes today at the ROXY and BROADWAY and then "The Robe" comes back for a few days before the big show "Desiree". Each of the four stars of "Desiree"—Marlon Brando, Jean Simmons, Merle Oberon and Michael Rennie is a powerful name in the cinema world and this should be worth seeing.

Light comedy is at the LEE and the GREAT

WORLD in the form of "Francis Joins the Wacs" and then, rather earlier than most of the other theatres, they start their holiday show—"The Purple Plain". In time for New Year will be a French picture dealing with an episode in the life of Marguerite de Valois called "La Reine Margot".

"Knights of the Round Table" is being repeated at the CAPITOL and LIBERTY, with "The Student Prince" the Christmas musical.

"Star of India" will be at the HOOVER during the holidays, "Witness to Murder" carrying on until then. Between "Star of India" and the New Year picture "Apache" will come "Crimes of Paris".

"The Weak and the Wicked" was directed by the man who made "The Yellow Balloon", the British picture which gained such good notices in the American papers. J. Lee-Thompson is responsible for the screenplay as well as the direction of "The Weak and the Wicked" and he's made it a good, interesting insight into the life led by women prisoners in England.

Most of the cast are women and the reasons for their being behind bars are explained in flashback. The main part of the film deals with their life in prison, however, and the characters are well contrasted.

Glynis Johns has been sentenced for having been mixed up in an insurance fraud case, but in actual fact has been framed because of her inability to pay a gambling debt.

Diana Dora is in for a theft committed by her boy friend, while some of the others there are thieves, bigamists and murderers.

Not all the picture is grim, in spite of the well commu-

ated horror of being behind bars. There are two amusing characters in Athene Seyler and her shoplifting friend, Sybil Thorndike. John Gregson has the principal male part.

SWASHBUCKLING

"Don Juan" is not new but it's rather fun to enjoy its enormous palace set and realize that the whole thing was made without the aid of CinemaScope. We've come to feel, over the last year or so, that whenever an appearance of exceptional width, depth or height has been achieved it must be attributable to the use of one of the new processes. How quickly do we forget some of the Greats of the past.

Vivica Lindfors is Errol Flynn's leading lady in "Don Juan". Not having seen her for some time I'd forgotten how fascinating is her accent and, though not beautiful, how attractive she is.

The episode in the life of the famous lover that we see in this picture concerns his misadventure attempts to be a good boy and make secure the throne of Spain.

In much the same role vis-à-vis Queen Margaret of Spain as he had when playing Essex to Bette Davis' Queen Elizabeth, he champions her against the ambitious power-seeking faction of the Court.

As busy as he is with affairs of State though, he still finds time to have a short but sweet bit of dalliance with Polly Bennett on the eve of her wedding—to somebody else, of course.

It's great swashbuckling stuff, with Don Flynn leaping from balcony to balcony and Alan Hale standing by for emergencies. "Husband," shouts Flynn, appearing at a third floor window—"Horses," advises Hale on the ground pointing to the object, his foresight has provided; "Hero," counters Flynn jumping from window to saddle in one graceful curve.

My favourite villain, Raymond Burr, is a sadistic captain in the Spanish Army (you may remember him from "Passion" as the policeman) and in the same good-looking villain class a black-browed Robert Douglas. Max Steiner was responsible for the music in "Don Juan" and it's worth letting your mind stray from the excitement for a moment or two in order to give it the consideration it deserves.

out to make it a memorable farewell.

Among the younger beauties in the picture you'll find Diana Lynn and Jean Wallace. No matter how much you may admire this beauty, and wish to keep the romance in the family, it's inclined to decrease the drama of the love scenes and is not a good practice in general.

FOR HIS CAT

A husband and wife team appear in "Star of India"—Cornel Wilde and Jean Wallace. No matter how much you may admire this beauty, and wish to keep the romance in the family, it's inclined to decrease the drama of the love scenes and is not a good practice in general.

However, although Cornel Wilde gets his good lady in the end, it's not before the alluring eyes of Yvonne Sanson (an Italian actress playing Madame de Montespan) have looked him over pretty thoroughly.

The bad old days of ugly villains seem luckily to have vanished and the wicked Governor of Languedoc, with his taste for Siamese cats, Mandarin robes and statues of the Indian goddess Siva is none other than Herbert Lom.

What a pity that they have to make this actor such a brooding, melancholy fellow always. He's got a lot of the younger Charles Boyer about him and in spite of being the victim of continual type casting is a first rate actor.

But to return to "Star of India", nearly everybody in the cast has a reason for wanting to get their hands on the fabulous sapphire, some from good motives and the rest from bad. As you should know by now, there are no half measures in a swashbuckler.

King Louis XIV wants it for Madame de Montespan (Louis is played by Basil Sydney). Herbert Lom wants to adorn his cat, Cornel Wilde wants it for Jean Wallace who in turn wants it for an aged Dutchman. In the background are the teeming millions of India itself to whom the stone is an important symbol in their religion. They too would like it back.

Strangely enough, although the entire picture takes place in Languedoc, location shots for it were taken in Northern Italy. Apparently the Italian scullies are more photogenic.

The romantic adventures of three couples are followed in "Nuits Andalouses", three of the six being French and three Spanish. It's a light-hearted affair with some lovely photography by Giovanni G. Costa. Donald O'Connor will make of it a talkative friend and the studio seems to have gone all

The fifth of the "Francis Joins the Wacs" and if you liked the previous ones you're sure of being happy with the latest. I've read that this is the last of the series, but I don't know. I've read that this is the last of the series, but I don't know. I've read that this is the last of the series, but I don't know.

LEE GREAT WORLD

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

SHOWING TO-DAY

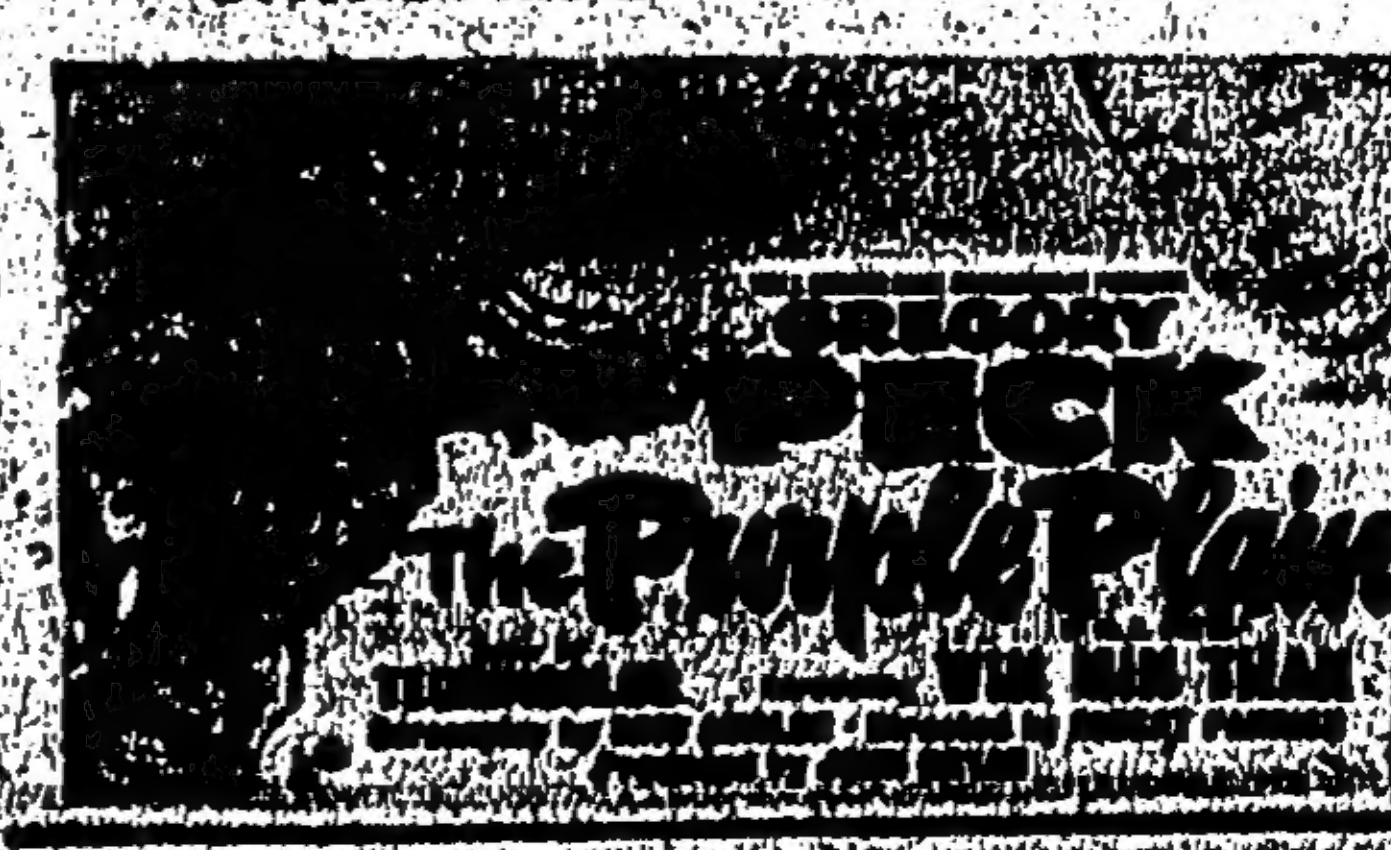


WITNESS THE BITTEREST SOCCER GAME
ENGLAND v. GERMANY
at LEE THEATRE only

MORNING SHOW TO-MORROW

LEE THEATRE at 12 Noon Mighty Mouse Colour Cartoons
GREAT WORLD at 12.30 p.m. Walt Disney's Colour Cartoons
AT REDUCED PRICES!

CHRISTMAS ATTRACTION



QUEEN'S & ALHAMBRA

At 5.15, 7.20 & 9.30 P.M. At 2.30, 5.20, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★



TO-MORROW MORNING SHOWS

QUEEN'S 5 SHOWS
"Adventures of Don Juan" EXTRA PERFORMANCE
AT 11.30 A.M.

ALHAMBRA
Burt Lancaster in
"TEN TALL MEN"
Columbia Picture in Technicolor
Reduced Prices: \$1.50, \$1.00 & 70 Cts.

ROXY & BROADWAY

TO-DAY & TO-MORROW ONLY
AT 2.30, 5.20, 7.30 & 9.40 P.M.



ADDED ATTRACTION! "THE CINEMASCOPE PARADE" In TECHNICOLOR

TO-MORROW MORNING SHOW
AT 12.00 NOON

ROXY Michael Ronzio Patricia Neal in "THE DAY THE EARTH STOOD STILL" A 20th Century-Fox Picture
BROADWAY A SELECTED PROGRAMME OF TECHNICOLOR CARTOONS Presented by 20th Century-Fox

Reduced Admission: Roxy: \$1.50, \$1.00 & 70 Cts. Broadway: \$1.20 & 70 Cts.

ROXY & BROADWAY THEATRES

To Commemorate the 1st Anniversary of CINEMASCOPE Showing in Hongkong We Take Pleasure in Bringing Back the Following Four 20th Century-Fox Super-productions:

Monday, 20th Dec. "THE ROBE"
Tuesday, 21st Dec. "DEMETRIUS AND THE GLADIATORS"
Wednesday, 22nd Dec. "PRINCE VALIANT"
Thursday, 23rd Dec. "RIVER OF NO RETURN"
ROXY: "KING OF THE KHYBER RIFLES"
BROADWAY:

HOOVER

CAUSEWAY BAY TEL. 72371

THE SUSPENSE SHOCK OF THE YEAR!!!



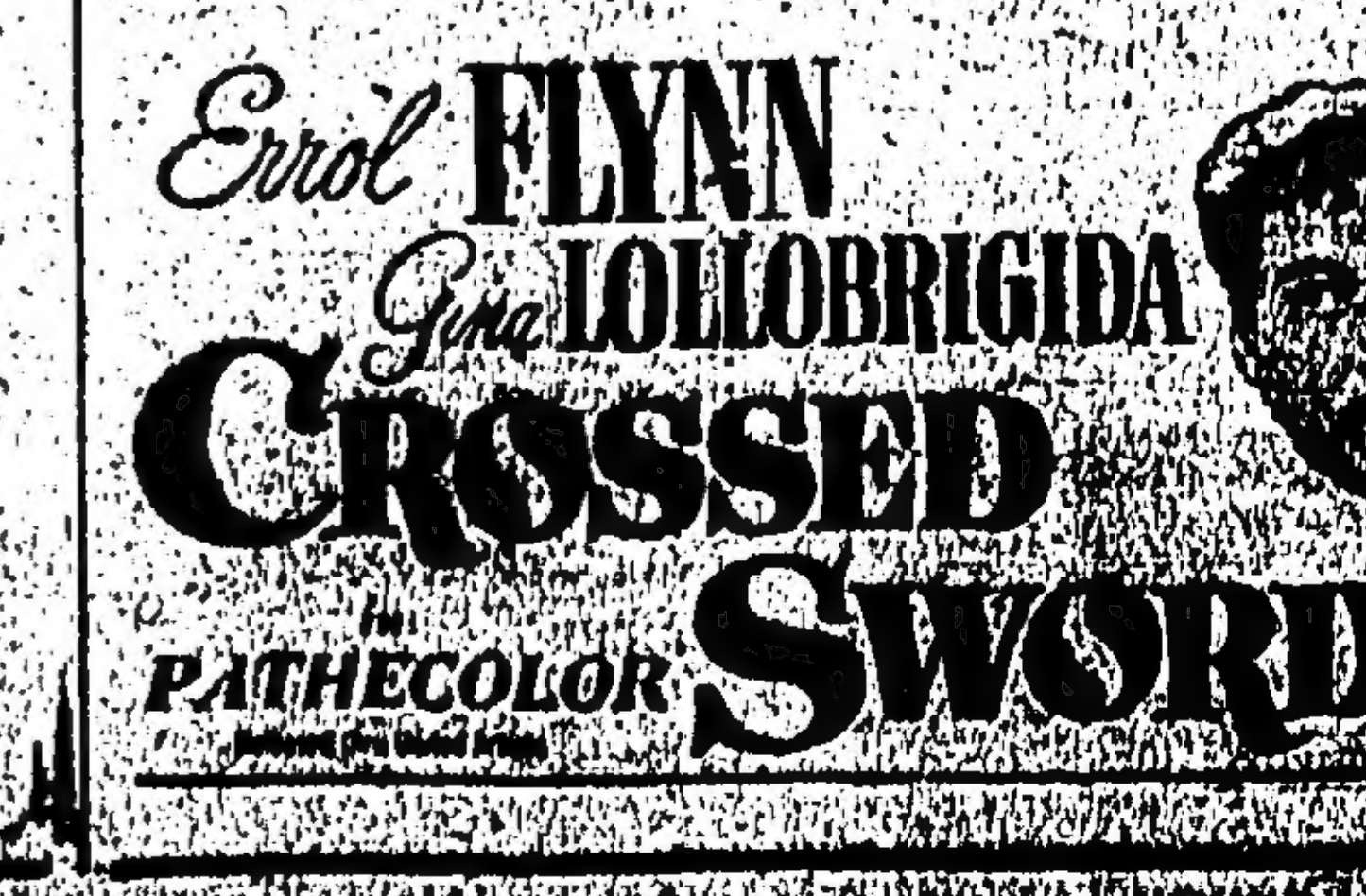
WITNESS TO MURDER

SUNDAY MORNING AT 12—REDUCED ADMISSION
20th Century-Fox COLOR CARTOONS

AITZ

SHOWING TO-DAY

FIRST SHOWING IN KOWLOON!
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Interesting News Stories From All Parts Of The World

America Spends Billions To Solve Her Traffic Problems

New York.
American cities are locked in a monumental traffic jam and it is going to cost billions of dollars to untangle it.

A staggering sum already has been spent on expressways and parkways, underpasses and overpasses, new bridges and viaducts, and municipal parking lots. But city streets are still choked with cars. Finding a parking place is still a difficult proposition in the business district of most American cities.

A survey of 20 major cities indicates that traffic officials are frantically trying to keep up with the demand for more and more parking space and faster and smoother traffic arteries. But almost everywhere, the cities are running behind.

Parking Meters

Only one city—Indianapolis—reported any kind of satisfaction about the traffic problem. There, the city has kept pace with its growth by invoking carway traffic on certain streets by use of parking meters, by providing private and public parking lots as the demand grows.

But in other metropolitan areas, there are traffic bottlenecks that could not be

eliminated by simple one-way streets and such seemingly simple formulas as adopted by Indianapolis.

Motorists creep like snails through downtown Boston. Atlanta admits its traffic problem is bad and growing worse. Los Angeles and Pittsburgh describe their dilemma as "acute." Philadelphia wants to get rid of its trolleys, but then what will happen to the people who ride trolleys?

Hudson River Tunnel

New York built the Lincoln tunnel under the Hudson River 17 years ago to make it easier for cars to get into Manhattan. Now a parking lot is being built never the New Jersey entrance to try to get motorists to stay out of Manhattan.

The traffic volume has increased 80 per cent since 1941 in Washington, D.C., a city laid out carefully 150 years ago by a French engineer who had never heard of a one-way street and expected an eventual population of 100,000. Washington's population now is more than 800,000.

Milwaukee rejoiced last year when major league baseball moved to town, but now it is wondering what to do about the fact that the baseball stadium draws even more cars to the most congested part of the town.

Mr. Howard F. Higer, Milwaukee traffic engineer, put his city's problem in simple terms: "It's the same as in other cities. There are just too many vehicles for the streets we have."

54 Million Vehicles

In 1945, 31,035,000 cars and trucks were registered in the United States. This year the registration stood at 54,495,000. The car industry expects to produce 5,600,000 new cars and trucks next year. About 3,000,000 old vehicles will be wrecked or junked, according to industry estimates, and the result will be a gain of more than 2,600,000 in the number of cars in operation.

Almost every city has a full-time traffic engineer trying to untangle the snarl and keep it from getting worse. The solutions the engineers come up with are varied. Most of them cost money.

"Belt" Highway

Chicago has spent \$27,500,000 for downtown parking facilities in the past two years. New York's traffic commissioner is asking for \$10,000,000 next year for city parking lots and garages. Pittsburgh is spending \$200,000,000 on expressways, bridges and other projects, and Boston is building a "belt" highway encircling the city at a cost of more than \$400,000,000.

The problem is one of too many cars and not enough streets, but it falls into two principal fields—how to keep traffic moving and where to put cars when they are parked.—United Press.

SIDE GLANCES By Galbraith



"How much are those little gold stars the teachers use?"

Now You Can Get Food Dehydrofrozen

Washington.
Agriculture Department scientists last week praised a new food processing method called "dehydrofreezing."

They said the process, developed at the Western regional research laboratory, Albany, California, combined the space and weight economies of dehydration with convenience and freshness of freezing to save "space, weight, money and flavour."

The Department's monthly "Agricultural Research" magazine said pies made with dehydrofrozen apples are "delicious."

HOW IT WORKS

It said the flavour of apricots made from dehydrofrozen fruit is "better in baking tests than that of pies made from frozen, dried or canned fruit. It said preserves from dehydrofrozen apricots are excellent."

Under the process, foods are dried to about half their original weight and volume and then frozen. For simple reconstitution, they can either be soaked directly or soaked in water.

The report pointed out that ordinary freezing tends to rupture cellular structure in foods—the reason many fruits and vegetables "break down somewhat after freezing and thawing." It said cells that have been partially dehydrated are not ruptured so easily.—United Press.

Montreal.

The "Merchandise Bulletin" of the local Better Business Bureau reports that some cow-punchers in Arizona are beefing about an advertisement they answered.

The ad exhorted them to "Stop your horse from slobbering! Send \$5.30!" The cow-punchers who bit got a postcard saying: "Teach him to spit!"—United Press.

The most expensive gifts

at a price you can afford.

Sennet Freres

French jewellers since 1870

Opened until 6 p.m. (incl. Saturdays) up to Xmas.

How Students Have Changed

Iowa City.

Author John D. Peters says today's college students are "much less 'franzes' than they were in his days."

Drs. Peters, who attended Harvard from 1916 to 1919, said undergraduates are now "more level-headed, but a little pathetic towards politics and the contemporary scene."

He told a University of Iowa audience that his own thinking has "made a 180-degree change."

He called Communism "a great danger to all things we value" and said it is "puzzling" why some people are still attracted to it "after its chest failure in so many parts of the world."—United Press

More Than 30,000 Letters For Santa Claus Already

Copenhagen.

"Dear Father Christmas, please send me a space suit, if you can, some plastic scissors and some magic bubbles, some sweets and two tins of tomato soup for Puss-Puss. Lots of love for Nigel Woodburn. P. S. I am six years old, Puss is two."

This is a typical example of the thousands of letters posted these days in British and American letterboxes addressed to Santa Claus, Snow House, Greenland, Denmark.

The majority come from Britain. Some of the letters carry the correct fourpence foreign postage, but most of them less, and quite a number simply carry mini-stamps from a "Christmas Postman Set."

Six-year-old John Weeds of London gave the world an example of how to cut expensive postage accounts by posting his letter to Santa Claus with a stamp of his own production, neatly ornate with a drawing of Queen Elizabeth II wearing a multi-pointed crown.

Identity Disclosed

Nevertheless all letters seem to reach their mysterious destination unfailingly, and the Postmaster General evidently competes with Father Christmas in gentleness.

Whether the boys' and girls' letters are addressed to Santa Claus in Snowland, Toyland, Fairland, Greenland, Iceland, or Lealand, they all arrive at the same Copenhagen address: The Danish Tourist Association, whose staff in co-operation with dozens of volunteer "Father Christmases" work over-time till Christmas eve in order to answer the children's calls.

This year the steady flow of letters to Santa Claus has already topped previous records with 30,000 letters so far. Every year the Government sets off a five-crown amount for the printing of stationery to answer this correspondence. All work is done by volunteers in private firms or households. To preserve the illusion of Santa's existence, all envelopes are handwritten.

Replies Sent.

In reply each child receives a bulky envelope containing a facsimile handwritten message from Santa Claus, a fairy tale by Hans Christian Andersen and a collection of pictures from Santa's home in Greenland and his Arctic way of life.

All kinds of toys are listed in cute, clumsy letters, but this year lots of children seem more martial than before in their Christmas wishes.

Almost a record was set by seven-year-old Raymond Clark of London who listed as his foremost wishes: "A tank that shoots smoke, a belt with two holsters and two guns, hand cuffs with a key, a gun with dummy bullets and a police car." In return he concluded

Toys and Books?

Something for something. Tiny Scotsman John McGilvey writes: "Dear Santa, I and my brother Brian are asking God to make all the sick children well. Please may we then have some toys and books for Christmas? Cheerie."

Does Santa buy his toys in a Co-op or does he use a Marks & Spencer store? Penny Haslam from Leatherhead thinks the Co-op. "In the Co-op I saw a nice desk with a lift up top and a pot for ink. Please can I have one? I will leave you a flask of hot tea on Christmas Eve."

A well-meaning Mummy in Glasgow simply gives a business like appeal to Santa: "Father Christmas, Greenland, Dear Sir, will you please send to the following children (names)... Yours Faithfully Mrs. Kow." Master Gillian Arscott of Worthing has a sensible Daddy: "Daddy said that you are not so well off this year, and I must not expect too much this year..."

Some For Rudolph

An entire school class near Romford overflowed Santa's office with individual letters richly decorated with Christmas trees.

Valerie Billea of London, is a thoughtful little girl. She finished her letter with X X X X (kisses) to Santa Claus and X X X X (more kisses) for Rudolph the Reindeer.

This genuine concern for Rudolph is universal. Thousands of letters promised him as many gallons of hot English tea, slices of mince pie, apples, sweets and chocolates, so that he may complete his all-important journey over the chimney pots.

Mr. Megens Litchenburg, chief of the Tourist Association, said that the funds set aside for Santa Claus letters may not be sufficient this year.



JOY

The World's Costliest Perfume

A gift which you will be proud to give

On Sale at all Dispensaries and Dpt. Stores
Sole Representatives
K. CAUDRON & CO.
French Bank Bldg., 3rd floor.

ORIENTAL
AIR-CONDITIONED

4 SHOWS TO-DAY
2.20-4.45-7.15 &
9.40 P.M.

PLEASE NOTE CHANGE OF SHOWING TIMES
ON OUR GIANT WIDE SCREEN
WINNER OF VENICE FILM FESTIVAL 1954!

THE J. ARTHUR BARR ORGANISATION PRESENTS
Romeo and Juliet
DIRECTED BY Technicolor
LAURENCE HARVEY • SUSAN SHENTALL • FLORA ROBSON
NORMAN WOODLAND • MERVYN JOHNS and 100 TRAVELLERS
Selections CAST • Lyrics DEEPTON Approved by the British Board of Film Classification

SPECIAL MORNING SHOW TO-MORROW AT 12.30
"THE RED BERET" Columbia Technicolor Film

SHOWING TO-DAY **MAJESTIC** AIR-CONDITIONED
AT 2.30, 5.20, 7.30 & 9.30 P.M.

THE J. ARTHUR BARR ORGANISATION PRESENTS
THE BEACHMARTER
GLYNIS JOHNS
ROBERT NEWTON
DONALD SINDEN
Next Change! "FLAME OF CALCUTTA"

PETER MOK
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AUSTIN CARS AND TRUCKS
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15 HUA YU LANE
CARLOS PETER MACAO
Avenida Invited

Rudolph the Red-Nosed Reindeer

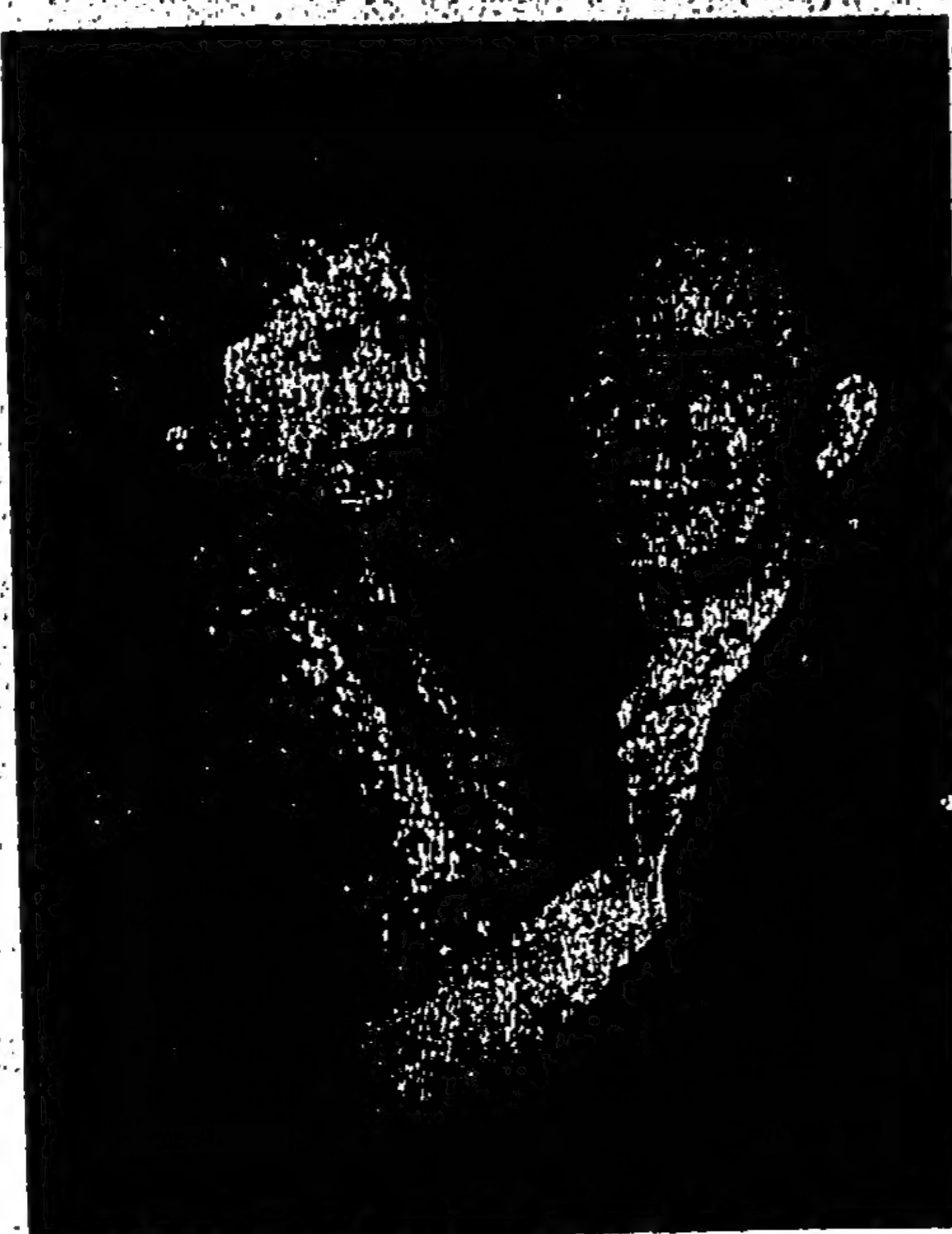
By Robert L. May



HOMESIDE PICTORIAL



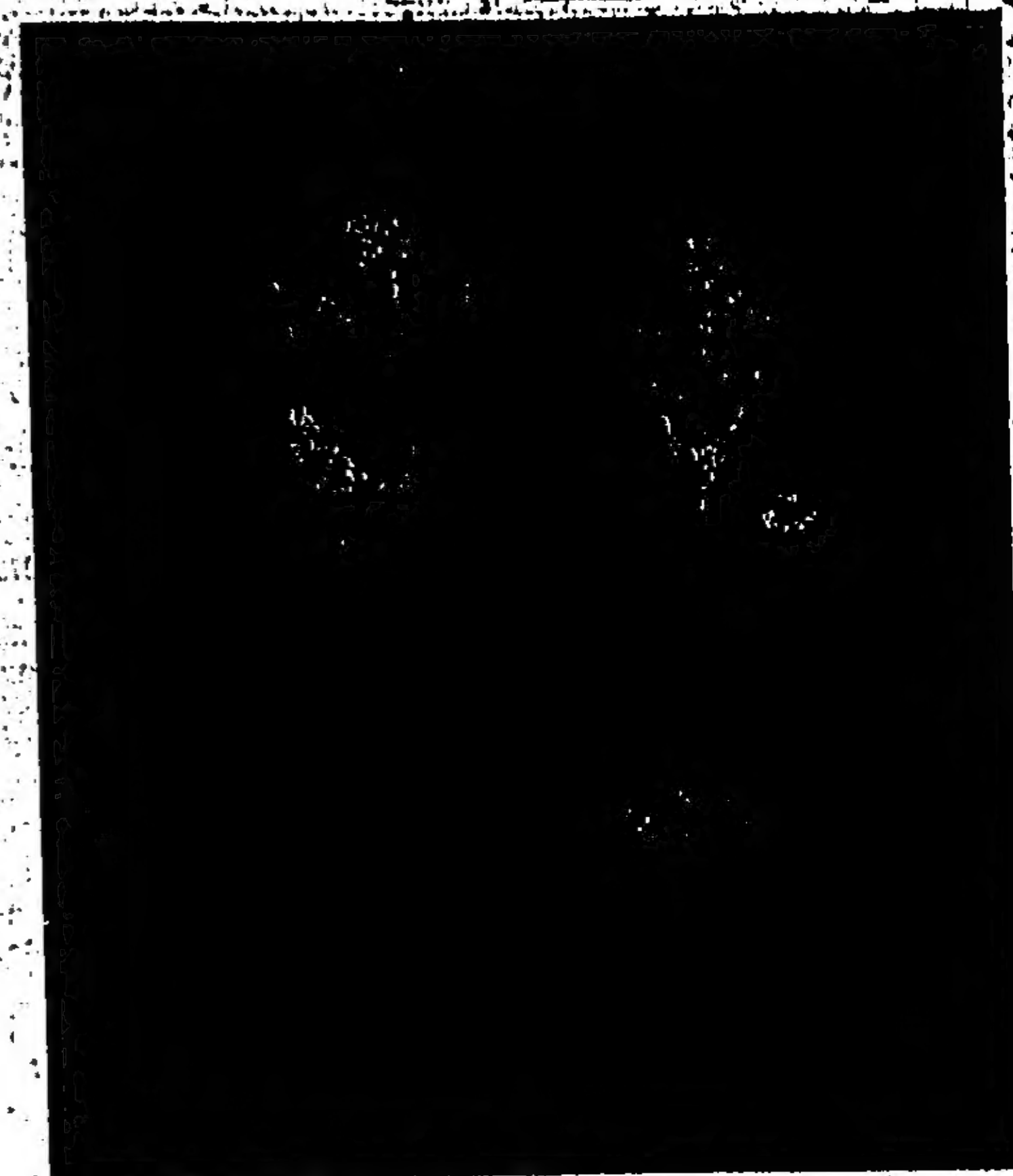
ALL set for Christmas with a basketful of presents is lovely 16-year-old Janette Scott, rising British film star. Janette has had a busy year, filming "Helen of Troy" in Rome, "As Long As They're Happy" at Pinewood with Jack Buchanan, and also stage and TV work.



AT the "non austerity" party given at Claridge's Hotel, London, by Sir Bernard and Lady Docker. The hostess is seen dancing with comedian Norman Wisdom. (Express)



SINGERS Webster Booth and Anne Ziegler (Mrs Booth) pictured at the Concert Artists' Association dinner held at the Park Lane Hotel, London. (Express)



WHITE-HAIRED Mrs Claude Epps, aged 77, seen here with her husband, was the first to suggest that a fund should be started to mark Sir Winston Churchill's 80th birthday. They devoted all their time to it. Now they will go back to their gardening at their home in Chichester. (Express)



MRS Beattie Braddock, MP for Liverpool Exchange, visited a nylon factory in Liverpool... to find out why she ladders 12 pairs a year. But the girls wanted to tell her about the other end of the business — making them. And here is 16-year-old Jean Farrell showing Mrs Braddock how they shape nylons — on metal legs. (Express)



LEFT: Ready for Christmas in London — Cinderella's coach, glittering with 84,000 pieces of crystal. Perched on it is Sonya Kaye, leading lady of "Cinderella On Ice," a £25,000 pantomime. (Express)



THESE three young men — Clive Negri, Dalton Barnes and Donald Aldridge — are getting used to 60 degrees of frost in a temporary tent in a quick-freeze factory in London. Soon they will camp 10 weeks in the barren, rockbound mountain areas of Norway, 220 miles north of the Arctic Circle, to make meteorological studies. (Express)

GOOD COGNAC is a compliment

DE LAROCHE
VERY OLD
COGNAC

HOLLAND-CHINA TRADING CO.



SEEN here in bed is 21-year-old Royal Auxiliary Air Force pilot Brian Cross who, while flying at 20,000 feet in a jet fighter, had to bale out but whose parachute did not open. He fell four miles through the air and landed in three feet of water — still alive. He hurt his ankle, and was rescued by the crew of a USAF seaplane, who are here congratulating him on his miraculous escape. (Express)



ALF PASSMORE, 14-year-old schoolboy from London's East End, who was given a ticket to see the England-Germany soccer game at Wembley by a Berlin sports writer, Eberhard Witting. "We are not all beasts, we Germans," said Witting. "Find me an English schoolboy, crazy about soccer, whose father was killed in the last war. I have a spare ticket for him." Alf's father was killed at El Alamein fighting with the Rifle Brigade. (Express)

NANCY Silent Santa



DAIRY
BOX
CROCK



Prehistoric Ghosts Walk At Christmas

★ ★ ★ ★ ★ LEGENDS BEHIND THE FESTIVE SCENE ★ ★ ★ ★ ★

By A. J. FORREST



A replica of the very first Christmas Card, 1846.

CHRISTMAS cheer, a sparkling reality for children and expensive fact for adults, has legend as its foundation. Yet, as the years advance and knowledge grows, this foundation becomes more firmly entrenched in our minds.

Father Christmas himself, the Pere Noel of the French, the red-wielding (naughty-boys-only chastised) Weihnachtsmann of the Germans, and the San Nicolaas of the Dutch, began as a myth. But a fact he remains—to the delight of countless millions of children and parents.

The benevolent old fellow had his beginnings before the Christian era, stemming from Odin, the Norsemen's god. Odin drove his reindeer sledge with thunderous fury, his whip cracking lightning from the clouds. By some freak of association, this pagan belief became linked with Nicholas, Bishop of Myra, during the hey-day of the Roman Emperor Diocletian (A. D. 284-305). The gracious bishop, Saint Nicholas, became immortal for his charity. Children loved him because, while they slept, he filled their shoes and stockings with gifts. So Santa Claus had a worthy ancestry.

SCHOLARS still cannot decide just when he reached England.

We know, however, that he was well established in Medieval Mummery, the forerunner of the drama in Britain. So, already 600 years back, he wore a snow-white beard and acted the role of Lord Bountiful, although in truth he did not enter his nursery kingdom in the English-speaking world until the Victorian era. Then, through the sprawling genius of Dickens and the serenity of that age which gave men time to occupy themselves with kindly distractions, his appearance at Yuletide quickly won him complete ascendancy over the children's hearts.

Mistletoe's place at Christmas stemmed from origins even farther back in prehistoric times. The mistletoe kiss (so pleasing a welcome today) once signified the kiss of death. For, as the distinguished anthropologist, Sir James Fraser, notes in his "Golden Bough," mistletoe served our ancient forebears during priestly rites. It was in evidence when, on stone altars, under the open skies, finely-built young men and women were sacrificed to tribal gods.

Shakespeare dismissed mistletoe as "baleful." And, at different periods, all kinds of properties were attached to the "golden bough." Men believed it could ward off sorcery and black magic, exercise spirits, cure warts and epilepsy, extinguish fires, and even deflect lightning and thunderbolts. Many communities exalted it as an object of fetish worship, a touchstone of fertility, capable of curing barren mothers or precious stock seemingly unable to bear progeny.

THE mistletoe clusters, most esteemed by the Druids, were cut with their sacred knives from oak trees. For the oak to be mistletoe's host added to specimen's rarity and, no doubt, to its magic properties. For mistletoe, as a bird-borne parasite, seldom attaches itself to oaks. It grows more easily on soft-barked trees like birches, apples and willows.

Yet, how strange a transformation: to turn the kiss of death into a Yuletide

bliss kiss, a token of joy, however, momentary! To extract full worth, however, remember to pluck one of the fruits each time you kiss under the bough. And, don't forget, that when all the fruits are gone, the mistletoe bears magic no more.

The Yule log, crackling before the hearth, possibly owes its inception to camp fires with skin-clad cave-dwellers gathered round a roaring blaze after winter's snow enclosed the land.

And did the fantastic enticing figures, wrought by the flames, create the desire for a decorative centrepiece for the Christmas festivities? Was this the forerunner of the Christmas tree?

WE shall never know. Personally, I believe that the Christmas tree, though attributed in Britain to Queen Victoria's husband, the German-born Prince Albert, is rooted in more ancient times.

But few will dispute the German claim as the tree's first modern patrons in Europe. Sentimental, home and family-loving, they delighted in the ever-green spirit brought by a little fir tree into their homes. Decorated, too, it added to their sense of well-being. With presents piled around its stem, the children found its shining, sparkling magic irresistible.

So, in little more than a century, from a few

fir twigs, stuck in pots, the Christmas tree has grown into a universal decoration. Its presence blesses the poorest homes. Or it enchants tens of thousands, when giant specimens, aglow with rainbow-coloured lights, bring joy to city squares.

Now, the lack of a 'tree'—even just a branch upon which candles flicker—seems alien to the Christmas spirit itself. I know old age pensioners, with children and grandchildren long vanished overseas, who year by year decorate their little tree.

They spread their silver tinsel over it, and Grandpa, with a word or two of grace and a blurred look in his wrinkled eyes carries a taper in his shaking hand to the tree's small battery of candles. Then the golden memories of the old folks begin to glow.

Again our celebrations would be unthinkable without the Christmas card. But here there's no claim to prehistoric inspiration. And this token of joy, this conscience salve for poor letter writers, has today untold millions of devotees.

YET, curiously, even the card keeps trust with its beginnings. For the legend born by the first Christmas card, still remains supreme. A six-year-old engraver's apprentice, William Maw Egley, turned over his memories of Christmas pleasures in 1842. And, as he reflected, he drew and designed a card in 1843. Then, he added a ten-word greeting, conceiving the immortal Christmas message: "A Merry Christmas and a Happy New Year to You!"

He printed and sent off 100 of these cards. So, by the chance initiative of a boy living in a London garret, a mighty world-wide avalanche was set in motion—an avalanche which bears heavily even on the

hundreds of extra postmen employed in all Christian countries to help deliver the Yuletide mails.

Tracing back toys and their Christmas links is not so easy. Against a prehistoric father's, uncouth effort in wood, carved with a flint knife, no doubt brought into being some crude snape for the amusement of his cave-children.

Then, long before Western civilisation began, Chinese families delighted in their kites and spinning tops. Jointed dolls appeared in Egypt at least 1,000 years before the birth of Christ.

Later, in the 14th century, French costumers used dolls as fashion models. In 1391, a royal courier from France delivered an exciting parcel to

starred Baroness Lehen dressed them for her. So, as the royal little princess commanded, she was attended by a dazzling array of ladies-in-waiting, singers, ballerinas and great dames, all of whom she could transform at will.

Anyone, troubling to explore the cavalcade of Christmas toys down the ages, must be struck by their sense of topicality and reality. While the fury of the French Revolution still thundered, toy gunnades invaded those in France. Then, little girls, of haunting good Republicanism, had great fun (we believe), in striking off the heads of their doll aristocrats.

Today's nursery wonders range from cats which purr to the latest science marvels, real

wholesome foods, the turkey is king of the board.

This proud bird, ousted peacock and boar's head, favourite Christmas dishes of earlier ages. And more—he has driven them into oblivion. I can never see him, lying well-stuffed and basted, without recalling those Elizabethan sea captains, fellow-travellers with Drake and Hawkins, who sailed to South America and brought back with them, as offerings to the Old World, poultry of wild turkeys, as well as gold and silver in their holds.

It is now believed that the Spanish navigator, Pedro Nino, was the first European to discover the turkey. He achieved this distinction when, in 1499, he landed on the coast at Cumana, north of Venezuela. Here he bought a number of strangely-legged wild fowls from Indians at the price of four glass beads a bird. Next year this expedition sailed back to Spain. Records of the voyage, preserved in the Royal Palace at Madrid, do not specify whether he brought back specimens with him.

BUT the turkey appeared soon afterwards in the Old World. The bird's conquest in Europe proved rapid and rapid. Archbishop Cranmer in 1541 recognised turkey as one of 'the greater fowls'. Respectful of its succulence, he sternly forbade 'poor ecclesiastics' to have more than 'one in a dish'.

King James I. of England, detesting pork—the mere sight of boar's head sickened him—accorded the bird full honours. And within a few generations, turkeys in the Eastern counties could not be 'basted' and fatter turkeys fast enough to meet the Christmas demands of the London market. Great droves, 800 to 1,000 strong, were driven Londonwards each autumn, feeding on the stubble as they went. Christmas coaches, too, jolted six at a time out of Norwich, all crammed with well-fledged gobblers.

Christmas, of course, serves many of us as an excuse for overeating. It is a reasonable excuse. After all, overeating was good food, vintage turkey, mince, haubour and aromatic little of the ham today.



The Mistletoe Kiss

the English queen. Opening it, she discovered a selection of dolls wearing the latest modes of the gay capital.

Some nursery late-comers, although firm favourites for years, must be noted. The polliwog, as far as is known, did not appear until 1885. Then, he was brought to life as the hero of a book on "Dutch dolls." Teddy Bears, even more popular, are younger still.

Queen Victoria, as a tiny tot in the 1820s, was the lucky owner of a porcelain doll, 132 specimens in all. The ill-

and imaginary. From Flying Saucers, space ships, and 'atomic disintegrators' down to such workaday devices as hydraulic petrol pumps, inspection lifts and garages with wash-downs. What next? try the wondering parents. They know that today's surprise will be cast aside as commonplace tomorrow. And now—Christmas fare.

Christmas, of course, serves many of us as an excuse for overeating. It is a reasonable excuse. After all, overeating was good food, vintage turkey, mince, haubour and aromatic little of the ham today.

His Happy Christmas

ensured by
a gift from

Mackintosh's

ALEXANDRA HOUSE DES VOUX ROAD

Swindler Unmasked By The Coat Trick

TWO men, smartly dressed, each carrying a bulky briefcase, entered a jeweller's shop in Antwerp. "We'd like to buy some watches," said one of them amiably. "Perhaps you'd let us see some samples."

The jeweller, impressed by their air of affluence, produced a tray of his most valuable stock. To examine them more closely, one of the men handed the other his briefcase.

Then events moved with lightning speed.

Whipping out his lighter, the man with the two briefcases made no pretence about lighting a cigarette, but, with a quick downward action, tipped upside down the briefcase—they were both full of methylated spirit—and splashed their contents on to the shop floor. Then he dropped his lighter in the middle of the biggest pool.

As flames leapt high in the shop, the other partner scooped up the bulk of the watches lying on the jeweller's counter, and, yelling "fire" at the top of their voices as if they themselves were rushing for help, the two men darted out of the shop, their asbestos under-pants protecting them from damage from the roaring flames—and vanished.

Left Stunned

As they had planned, their trick left the Antwerp jeweller stunned and panic-stricken. He didn't know whether to call first the police or the fire brigade. It was a neat trick. And it had succeeded perfectly . . . so far.

The crooks scampered off with 70,000 Belgian francs' worth of first-quality watches. But they hardly had time to enjoy their haul. Interpol, speedily informed by the Brussels police, had an immediate line on the bolting rascals, having had earlier experience of their original technique. An international circular flashed out and a week later both were identified and arrested over the frontier in Holland.

The moral is obvious. Clever as an original trick may be for pulling off one coup, its perpetrators are marked men if they try it a second time.

Most prominent confidence-tricksters, according to the head of Interpol's Individual Cases Department, team up into international gangs, but they work in pairs, and change their partners frequently. "Many," he says, "are refugee Jews, usually from Eastern Prussia, Poland, Austria, or farther behind the Iron Curtain. A number, highly skilled as pickpockets, were documented in Interpol files when they were kept in Vienna before the second world war.

Glass For Gems

"A pair will pull off a profitable trick in Stockholm. Then one partner will team up with another member of the gang, and work his next fraud in Cairo or Barcelona. Perhaps, five years later, he will appear in company with his Stockholm accomplice. Gang members remain very loyal to each other. They seldom 'split.' Their one inducement to do so appears if the gang keeps them short of money."

European jewellers, including some shrewd London goldsmiths and silversmiths, have suffered big losses from substitution tricks. "In the place of diamonds, their own stock," they find, "silver painted on with bits

SECRETS OF INTERNATIONAL CRIME

The COMPLETE, authentic inside story of INTERPOL, the organisation which fights international crime all over the world, and has been the means of bringing thousands of criminals to justice. Written with the full co-operation of the staff of INTERPOL

By A. J. FORREST

of glass, or coarse lumps of rock crystal.

As perfected by a clever couple, whose misdeeds are recorded in detail in Interpol's files, it meant first of all winning the way into the victim's confidence, the basis of every successful confidence trick.

Then, assured that the man concerned—sometimes he produced a charming "wife" as his foil—was a genuine buyer, the jeweller unlocked his valuable stock and permitted the pair to handle it. When this happened once in Zurich, the following scene took place.

Ranking as one of the most dangerous of international swindlers ever known, Siegfried W., born in Gnezen on November 10, 1893, brought off possibly the greatest single coup in the whole fabulous history of confidence trickery, the swindling of a reputable Dutch bank of twenty million florins.

It was a perfectly organised swindle, carried out at the time Dr Schacht, then in charge of Germany's finances, threatened a moratorium of Dutch assets in France. This man offered to redeem the bank's assets in Paris on an 87 percent basis, whereas

her to dinner, found out that her family had entrusted her with all their money, 4,000 florins, to liberate them, and, of course, represented himself as the man with just the right international contacts to smuggle them out of Austria.

During this dinner, given at one of Amsterdam's most sumptuous eating places, the malice d'hotel stilled up to him to say that an important bank director was waiting in the hall to see him. "Oh, let him wait," he retorted, with a lordly air, and turning to the girl, remarked: "You see, he needs me, but I don't need him."

Toni B., completely deceived, handed over the family's fortune. But nothing happened. She waited for days.

"I'm doing my best," protested Siegfried W. "If you doubt me, ring the Foreign Minister's wife. She's staying at the hotel now, room No. 107, and she will tell you how wholeheartedly and tirelessly my skill is engaged on your family's behalf. In fact, their rescue is costing me far more than the honorarium you have given me. But a promise is a promise, isn't it?"

Bluff Called

Mrs S., the "foreign minister's wife," had already been briefed. She was not the lady specified, but Siegfried's mistress, a girl of German extraction who knew, or thought she knew, as her master had advised, exactly how to comfort the distracted Jewish girl. But Toni B. was no convinced.

She went to the police. The swindler's bluff was called. He was arrested and an incredible series of swindles and love affairs were uncovered.

Most of his gains, it seemed, were lavished on women. His dangerous charm, plus his pretensions of refinement and culture, ensnared them.

To a certain Eva B., an attractive young cabaret artist with whom he had lived for a time in America, he gave gifts of exceptional magnificence. But he did not, for all their close friendship, completely trust her. For while such items appeared in his personal budget as "2,000 florins to furnish for Eva B's fur coat, 200 florins to jeweller for Eva B's gold ring," there was one item of 510 florins listed as payment for a private detective to shadow Eva B.

Once the lady in question had driven at more than 100 kilometres an hour from Amsterdam to The Hague with the detective hot on her trail, following her in his car at the same mad pace. If Eva B. had a secret lover, Siegfried W. was determined to find out about him.

Police Net Closed

Often, it is a minor infringement which projects an international swindler into a limelight he does not want. One man played a fairly common trick on a well-known restaurant in the Champs-Élysées. Dining with a girl friend there—and at the swindler who lived at the rate of 200,000 to 300,000 francs a week was always accompanied by pretty girls—he claimed on leaving that someone had stolen his overcoat. To avoid a scene, the manager reimbursed him in his private office for the loss. But he also reported the incident to the Paris Prefecture.

Thus Interpol, through a queer kink in criminal psychology, got on the track of a man wanted for fraud by many national police forces.

Known under various aliases as Pedro, Frank and Peter Freyler, he had, among other crimes, defrauded an Italian actress in Madrid of 150,000 pesetas, swindled a Luxembourg bourgeois in Venice of 95,000 Belgian francs, and the Czechoslovakian police reported that, previous to 1939, he had been condemned nine times for theft and fraud.

Finally, when the Interpol net closed in on him, he was picked up in Genoa, living a quiet life in grand style. He swindled in millions, but it was a mere overcoat—or lack of one—that betrayed him!

International swindlers pick their victims usually from among the world's wealthy families, with scrupulous care and skill. They spend hundreds in putting out the bait. It is money well spent.

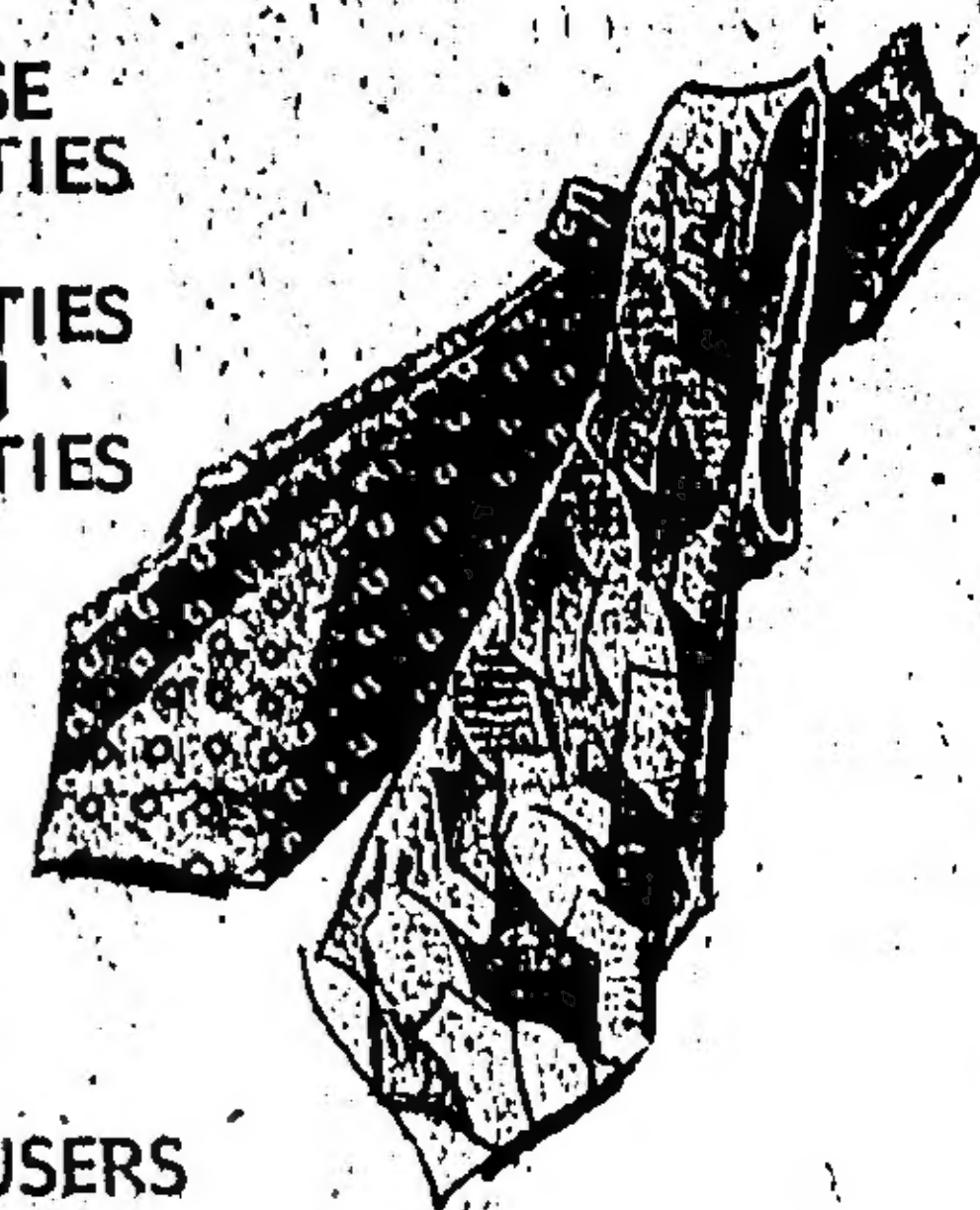
For a successful coup is rarely a one-time thing. And often the victim is too inclined to report his folly to the police.

Next Week: The Swindler's Victim's Story

For The Man in Your Life

TIE & HANDKERCHIEF SETS
LEATHER GLOVES
CASHMERE WOOLLIES

VIENNESE TIES
SWISS TIES
ENGLISH TIES



"DAKS" TROUSERS
VIYELLA DRESSING GOWNS

FOR THE MAN WHO LIKES THE BEST

LEATHER BELTS
KISLE SOCKS
SCARVES
WAISTCOATS

"BONSOIR" PYJAMAS
"VIYELLA" PYJAMAS
DRESS SHIRTS
SWEATERS

BRACES

TIE SLIDES
DRESS SETS
"ARCYLE" SOCKS

"FORSYTHE" NYLON SHIRTS
"VAN HEUSEN" SHIRTS

"VIYELLA" SHIRTS

"WAR-FIELD" SHIRTS

STUDS

Whiteaways
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Xmas Gift

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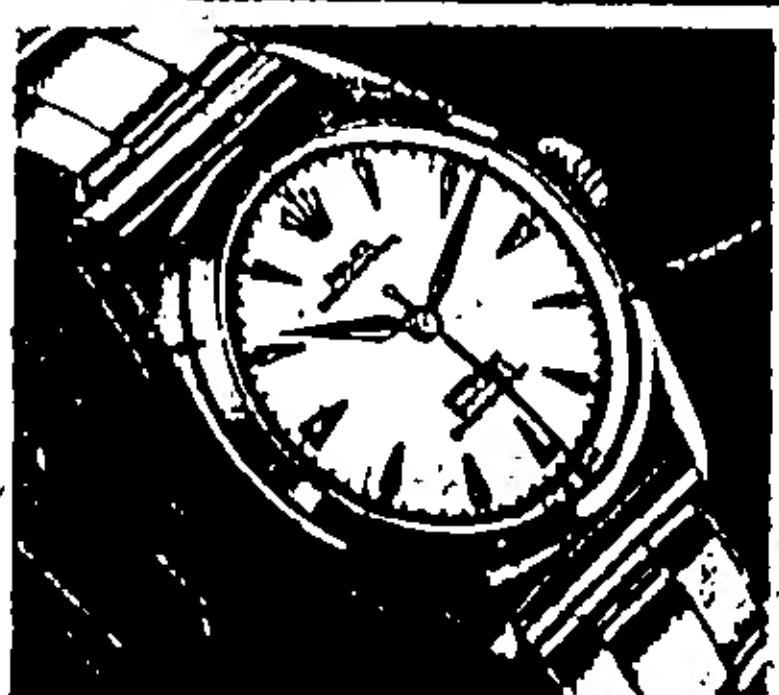


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PASS THE WORD ON... Find some moment in your home this Christmas for some UNEXPECTED guest to share the warm glow of your family's happiness. TRUE STORY to help turn your resolutions into DEEDS...

A Stranger for Christmas

THE trouble with Robert is to find a way of giving him happy Christmas without making him feel he is being insulted.

Robert is 24 years old—and as sensitive to the sentimental approach as a rhinoceros to the offer of a lick from a small boy's lollipop.

You know how it is with some young men. Somehow, when he first started his new job with a big firm in Miles Platting, Manchester, last spring, he got off on the wrong foot.

He talked a bit too loudly about the fact that he had worked in Paris, and about how his widowed mother—now living in the West Indies—was related to all sorts of important people.

He would rush away on Friday evenings after casually mentioning that he was going South for a gay week-end.

Those men and girls in the office who might have made a

JUDGE THE STORY OF A YOUNG MAN THEY SAID WAS SO GAY

friend of him were brushed off when they approached. It was probably shyness underneath, but you could hardly blame his colleagues for assuming that Robert was not only a boaster, but also a snob. After a time they did not try any more.

It was John, the general manager's chauffeur who first stumbled on the truth. A letter with a West Indies stamp on it arrived at the office shortly after Robert had left.

He had let it be known that he was off one of his week-ends, but since the letter was probably from his mother, the chauffeur volunteered to rush to Robert's digs and try to catch him before he left.

He need not have hurried.

SANTA BEATS THE ROCKETS AS NO. 1 PIN-UP

By J. W. Taylor

SANTA Claus still tops the popularity poll for Christmas card illustration, despite the advent of novelty animated cards with clever action-movements and cut-outs.

The greetings card trade reports rocketing sales, a state of affairs that has existed ever since the end of the war. During the last five years there has been an increase in sales of approximately 66 million cards, and it is reckoned that this year alone 450 million cards will go through the post in Britain.

And what of the latest trends in designs? These were decided upon as far back as two years ago; designs that were sent to the printers for production, before the Christmas pudding was eaten last December.

All the old ones fully coloured and all a glitter, are there. There's a sprinkling of topical ones of roses and space ships flying out as the card is opened, but this year's most popular greetings card still features that old-age December pin-up with large beaming face, bushy eyebrows and white beard topping a red-gowned, portly shape—Santa Claus.

THIS time, however, Santa, regarded as the seasonal propagator of youngsters emerges as the emblem of Christmas for grown-ups, with suitable verse to fit older recipients. More than ever this No. 1 greetings pin-up will feature on the mantelpiece of the drawing room and study, as well as in the nursery.

Our old friend, the Robin, comes a pretty close second and in a photo-finish for a place just beats into third position the lucky horseshoe. These three, set in motifs of holly, snow, village churches and cottages and candles, are this year being presented with a modern dignified simplicity.

The work of the photographer, as well as that of the artist, is

seen to a greater extent in this year's greetings cards, whilst religious motifs, presenting the serious side of the Christmas festival, are in considerable demand. To mark the popularity of the Royal Family, a full-colour picture of the Queen and the Duke of Edinburgh at the Royal Feast of Tonga has been produced in large quantities as an appropriate Christmas card this year.

There are three main reasons for the increase in card sales, say the trade experts. Over the years the public have gradually become greetings card conscious and of late years they have had facilities for buying a wider variety of cards to make the message a little more personal—for parents, children, relatives, boy and girl friends, all specifically named. There are now even cards to the boss.

WIDER and increasing travel amongst the general public and increasing membership of different societies and clubs have all led to greater greetings card sales. There is the commercial aspect, too. More and more organisations in trade, industry, business and commerce look upon the Christmas card as an ambassador of goodwill. During the last ten years, the number of firms using Christmas cards has more than doubled.

Every children of our day have their own particular social life, so that cards with a special appeal to the youngsters have been more in demand.

Private Christmas cards with the name and address of the sender overprinted are greatly on the increase to swell the December postbag and the trade has evidence of thousands of cases where one person sends out anything from 50 to 300 or more of this type of card.

There is, too, the card for the last-minute shopper or the sudden thought that someone has been overlooked. It depicts the usual last-minute rush for cards at Christmas and reads:

I went to get your greeting, And look what I went through, But it was really worth it, For someone nice as you.



Drawing by ROBB

obviously decided that the pretence had to be kept up. "Thank you, I'm going to relations in London."

The head of the drawing office sent Aggie, a smart girl, if only an office messenger, to Robert's digs in working hours—just to check up with his landlady on his Christmas plans. He was lying. He was not going anywhere for Christmas. He would be feeding alone, and probably on beans.

BUT not if half a dozen men and girls in the office can help it. They are having a Christmas "draw" as usual, and Robert, like everyone else, has taken a ticket. And one thing is certain—no matter whether he has a winning number or not, Robert is going to win a prize. The manager has promised to pay for it himself.

It is a bottle of whisky, and it can only be collected from the chief draughtsman's house the day before Christmas.

If Robert cannot be persuaded to throw out and share that bottle, then his colleagues will really give him up.

But somehow I don't think Robert will really be eating beans this Christmas.

By LEONARD MOSLEY

Talking Turkey

I WAS interested by a photograph which appeared in the newspaper recently of a lady who keeps a turkey-farm in Norfolk. Such are the depredations of those who supply the black market that this lady has been obliged to train her turkeys to roost in the trees at night. Ladders are provided by which the birds ascend to the high branches, and once they have reached their resting-places the ladders are removed for the night.

The area which surrounds these dormitories is defended by trip wires, which sound alarms, and patrolled by watchmen armed with guns.

These formidable devices and defences indicate that as the festive season approaches there is a demand for turkeys so wide and deep that traffickers are tempted thereby to defy the law.

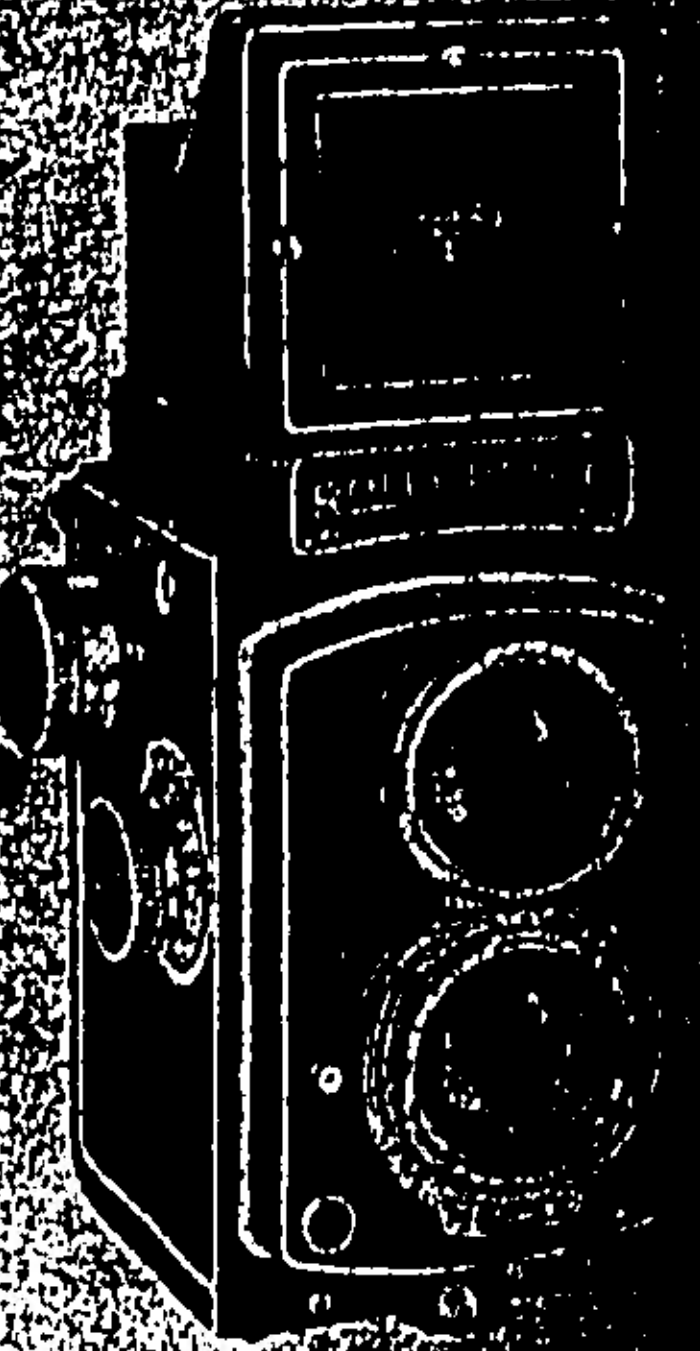
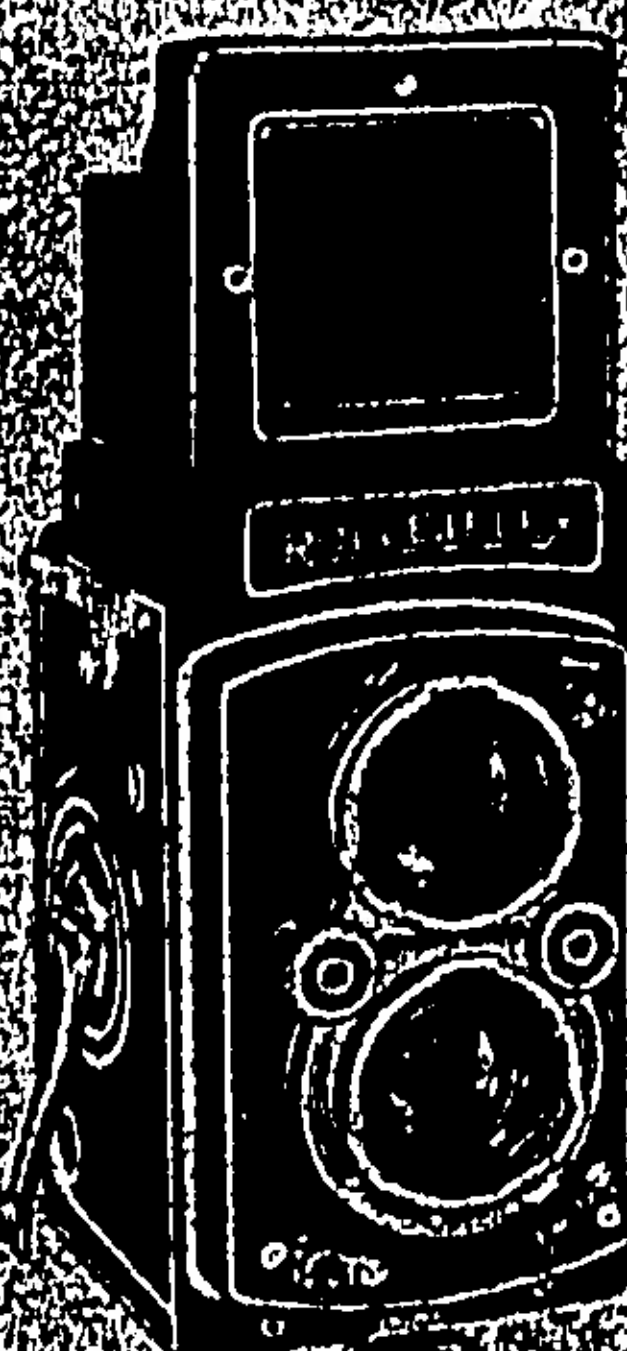
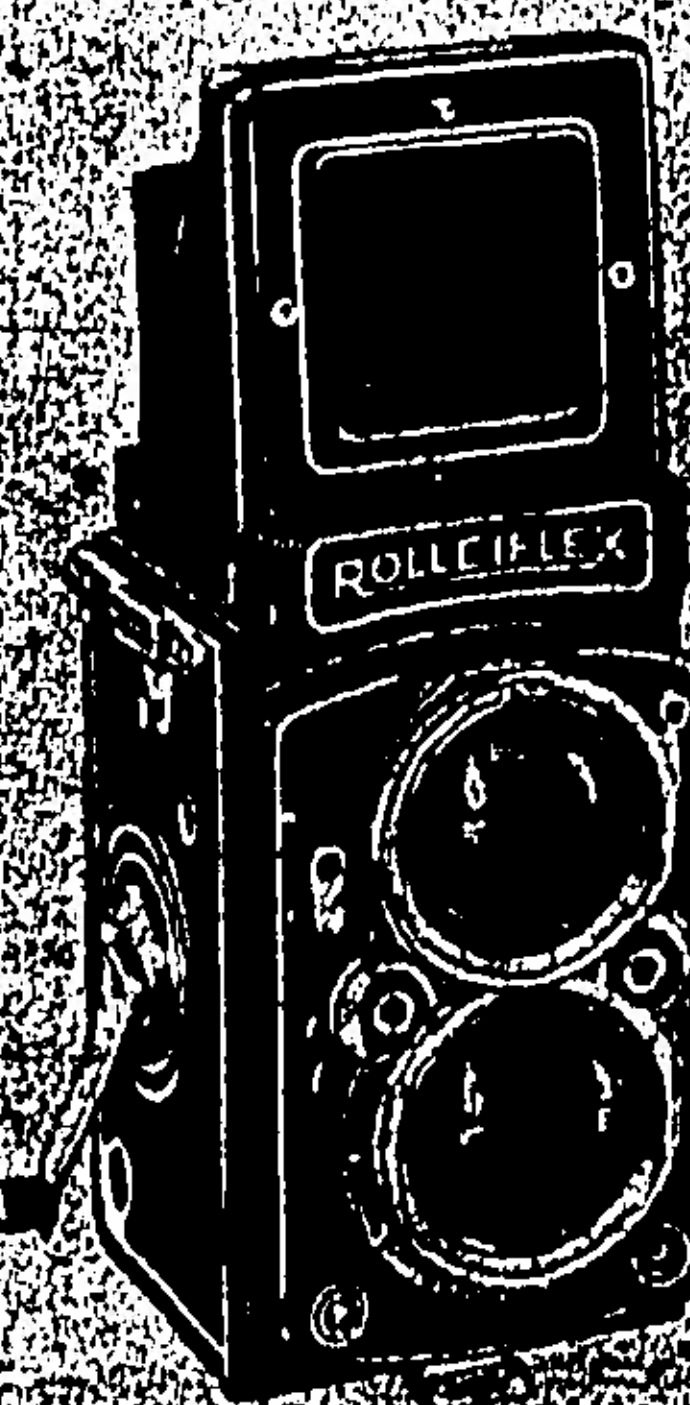
This strikes me as strange. The turkey is a bad bird, edible only when accompanied by cranberry sauce; it is not even indigenous, and I fail to understand why it should be expected to grace our Saturdays or the Thanksgiving Days of our American relations.

The explanation, I suppose, is that the turkey, although dull, is large; and that we retain sufficient Cromagnon instincts to enjoy chomping our meals with animals which are too big for any modern to eat. Within my own lifetime, and as a result of two major wars, the Englishman has lost his former capacity for absorbing enormous quantities of food.

Harold Nicolson

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By Lee Falk and Phil Davis

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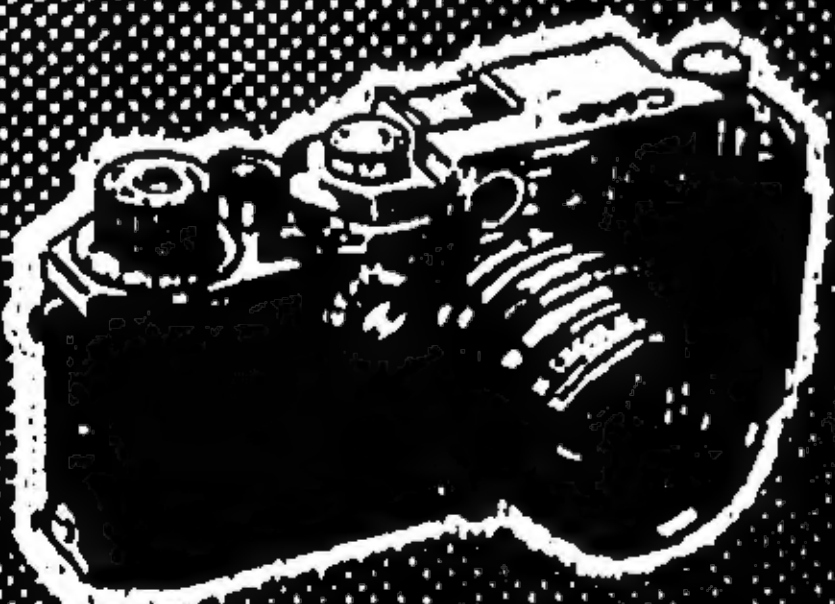
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The Sphinx Backs This "Christmas Lark"

By LES ARMOUR

London. proper competitive spirit and strives to dislodge the man in the next job up and to acquire a house with more noisier flush toilets than Jones at the next desk.

"THANK heaven," said the Fear-some Gargoyle, "that it only lasts for one day of the year."

"Have you any idea what would happen if his Christmas hokum went on all the year around?"

George, the cast-iron lion from Trafalgar Square, eyed him carefully. He didn't really want to start the Gargoyle off again. But the challenge was too hard to resist.

"No," he said.

"Well," said the Gargoyle, thumping his wing against the stone roof of his Whitehall ministry with a resounding flap, "I'll tell you."

"The whole of the country would go bankrupt for one thing. The citizen, suitably indoctrinated from birth, works with tolerable vigour all the year round—driven forward by the sober desire to earn money."

"Once a year he goes off his head and starts giving it away—pois of geraniums for Aunt Maud and terrifying tartan ties for Uncle Albert, not to mention toy A-bomb sets for little Jack."

"All the year round the citizen is imbued with the

"Then, once a year you fill him full of this goodwill-toward-men twaddle."

"This is all very nice so long as you only do one day in the year. But what if we started having goodwill on the nineteenth of February or the twenty-first of June?"

"Why, the whole dashed world would be filled with petted geraniums, tartan ties and woolly toy Santa Clauses, and nobody would have time to do anything useful, like making lead pipe."

"The next thing you'd know, we'd all be going around turning the other cheek and that sort of un-larky!"

George suspected a trap. "Is that bad?"

"Try it sometime," said the Gargoyle acidly. "Ask the politicians about it. A half-wit idea. The other guy never turns the other cheek."

"Try it on the Russians for instance..."

George lifted a paw in mild protest. "Can't recall any Biblical passages saying that goodwill had anything to do with what the other guy (if you must add nasty words like that to your vocabulary) does."

"Hah!" snorted the Gargoyle. "Of course there aren't any. That's just why this whole Christmas lark is a big fraud. Nobody really expects this nice stuff to come to pass in reality."

"Not practical. Economically unsound. Politically unsound. Just there to make you feel good. We can afford it once a year, I suppose..."

"But, as I was saying just try it on the Russians. Next thing you know, there won't be anybody to turn the other cheek."

"Peace on earth, hah! Armed truce on earth for a little while, maybe..."

George was getting confused. All this had him stumped. "I don't know," he said at last. "I'm just a cast-iron lion, not very bright, but I figure there's something in all this just the same."

"But, wait, here comes the Sphinx from the Embankment. Maybe he knows."

"Sphinxes," said the Gargoyle firmly, "don't talk. Everybody knows that. Even half-wit lions."

"Ah," said George, "but this is an English Sphinx. He talks to me sometimes."

The Sphinx sat down on the roof. "Good evening, gentlemen," he said slowly, "or should I say..."

"Gentlemen will do," said the Gargoyle, rather coldly.

"You're just the man we're looking for," said George, brightening. "The Gargoyle here says..."

"I know what the Gargoyle says. I could hear him half a mile away. His really should be more careful. If the Ministry of Works gets to hear that we talk there'll be trouble, you just wait."

"But I think he's missed the point. I've been around for quite a while now—even a few civilisations come and go. Egyptians, Greeks, Romans, that kind of thing—and I think there is something to this Christmas hokum, as he calls it."

"What?" snapped the Gargoyle. "You mean you've gone Christian in your old age?"

"Not quite. The Sphinx takes a little thing, you see. Even for a Sphinx." The old enigmatic smile had crept back on to his face.

"But if you really want me to philosophise, I think maybe it's rather like this: You would all agree that it's right to give water to thirsty dogs and that it's wrong to shoot up old ladies?"

They nodded—with puzzled looks on their faces.

The Sphinx went on: "But it wouldn't be right to give water to a specific thirsty dog if the dog happened to be suffering from some disease so that it might die if it drank water? And it would be right to shoot up an old lady if that were the way to stop her from machine-gunning a hundred people?"

They nodded again and looked even more bewildered.

"I can see you're wondering what all this is about. Well, let's get back to turning the other cheek and showing Christian charity and promoting goodwill."

"I suppose philosophers would express the problem by saying that ethical principles always involve factual considerations."

"But what it means is that there's no use turning the other cheek unless somebody like Adolf Hitler if that simply lands you in a world where it won't matter much any more whether anyone turns the other cheek or not."

"That doesn't make the principle wrong. It just means that there are some situations where its application does more harm than good."

"The principles are a sort of goal if you like—towards which we're supposed to be working. And it seems to be a jolly good thing to remind ourselves of the goal once in a while."

"And if petted geraniums and terrible tartan ties and woolly toy Santa Clauses help to remind us, then well and good. Your lead pipe can wait a while."

"But we must pick this up. I'm afraid. Be morning soon and the citizens will be a little upset if they find us gone on Christmas day..."

DON'T FORGET THE CHRIST IN CHRISTMAS

Says The Rev. P. B. ("Tubby") Clayton
Founder of Toc H and Chaplain to the Queen

CHRISTMAS is a time of celebration. And so it should be. But the meaning of this festival has become partially lost in the world of commercialism. The accent today is, for the most part, on eating, drinking, making merry and handing around presents, rather than on glorifying God in thanks for His greatest gift—His Son, Jesus.

In the catacombs, Christmas was celebrated as early as the 1st century A.D. The traditional presence of the ox and ass about the manger and the Adoration of the Magi and the Nativity Star are preserved in drawings on the walls. Yet, in the early church, there is no mention of gifts having been distributed. Christmas was essentially a religious day commemorating the birth of Our Lord. The giving and receiving of presents became a practice only when Christmas Day was combined with the pagan winter festival.

The first Christmas

Most people will have seen paintings depicting the first Christmas. The scene is a familiar one—a stable with animals in the background and the central figures of Mary and the Child Jesus. However, the picture is not complete without three other figures—the three wise men who saw the bright star and followed it until it marked the place of Jesus's birth in Bethlehem.

You all know the tale. I am sure. These men were so profoundly affected by what was happening, that they were eager to offer up some kind of thanks. They made the journey to the inn, and presented their gold, frankincense, and myrrh to the Child Jesus. These were the first presents, and they were given, in a sense, as an offering of thanksgiving.

But remember—the wise men came first to adore and to praise,

and secondly to present their gifts. If we have forgotten what Christmas really stands for, let us try to remember that scene of nearly 2,000 years ago. There is no manger and crib now, but there are the Christian churches. The first act of worship took place in a stable. Today, we can worship in comfortable, often beautiful buildings.

What is more thrilling for Christians than to go to church at Christmas to join in prayer and song, glorifying God and wishing peace to men of goodwill? When is the wish to make an offering—to present a gift of money for the furthering of God's work—stronger than at Christmas, when everyone is rich in heart, if not in pocket.

The first duty

This year before you begin your merry-making, before you distribute your presents, go to church first. Remember, Christmas is, first and foremost, the anniversary of the birth of Christ. And the best way to celebrate that event is to offer your devotion in your parish church. That should be the first duty of every Christian on Christmas Day.

The early Christians taught us the essentials of Christmas—to worship and adore. Some even paid with their lives for this devotion. In 303 A.D. about 20,000 Christians are thought to have perished as they assembled to commemorate the Nativity, when the Emperor Diocletian burned the town of Bithynia.

Let us take our example from those early Christians, who kept the anniversary of Our Lord's birth even under the most adverse circumstances.

The first thought

Do remember, that although the three wise men presented the first gifts, presents were not generally distributed until later centuries. Christmas is kept as a church feast, because it is the anniversary of the birth of Christ. That should be the fundamental thought. The rest is secondary.

So go to church on Christmas Day and glorify God. Christmas will mean much more to you, if you come first to adore and to praise,

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What To Wear

When the **INVITATION**
says **'BLACK TIE'...**



London.
CHRISTMAS is party
time. No matter her
age, job or dress budget,
every woman wants to look
her best.

What do you wear when the
invitation says "Black Tie"?
The other night I went to an
elegance party given by the
Irish Ambassador and his lovely
wife, Mrs. Frederick Boland.

Our hostess, who is a well-
known Dublin painter under
her maiden name of Frances
Kelly, wore a full-length even-
ing gown of emerald velvet.

Mrs. Digby Morton, the blonde
wife of the couturier, had
chosen a long-sleeved, dinner
dress in fine black wool.

Mrs. Hugh Galskell and I
wore short silk cocktail dresses
and Mrs. O'Sullivan from
Dublin compromised with a
long-sleeved ballerina black
lace.



Never has fashion been more
fluid for party dress.

Artist Rix has sketched here
some perfect party dresses for
all ages.

The teenager wears a sleeve-
less, short dress in spot-proof
faile. It has the new long body
line and an unusual band of
smocking on the hips.

For the young married
a short dress in peacock
organza, with a romantic tiered
skirt.

Dark green tulle for the
older woman in the sketch
has a matching jacket that
makes the dress look like a
smart cocktail suit.

—HILIN ASCROFT

Are You The Grecian Type Or A Pocket Venus?

By DOROTHY BARKLEY

SEEKING new fashion
ideas for the party
season?

This year, though there is
greater variety in styles than
ever before, the accent is on
colour. There is a swing away
from pastel shades to bright,
clear colours. And it is easy to
see why these new tones will
be popular.

Soft pinks and blues are
pretty, but they are dazzled by
Christmas decorations. Tulle
and net may be attractive, but
they lose their effect against a
glittering Christmas tree.

Not for you the sugar almond
shades, but rich colours like
sapphire, flameo pink or
Vermore blue. And not the
flimsy fabrics, but lavish satins
or brocades which stand up
against a gleaming background!

So much for colour. As for
style, the bell skirt is the most
important detail for this year's
evening dresses. It came a few
months ago from Paris, where
Dior showed it on tulle-topped
satin dresses, and Jacques Fath
on strapless black velvet styles.

Perhaps the chief attraction of
the bell skirt is that it goes
equally well with the short
evening dress as with the long.

If you are what the fashion
designers call the Grecian type
—"limb chiselled features and
a statuesque figure"—then you
will be choosing a Grecian style
evening dress. Usually these
are in silk jersey with a draped
bodice and gathered skirt. If
you are what they term a
"Pocket Venus"—under five-foot-
two with a trim figure—then
you need a "little girl" dress.
You might like one with a bell
skirt, but watch for the "little
girl" details—the bows on the
shoulder straps, the foot buttons
marching down the front, the
calf-length skirt.

Biggest change in accessories
since last year is the come-back
of low-heeled shoes. These have
Louis heels about an inch and
a half high, and contrive to be
comfortable without being
madehen-a-shmish. Fashion-
conscious women who have
suffered misery for months
past in high-heeled shoes are
now making gracefully
into these lower styles.

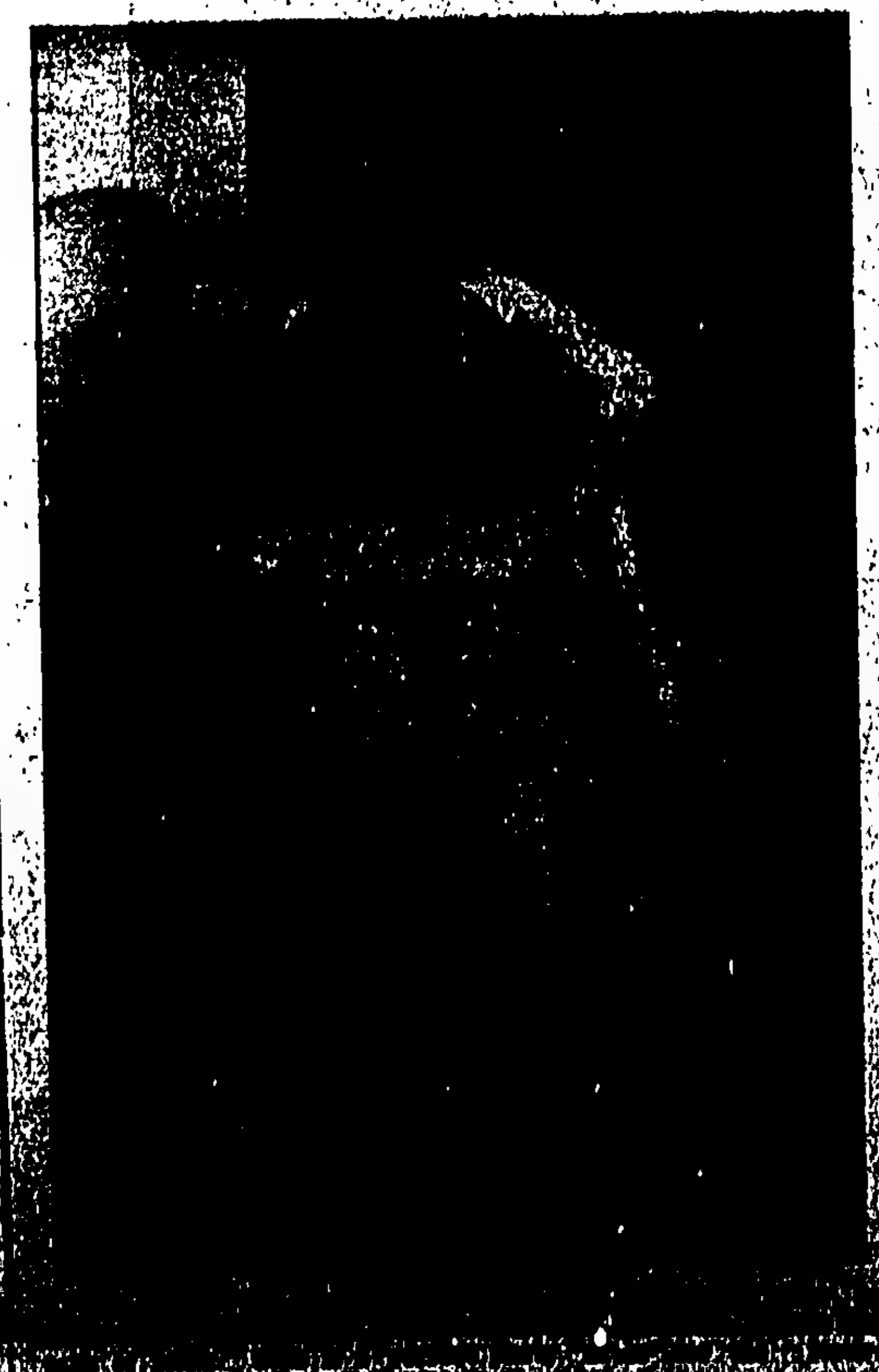
So, this Christmas, when
Christmas gifts are being
thought of, don't forget to
include a pair of low-heeled
shoes in your list.

Evening hats seem to have
taken inspiration from the joke
hats found in Christmas
crackers. One of them is a
chignon hat which consists
simply of a piece of black satin
draped halo-fashion round the
top of the head, then swept
back and knotted into a chignon
on the nape of the neck. In
this way, so they tell us, those
who didn't grow their hair when
the long hair vogue came in a
few months ago will catch up
with the rest.

Christmas, though, isn't only
parties, and you will probably
want something new for home
wear. From the host of new
ideas for casual clothes, one of
the following might suit: a skirt
in the new velvet printed to
resemble plaid, leopard skin or
a colourful section from a
stained glass window; Eastern
shoes with up-pointed toes
gleaming with bead embroidery;
or a sweater with a hood
attached.

But Christmas is the time for
enjoying ourselves, so make sure
beforehand that your wardrobe
can cope with all invitations
likely to come your way. See
that it contains "something for
everything." It's distressing to
have a wardrobe of ball dresses
when your mantelpiece is
packed with invitations to cock-
tail parties.

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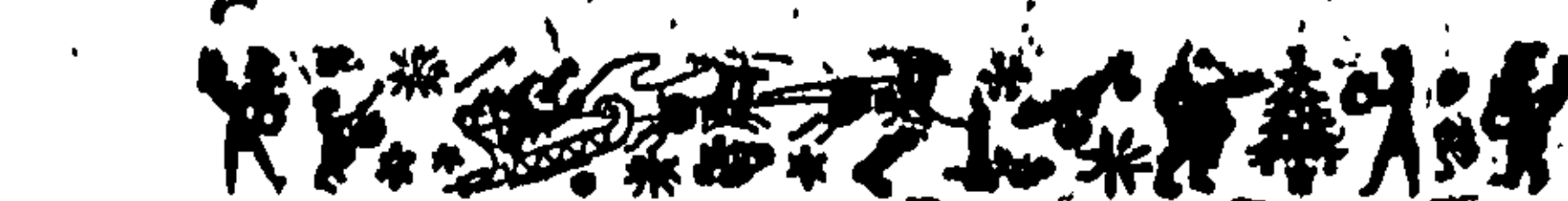
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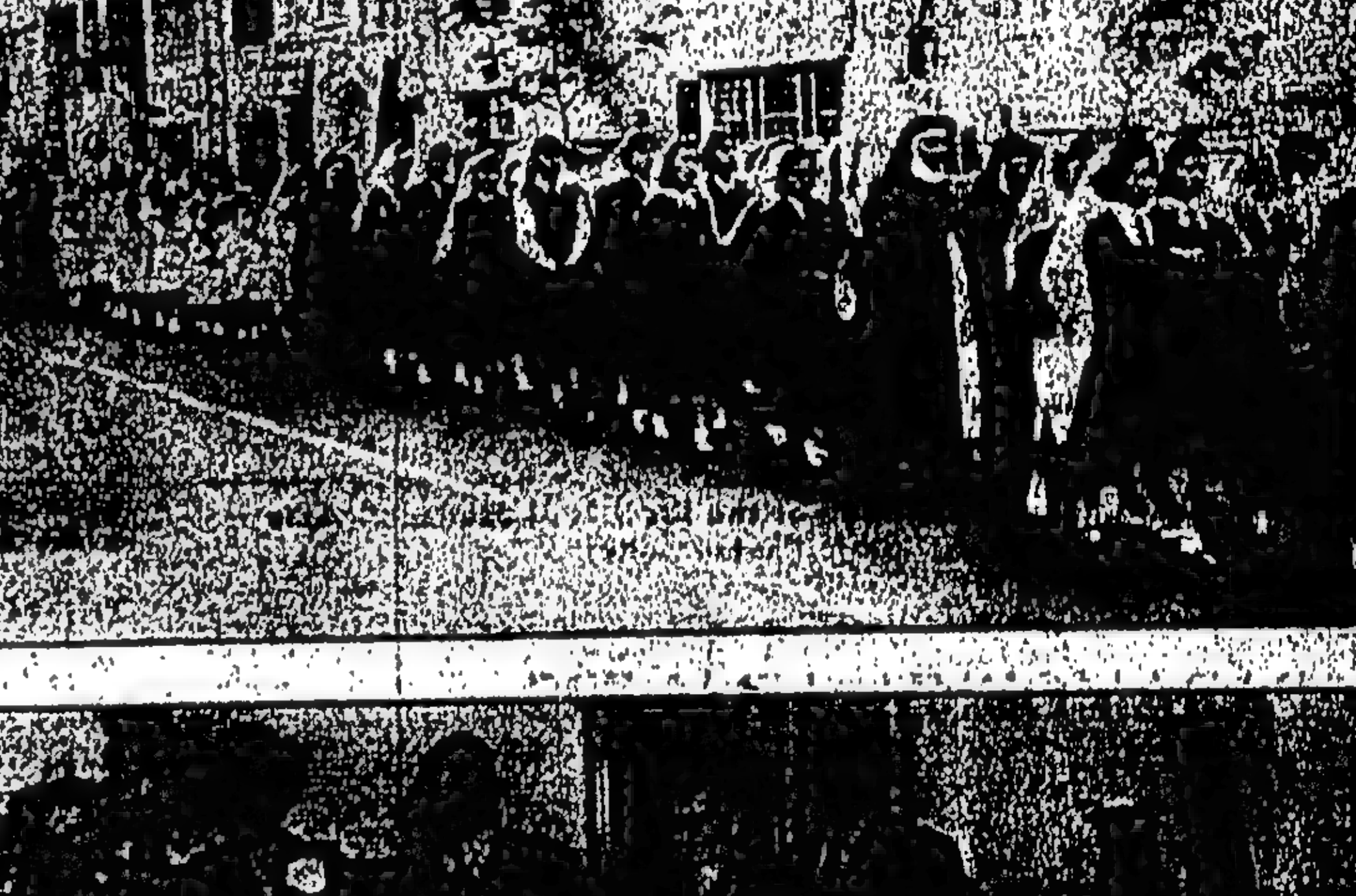
Kayemally's

40, NATHAN ROAD, KOWLOON

75, CANNARY ROAD, KOWLOON



ST ANDREW'S CHURCH, Kowloon, celebrated its golden jubilee on December 13, and special services were held to mark the occasion. His Excellency the Governor, Sir Alexander Grantham, opened a Lych Gate which was dedicated by the Bishop of Hongkong. Top picture was taken after the opening. Lower photo shows the present Church Council. The Vicar, the Rev. J. H. Ogilvie, is seated in centre. (Staff Photographer)



RIGHT: Lieut. Anthony Hugh Dickins, RN, and Miss Pamela Margaret Eyles after their wedding at St John's Cathedral last Saturday. (Staff Photographer)



ADMIRAL Sir Charles Lamb, Commander-in-Chief, Far East Station (right), greeted on his arrival at Kai Tak last week by Rear-Admiral G. V. Gladstone, Flag Officer Second-In-Command. (Staff Photographer)

MR and Mrs Charles Howard (seated third and fourth from left), formerly of Shanghai, celebrated their golden wedding on December 10, and they are here seen with some friends on the happy occasion. (Staff Photographer)

SCENE from the Nativity play presented by children of the Nakura Nursery School at their end of term concert.

BELOW: Colonel H. S. Lee, Cabinet Member for Transport of the Federation of Malaya, was entertained to dinner by old boys of Queen's College on his recent visit. Col. Lee is seated sixth from right. Sixth from left is Mr Young Wing-hang, President of the Queen's College Old Boys' Association.



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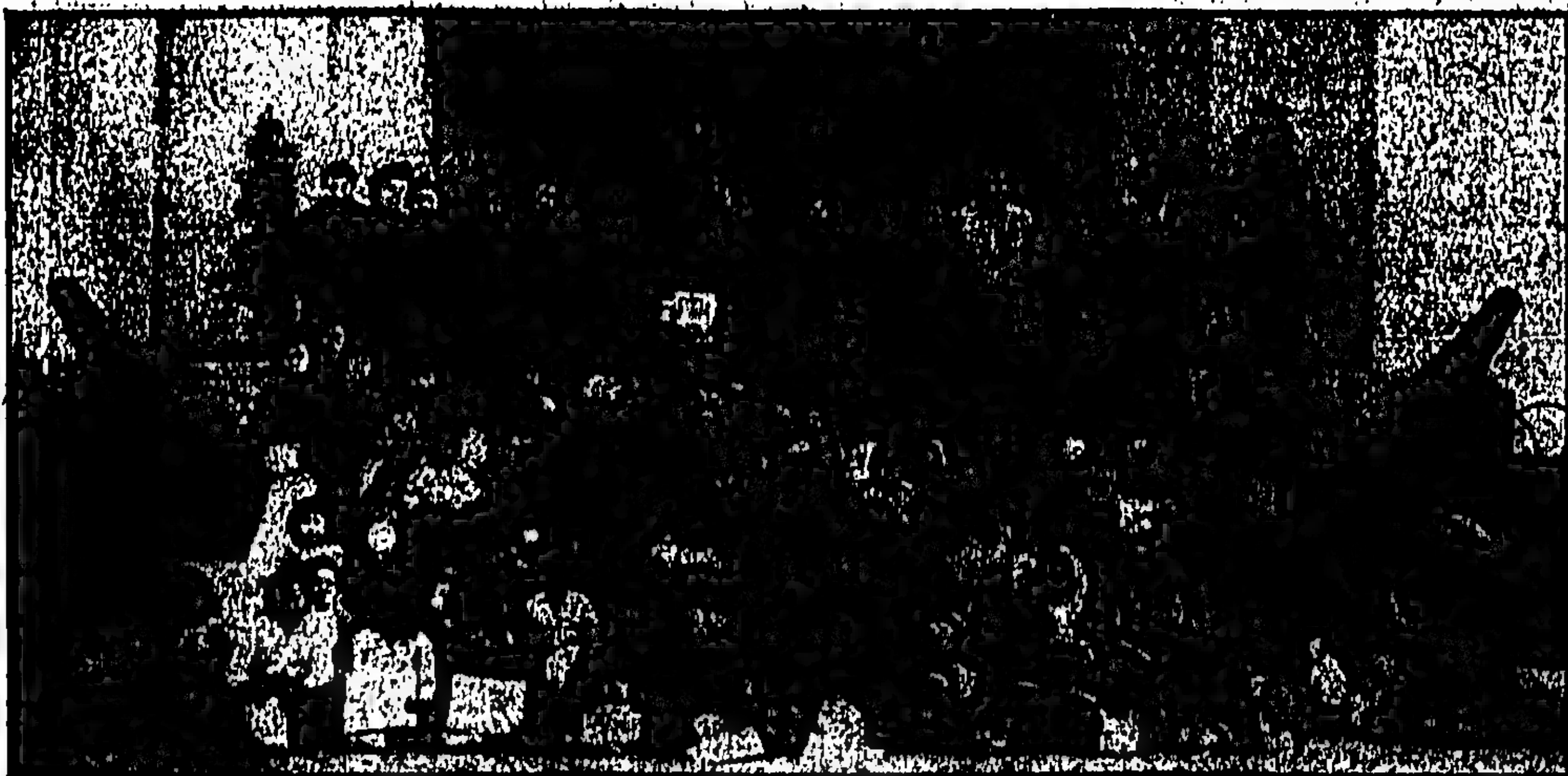
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GILMAN



AT the Royal Hongkong Defence Force Headquarters last Sunday afternoon, a number of children from the boys' and girls' clubs were guests of the Hongkong Women's Auxiliary Army Corps at a Christmas party. Games were played, and the children all received gifts. This group picture was taken during the afternoon. (Staff Photographer)



MR Lawrence Leong (right), who has just resigned as Magistrate, was fêted by Judicial Department colleagues at the Kin Kwok Restaurant. On left is the Acting Chief Justice, Mr Justice T. J. Gould. (Staff Photographer)



LAST Sunday's christening at St. John's Cathedral of Angela Mary Slater, infant daughter of Mr and Mrs P. N. Slater. (Ming Yuen)



AT the Ricci Hall silver jubilee celebrations this week. His Excellency the Governor, Sir Alexander Grantham, toasts the success of the hostel. On extreme right is the Rev. Fr F. Cronin, the Warden, and next to him is Mr Edmund Lee, Chairman of the Ricci Hall Students' Association. (Staff Photographer)



THE Hongkong Singers performing Coleridge-Taylor's "Hiawatha's Wedding Feast" in the Great Hall of Hongkong University on Monday. The performance was broadcast. The conductor was Dr L. T. Ride. (Staff Photographer)



MR E. M. G. Hanlon, who has retired after many years with the Dairy Farm, Ice and Cold Storage Co., Ltd., seen with Dr the Hon. S. N. Chau at a farewell party at which Dr Chau presented him with a gift from his colleagues. (Staff Photographer)



WEDDING of Mr Robert Seymour Beecham and Miss Jeannine Marie Warwick-Greville at St John's Cathedral last Saturday. (Staff Photographer)



THE 12th exhibition of Hongkong products was opened by His Excellency the Governor on Thursday. The official party is seen making a round of the stands. The exhibition is larger this year, and more new goods are being shown. (Staff Photographer)

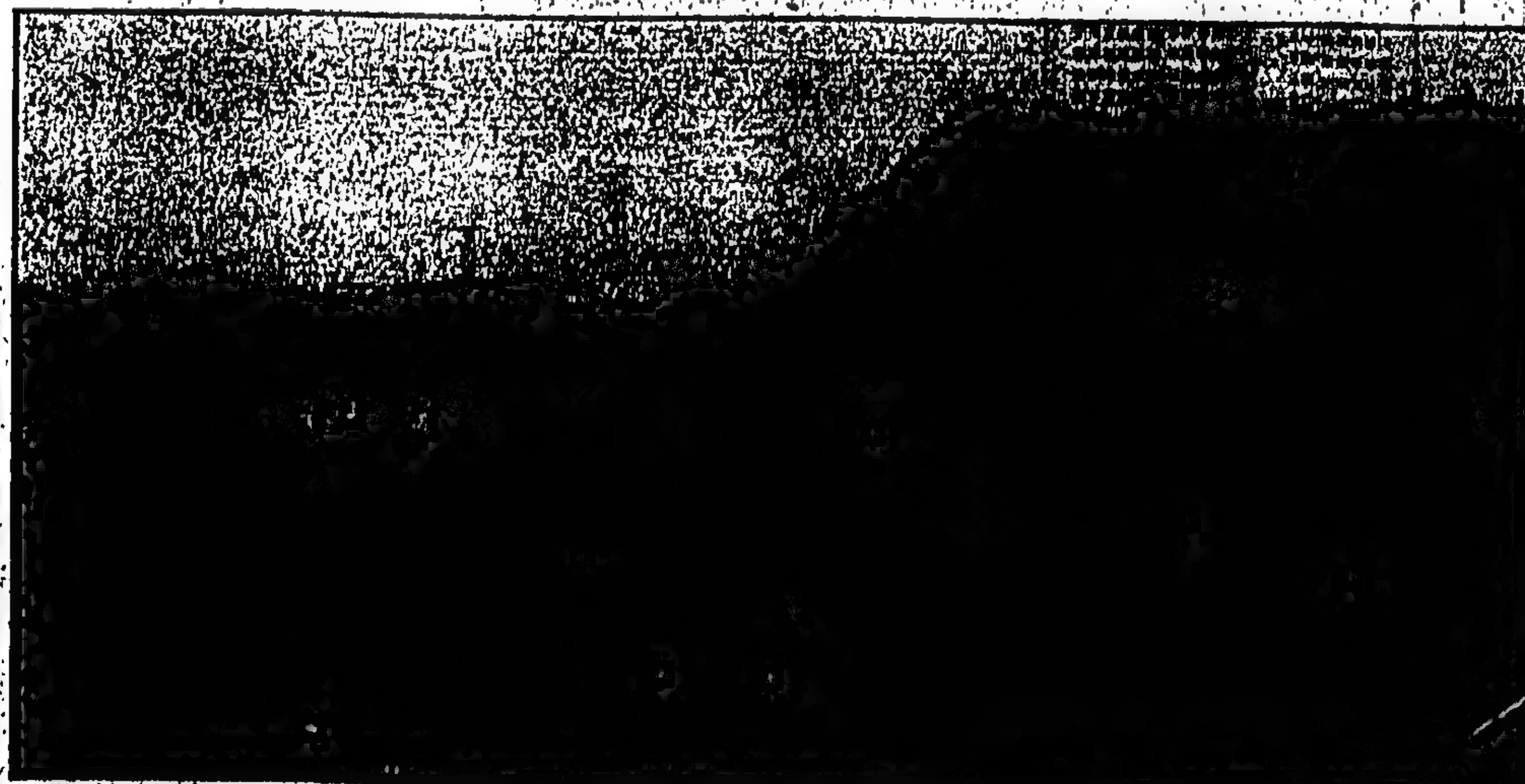
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THE annual Police Dog Show took place on Wednesday. Here is a shot showing the Police Dog Team, which has been a great success. (Staff Photographer)

JUST SOME IDEAS

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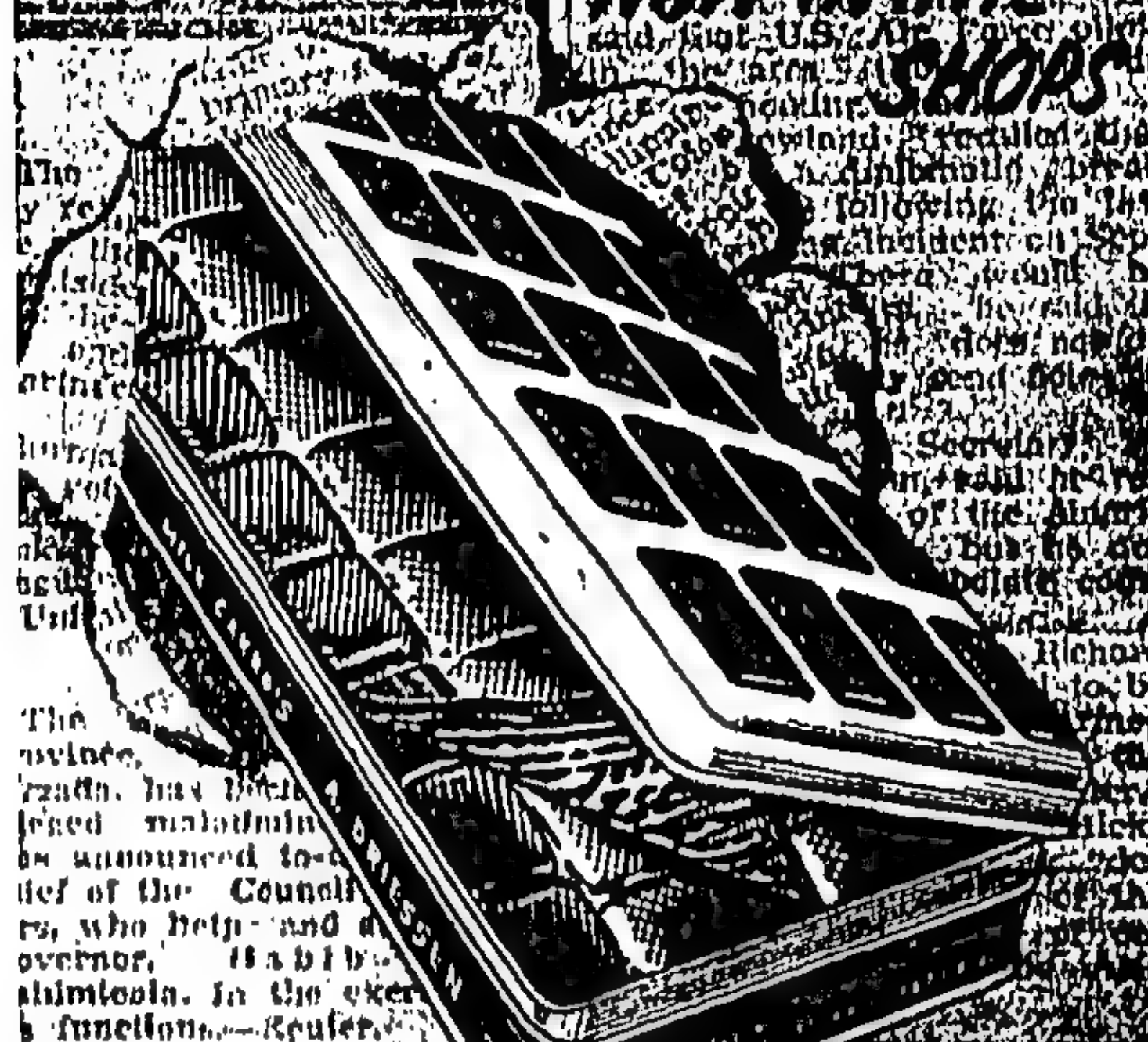
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Christmas At Home



Why Not Combine The Traditional Fare With The Exotic?

A Global Selection Of Christmas Recipes

By JOAN ERSKINE

AT Christmas, food usually presents a problem. Do you keep to the time-honoured recipes that have served you so well in the past, or do you experiment recklessly, and try out new ideas? We would suggest this year a compromise. Without abandoning your favourite Christmas recipes completely, turn to other countries for inspiration, and introduce a little variety into the festive fare.

The majority of the recipes below, collected from reliable friends all over the world, are for sweet potatoes, and are easy and quick to prepare.

Italy

PIZZA "FIGLIATA". This excellent sweet consists of short-crust rolled out thinly, sprinkled or brushed over with honey and strewn with chopped walnuts and hazel nuts, chopped candied peel and mixed spices. It is then rolled up to form a long sausage, and this is twisted into a spiral and baked in a moderate oven for 30 minutes till it is of a golden colour.

Austria

SARDELL IN MUSCHELN (Anchovies in shells): This is a very special hors-d'oeuvre, made by creaming 8 ozs. butter, then adding the yolks of four eggs, a few pounded anchovies, 1 1/2 ozs. grated Parmesan cheese, chopped chives, and finally the white of egg beaten to a stiff froth. The mixture is put on scallop shells and cooked in a hot oven for ten minutes.

Hungary

BOSZORKANYHAB (Witches' froth):

Ingredients: 2 lbs apples, whites of 2 or 3 eggs, 8 table-spoons sugar, little lemon juice, sliced fresh fruit, whipped cream.

Method: Bake the apples till very soft, remove the peel and core and rub the pulp through a sieve. When quite cold, add this pulp gradually to the whites of eggs beaten to a very stiff snow, to which the sugar and lemon juice have been added. Put on a glass dish and garnish with slices of fresh fruit and whipped cream.

Sweden

GRADVAFFLER (Swedish waffles): Whip 1 pint of sour cream till quite stiff and add 3 cups of flour, gradually, 2 ozs. of melted butter and 1 gill of water—in Sweden the equivalent amount of snow is used and this is said to improve the waffles. Pour a little of the mixture on the well-greased and hot waffle iron and cook to a golden brown. Serve with sugar or jam.

Denmark

RISENGROD (Rice porridge): 1/2 lb. of rice, 4 pints of milk, butter, cream, beer, cinnamon, salt. Put the rice (previously washed in cold water) in the boiling milk. Stir well and simmer for one hour. Season with a little salt and add thick cream just before serving. This is eaten with a lump of cold butter in each plate, a little sweet beer, sugar and cinnamon.

America

CREOLE COOKIES:
Ingredients:
12 oz. plain flour
2 level teaspoons baking powder
6 ozs. margarine
4 ozs. sugar
1 tablespoon coffee syrup (recipe follows)
1/2 teaspoon vanilla
Pinch of salt
Roughly chopped nuts and ginger or raisins
2 eggs
Golden syrup (or molasses if available)
Method: Beat the margarine and sugar to a cream. Add the well-beaten eggs (keeping back half an egg to brush over cookies later) vanilla and coffee syrup. Then mix in the flour, which has been sifted with the baking powder and salt, until the whole is a stiff

dough. Roll out on a floured board till about an eighth of an inch thick. Cut with a 3-inch cutter into biscuits. Brush with the remains of the egg into which a teaspoon of golden syrup or molasses has been beaten, and sprinkle with chopped nuts and chopped ginger. Bake in a moderate oven for 15 minutes. This amount should make about 30 cookies.

COFFEE SYRUP:

Ingredients:
4 tablespoons ground or vacuum-packed coffee
1 pint water
1/4 tablespoons brown sugar
1/4 teaspoon vanilla
Method: Infuse the coffee and water by your usual method and strain it very carefully, making sure no grounds pass through, into a clean saucepan. Add the brown sugar and bring to the boil; let it simmer for two minutes. Remove from the heat, add vanilla and allow the mixture to cool. Then pour it off into a bottle, cork it and store in the refrigerator or a very cool place till required.

Greece

KOURABIEDES: (Greek shortbread) (Popular throughout Greece and eaten on all festive occasions). Cream 1/2 lb. butter, work in gradually 1 lb. flour, 1/2 lb. icing sugar and 1 teaspoon of baking powder. Work thoroughly, roll out and divide into pieces 2 inches wide and about 3 inches long. Bake in a slow oven for 1/2 hour without browning. When done, dip in icing sugar, being careful that each piece is evenly coated.

Morocco

BANANA FRITTERS: The bananas are peeled, cut into 1/4 lengths and cooked in liqueur. They are then dipped in a good frying batter, flavoured with the same liqueur in which the bananas were marinated, sprinkled with breadcrumbs and fried in hot fat to a golden colour.

Arabia

FOUJA DJEDJAD (Apples stuffed with chicken): Cut a slice from the top of an apple, remove the core, but without piercing the other side of the fruit and carefully scoop out some of the interior. Fill with chopped breast of chicken and a few cloves. Sprinkle with sugar, brown breadcrumbs, moisten with a little fat and bake in the oven.

Festive Decorations With A Difference

EVERY year it's the same way — suddenly it's Christmas! And there's hardly time to do half the things that must be done before the holiday. "Half the things" include some festive decorations for your home.

There are still a few days left in which to hurry up and make a Merry Christmas!

Consider the outside of the house first. Of course you'll want a gay decoration for the front door.

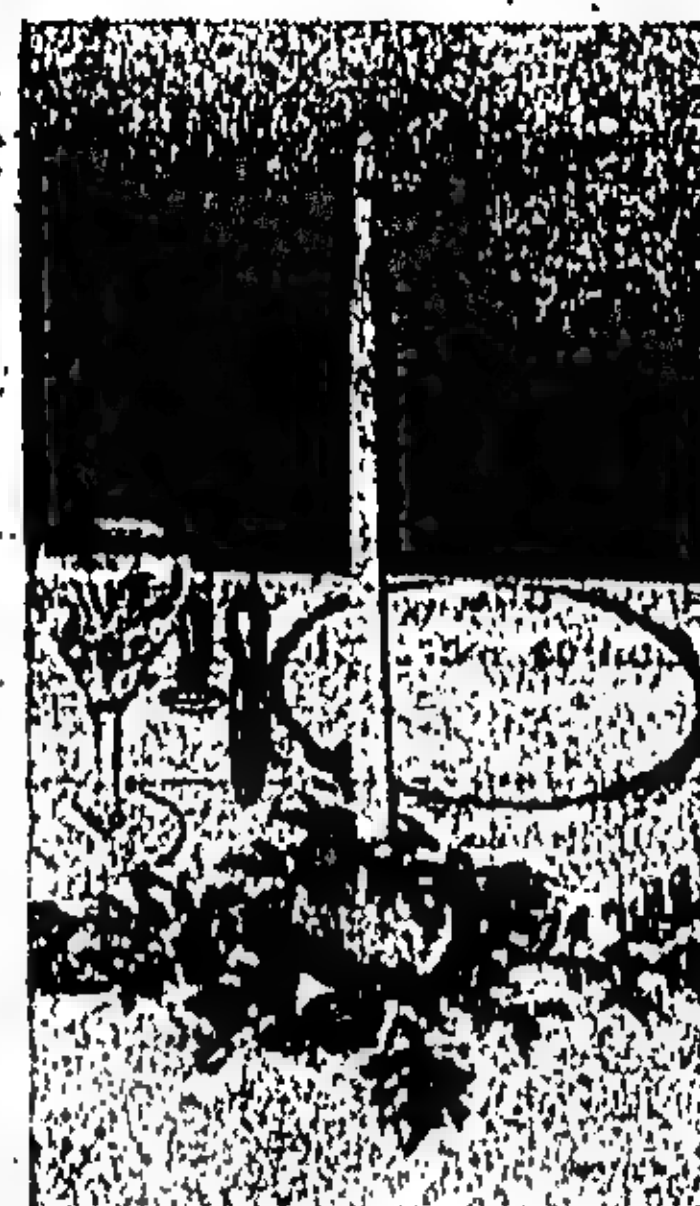
You can make an attractive spray by tying to-

By Joan O'Sullivan

centrepiece on a table mirror and in front of a wall mirror and you'll have triple decorations thanks to the reflections.

For the centrepiece, make a little Christmas tree by shaping chicken wire into a 12 to 18-inch high cone. Wrap the cone with aluminium foil. Insert sprigs of holly, spruce or other greens, and trim with berries and small ornaments. Set the tree in a shallow bowl filled with coloured Christmas tree ornaments.

Candles enhance table settings, too. For something really sparkling, use apples as candle holders. Core out the centre of the apple. Spray the apple with gold, copper or bronze enamel, and while the enamel is still wet sprinkle with gold wink. Insert a coloured candle and place your apple on a bed of huckleberry, or magnolia leaves, which have been sprayed and sprinkled with wink.



AN APPLE, sprayed gold, is a glittering and novel holder for a glowing green Christmas candle.



Josephine Terry fills your

Punch Bowl

PUNCH is a favourite Christmas drink. To add variety to your list of drinks, here are some recipes:

HOT CIDER PUNCH

Ingredients: 1 quart cider; 1 pint water; 1 level teaspoon ground ginger or cloves.
Mix cider and water. Stir in the spices with a little of the liquid, and add the rest, slowly, stirring. Heat in covered pan. Taste for sweetness, and if necessary add a little sugar, but make sure it is completely dissolved before serving.

COLD CIDER PUNCH

Ingredients: 1 quart cider; 1 pint soda water (plain water will do, but not so well); 1/2 pint bottled or tinned fruit with juice.
Mix cider and fruit, cover, leave to stand for at least an hour. Add soda water just before serving.
Taste for sweetening and, if necessary, add a little honey or syrup.

HOT RUM PUNCH

Ingredients: 2 parts dark rum; 2 parts lemon squash; 1 part red wine (optional); 3 parts water; 1/2 teaspoon mixed spice or cinnamon to every pint mixture. Honey, syrup or sugar to taste.
Mix all liquids. Sprinkle spices finely over liquid. Heat in a covered pan.

COLD RUM PUNCH

Ingredients: 2 parts dark rum; 1 part orange squash; 1 part water; one-third part lime cordial; a few dashes bitters (optional).
Mix together and stir well to blend.

CIDER SPECIAL

Ingredients: 1 quart cider; 1 bottle white wine; 1 white bottle full of water; bottled or tinned fruit (up to 1/2 pint).
Soak fruit in cider for at least an hour, pour in other ingredients and taste for sweetening. If sugar is added, first dissolve completely in a little hot water.

For straight backs
and sturdy limbs—



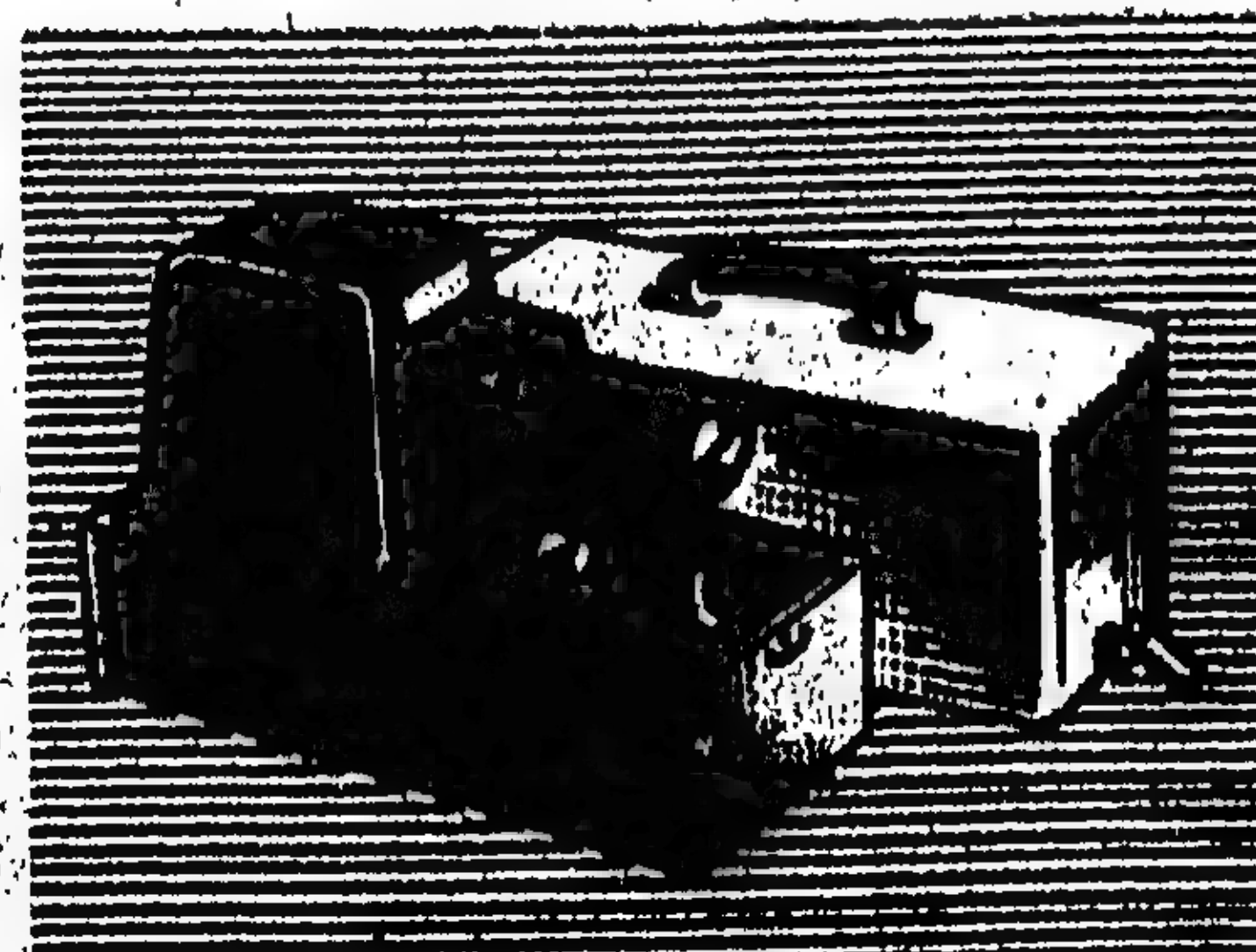
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FROM YOUR

Margery Allingham, a reviewer has declared, could "Bat No. 1 for England in any crime fiction Test Match." Here she displays her skill in creating atmosphere—a Christmassy atmosphere—for a murder theme. Mr. Campion, favourite fiction detective, appears

On Christmas Day In The Morning

By MARGERY ALLINGHAM

SIR Leo Pursuivant, the Chief Constable, had been sitting in his comfortable study after a magnificent lunch and talking shyly of the sadness of Christmas while his guest, Mr. Campion, most favoured of his large house party, had been laughing at him gently.

It was true, the younger man had admitted, his pale eyes sleepy behind his horn-rimmed spectacles, that, however good the organisation, the festival was never quite the same after one was middle-aged, but then only dear old Leo would expect it to be, and, meanwhile, what a truly remarkable bird that had been!

But at that point the Superintendent had arrived with his grim little story and everything had seemed quite spoiled.

At the moment their visitor sat in a high-backed chair, against a paneled wall festooned with holly and lined, his round black eyes hard and preoccupied under his short grey hair.

SUPERINTENDENT Pussy was one of those lean and urgent countrymen who never quite lose their fondness for a genuine wonder. Despite years of experience and disillusion the thing that simply can't have happened and yet indubitably has remains a place in their cosmos.

He was holding forth about one now. It had already ruined his Christmas and had kept a great many other people out in the street all day, but nothing would induce him to leave it alone, even for five minutes.

The plate of turkey sandwiches, which Leo had insisted on ordering for him, were disappearing without him noticing them, and the glass of Scotch and soda stood unaltered at his side.

"You can see I had to come at once," he was saying for the third time. "I had to. I don't see what happened and that's a fact. It's a sort of miracle. Besides," he eyed them angrily, "fancy killing a poor old postman on Christmas morning! That's inhuman, isn't it? Unnatural."

Sir Leo nodded his white head. "Horrible," he agreed. "Now, let me get this clear. The man appears to have been run down at the Benham-Ashby crossroads..."

Pussy took a handful of cigarettes from the box at his side and arranged them in a cross on the shining surface of the table.

"Look," he said. "Here is the Ashby road with a slight bend in it and here, running at right angles slap through the curve, is the Benham road."

"THIS morning the Benham postman, old Fred Noakes, a bachelor, thank God, and a good chap, came along the Benham road loaded down with mail."

"On a bicycle," murmured Campion. "Naturally. On a bicycle. He called at the last farm before the crossroads and left just about ten o'clock. We know that because he had a cup of tea there. Then his way led him over the crossing and on towards Benham proper."

He paused and looked up from his cigarettes. "There was very little traffic early today, terrible weather all the time, and quite a bit of activity later, so we've got no solid marks to help us. Well, to resume, no one seems to have seen old Noakes, poor chap, until close on half an hour later."

"Then the Benham constable, who lives some three hundred yards from the crossing, on the Benham road, came out of his house and walked down to his gate to see if the post was coming."

"He saw the postman at once, lying in the middle of the road across his machine. He was dead then."

"YOU suggest he'd been trying to carry on, do you?"

"Yes. He was walking, pushing the bike, and had dropped in his tracks. There was a depressed fracture in the side of his skull where something—say a car mirror—had struck him."

"I've got the doctor's report. I'll show you that later. Meanwhile, there's something else."

Pussy's finger moved to his other line of cigarettes. "Also, just about ten, there were a couple of fellows walking

here on the Ashby road, just before the bend. They report that they were almost run down by a wildly driven saloon car which came up behind them."

"It missed and careened off out of their sight round the bend towards the crossing. But a few minutes later, half a mile farther on, on the other side of the crossroads, a police car met, and succeeded in stopping, the same saloon."

"There was a row, and the driver, getting the wind up suddenly, started up again, skidded and smashed the car on the nearest telephone pole. The car turned out to be stolen, and there were four half-full bottles of gin in the back. The two occupants were both fighting drunk and are now detained."

Mr. Campion took off his spectacles and blinked. "You suggest that there was a connection, do you?" he murmured. "Fred and the gin drinkers met at the crossroads, in fact. Any signs on the car?"

Leo frowned at him. "What about the other witnesses? Did they see any second car?"

"No," said Pussy. "As I see it, it's a proper mystery, a kind of not very nice miracle, and those two beauties are going to get away with murder on the strength of it. Whatever our fellows find on the car they'll never get past the doctor."

Mr. Campion got up sadly. The sleet was beating on the windows. He nodded to the Chief Constable. "I fear we shall have to see that footpath before it gets utterly dark, you know. In this weather conditions may have changed by tomorrow."

Leo sighed. "On Christmas day in the morning!" he quoted bitterly. "Perhaps you're right." They stopped their dreary journey at the Benham police station to pick up the constable. They inspected the crossroads and the bend and the spot where the saloon car had come to grief.

BY the time they reached the stile the world was grey and freezing. Mr. Campion negotiated the stile, and the Chief Constable followed him with some difficulty. It was an awkward climb, and the path below was narrow and slippery. It wound out into the mist before them, apparently without end.

The procession slid and scrambled on in silence for what seemed a mile, only to encounter a second stile and a plank bridge over a stream, followed by a brief area of what appeared to be simple bog. As he struggled out of it Pussy pushed back his dripping hat and gazed at the constable. "You're not having a game, I suppose?" he inquired briefly. "No sir, no." He pointed to a hump in the near distance. "Good Heavens!" Leo regarded the desolation with dismay. "Does anybody really live there?"

"Oh yes, sir. An old widow lady. Mrs. Fyson's the name. 'Alone?' He was agast. 'How old?' 'Over seventy-five must be.' Leo stopped in his tracks and a silence fell on the company. Campion broke the spell. "Definitely no walk for a dying man," he said firmly. "Doctor's evidence completely convincing, don't you think? Now we're here, perhaps we should drop in and see the householder."

It was not a sordid room, yet the walls were unpapered, the furniture old without being in anyway antique, and the place could hardly have been called neat. But at the moment it was festive. There was holly over the two pictures, and on the mantel above the stove a crowd of bright Christmas cards.

THEIR hostess sat between them, near the table. It was set for a small tea party. Leo pulled himself together. "I must apologise," he began. "This is an imposition on such a day. I..."

"Not at all," she said. "Oh, not at all. Visitors are a great treat. Not everybody braves my footpath in winter."

"But some people do, of course?" ventured Mr. Campion fatuously.

"Of course." She shot him her shy smile. "Certainly, every week. They send down from the village every week, and only this morning a young man, the policeman to be exact, came all the way over the fields to wish me the compliments of the season and to know if I'd got my post."

"And you had," Leo glanced at the array of cards with relief. He was a kindly, sentimental family man with a horror of loneliness. She nodded at the brave collection with deep affection. "It's lovely to see them all up there again. It's one of the real joys of Christmas, isn't it? Messages from people you love and who love you—and all so pretty, too."

"Did you come down bright and early to meet the postman?"

THE Chief Constable's question was disarmingly innocent, but she looked ashamed and dropped her eyes. "I wasn't up! Wasn't it dreadful! I was late this morning."

"In fact, I was only just picking the letters off the mat there when the policeman called. He helped me gather them, the nice boy. There were such a lot. I lay lazily in bed this morning, thinking of them instead of moving."

"Still you heard them come." Leo was very satisfied. "And you knew they were there."

(Continued on Page 16)

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HOW MANY
SCHWEDDING DAYS
TO CHRISTMAS?



Your Radio Listening For Next Week In Detail - A "China Mail" Feature

Festival Of Nine Lessons And Carols

King's College Chapel, Cambridge

Throughout the centuries people have expressed their celebrations of festivals with prayers, hymns and music, and around the Nativity of Christ a rich miscellany of songs and carols has been collected.

Several of the programmes from Radio Hongkong this week will reflect the seasonal and traditional celebration of the festival in song and carol.

The Festival of Nine Lessons and Carols, which has been broadcast by the BBC from the Chapel of King's College, Cambridge, every Christmas for nearly 30 years—has this year for the first time been issued as a transcription.

Now listeners in Hongkong may join the congregation gathered for this historic service held annually in this exquisite example of English Perpendicular architecture.

The reading of the nine lessons telling the story of our Redemption, alternating with carols sung by the famous King's College Choir. This programme will be on the air at 8.45 p.m. on Christmas Eve.

Another programme of carols can be heard at 9 o'clock on Sunday evening, when Radio Hongkong will relay the annual Community Carol concert from Hongkong University.

The concert is under the auspices of the University Christian Association, and is performed by a mixed choir of students and their friends, conducted by Dr L. T. Ride.

The performance consists of carols sung by the choir interspersed with community singing by choir and audience.

The proceeds of the collection which will be made at this concert will go to the Emperor Home for Blind Girls, and the Hongkong School for the Deaf.

The performance is under the distinguished patronage of H.E. the Commander British Forces, Lt-General C. Sugden and Mrs Sugden.

NATIVITY PLAY

On Christmas Eve at 9 o'clock, the Hongkong Stage Club will present "The Coventry Play"—a new radio version of the famous medieval pageant of the Company of Shearman and Tailors of Coventry. Pat Egan produces this play for the Stage Club, and the cast includes Cynthia Nixon as Mary, and Rel Opitus as the Angel Gabriel.

MUSIC

The Sino-British Orchestra, conducted by Arrigo Boito, will broadcast from the Concert Hall of Radio Hongkong on Wednesday evening at 8.45. They will play Beethoven's Piano Concerto No. 1 in C major, and the soloist on this occasion will be Mimi Chow, who has established a sound reputation for herself as a pianist in local musical circles.

THEATRE

A tough, Californian mixing town in the year 1898 is the setting for "How Music Came To Roaring Gap"—a one act Western play adapted by Charles Chilton from a story by Sam Davis—who seems to have disappeared as completely as the mysterious pianist does in his unusual tale.

The story hinges on a piano ordered from San Francisco by the proprietor of the local saloon who thinks that it will add 'class' to his establishment.

Unfortunately, Roaring Gap seems to be minus a piano player, and the instrument—bearing a sign promising twenty dollars to any competent piano player—remains silent until Christmas Eve, when an old white-haired man wanders in.

The means he employed to acquire piano that the saloon-keeper's gratitude provides a surprise ending to the story of "How Music Came To Roaring Gap".

The music in this programme is played by Stanley Beck (piano), Billy Bell (guitar) and Danny Lewis (bass) while The Four Ramblers sing the songs, and it can be heard at 9.30 on Wednesday evening.

(Broadcasting on a frequency of 860 kilocycles per second and on 9.53 megacycles per second in 31 metre band).

Today

12.30 p.m. PROGRAMME SUMMARY.

1.30 GORDON-JENKINS AND HIS ORCHESTRA (WITH VOCAL).

1.45 THE CRICKET (RELAY A.B.C.).

2.00 England v Australia.

Comments on the 3rd day's play in the 2nd Test match at Sydney.

2.15 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.

2.30 LETTERS FROM AMERICA (RECORDED LONDON RELAY).

By Arthur Cooke.

2.45 BROADCASTING ON THE 3RD DAY'S PLAY IN THE 2ND TEST MATCH (RELAY).

2.50 NEWS.

3.00 THE CRICKET (RELAY A.B.C.).

3.15 England v Australia.

Comments on the 3rd day's play in the 2nd Test match at Sydney.

3.30 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.

3.45 LETTERS FROM AMERICA (RECORDED LONDON RELAY).

By Arthur Cooke.

4.00 BROADCASTING ON THE 3RD DAY'S PLAY IN THE 2ND TEST MATCH (RELAY).

4.15 NEWS.

4.30 THE CRICKET (RELAY A.B.C.).

4.45 England v Australia.

4.50 STUDIO: FORCES' CHOICE.

4.55 "RAPIDIA DE CUBA".

Accompanied by the Orquesta de Camara de Madrid.

Laurelmas Negras, La Comparsa Zapalao Cubano, El Arroyo que Muerre, Lamento Cubano.

4.55 FOOTBALL.

Kitchin v South China.

Commentary from Cambridge Hill.

5.00 THE CRICKET (RELAY A.B.C.).

5.15 England v Australia.

Comments on the 3rd day's play in the 2nd Test match at Sydney.

5.30 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.

5.45 LETTERS FROM AMERICA (RECORDED LONDON RELAY).

By Arthur Cooke.

6.00 BROADCASTING ON THE 3RD DAY'S PLAY IN THE 2ND TEST MATCH (RELAY).

6.15 NEWS.

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3.30 THE CRICKET (RELAY A.B.C.).

3.45 England v Australia.

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7.15 LETTERS FROM AMERICA (RECORDED LONDON RELAY).

By Arthur Cooke.

They were doing the Mambo—Eric Zupp and his Orchestra (with "The Corcoran").

1.00 TIME SIGNAL AND OPENING MARCH.

1.15 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.

1.30 LONDON STUDIO CONCERT—CHRISTMAS PROGRAMME.

New symphony Orchestra conducted by Denis Wright.

2.00 FORCES' PROGRAMMES.

2.10 STUDIO: HOSPITAL RE-REPORT.

Presented by Helen.

2.20 TAKE IT FROM HERE.

Presented by Jimmy Edwards, with Wallis Eaton, Alma Cohen, June Whitfield, and Percy Grainger.

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By Arthur Cooke.

4.50 THE MILL ON THE FLOSB.

By George Eliot, produced by William Graham.

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5.15 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.

5.30 LONDON STUDIO CONCERT—CHRISTMAS PROGRAMME.

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THIS is the Gin...



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Undoubtedly the coolest, cleanest drink in the world with a subtle flavour of its very own. Best results are easily obtained by simply mixing Gordon's and tonic water in a good sized glass, add a thin slice of lemon and relax. Then you'll have proved to yourself that there's nothing, absolutely nothing, so good as a Gordon's Gin and Tonic.

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Where Tables May Also Be Reserved.

Is There A Potential Market For Floodlit Football In Hongkong?

Asks I. M. MacTAVISH

The two main topics in local soccer circles during the week have been floodlights and representative teams. During the South China-Army game on Wednesday a well-known football personality said casually to me, "I wonder what the future of floodlight football in Hongkong will be?"

His remark was more of a mental speculation than a question requiring an answer, but it is, nevertheless, a matter which is engaging the attention of many people at the present moment. South China's ambitious installation is now a reality and the Hongkong Football Club's pylon system will be ready for use in the very near future. On top of all that it was announced by the Hon. Kwok Chan, at the dinner that followed the game at Caroline Hill on Wednesday, that the new Government Stadium would also be equipped with lights.

Enterprise is enterprise and should never be discouraged, but very soon we shall see three great stadia within a stone's throw of each other all equipped with floodlights. These systems are expensive to install, run, and maintain and many sagacious folks are asking if we have gone too far... not that the lights are unwelcome, nothing could be further from the truth, but rather they wonder if there is the potential market to reward adequately the enterprise of the two private clubs and the government.

The danger, of course, is that players will be physically exploited to provide the attractions that will pull in the dollar-paying crowds and it would be timely now to give this point fullest consideration.

The alternative, of course, is to play a certain number of our competitive matches under the lights. This may be the most logical and lucrative exploitation, and after the display by the South China and Army players there is no doubt at all that, with minor adjustments, the lights at Caroline Hill are adequate for the best type of football, competitive or otherwise.

The other systems will have to be judged on their merits.

Enterprise is enterprise and should never be discouraged, but very soon we shall see three great stadia within a stone's throw of each other all equipped with floodlights. These systems are expensive to install, run, and maintain and many sagacious folks are asking if we have gone too far... not that the lights are unwelcome, nothing could be further from the truth, but rather they wonder if there is the potential market to reward adequately the enterprise of the two private clubs and the government.

CAN ONLY BENEFIT

I have read and listened with interest to the various theories that have arisen regarding the plan for the training of Colony representative players.

There have been arguments and counter arguments about the value and advisability of calling in a large number of players to prepare for the next series against the Grasshoppers. The contra-argument is apparently based on the fact that for better or for worse, many of the players have little or no chance of being selected for the games, and therefore it is a waste of their time to incorporate them into this training plan.

I believe that this argument is as illogical as it is ill-founded and I believe too that the players selected for training can gain only benefit from their participation in it.

An architect does not train his apprentice overnight so that he will be able to build a great new edifice tomorrow. He trains him gradually to replace the skilled men who are already doing the job... and he trains him in such a way that when the time comes for him to take his allotted place there is no hitch in the organisation.

So it must be with young footballers. It is much better to give these lads the opportunity to see how the stars of the moment are prepared for big games, and to let them sit in and hear the tactical plans of the teams discussed.

As long as the youngster is assured that his day will come—and it must—he will not be dispirited or broken-hearted just because his name does not appear in the next line-up selected by the Interport Committee.

TACTICAL APPROACH

In Tom Sneddon the Association has a coach who is respected by the players for his tactful approach to the job. The youngster who comes under his influence now will be better able to fit efficiently into the Colony teams of the near future... but in the meantime he will also be learning the job of being a better footballer and that can only result in benefit to his club, to himself, and finally to the faithful spectators who roll up to see him in action.

Time can no more be "canuted" than water, and already one or two of the present Colony stars have managed to stay in the limelight a little longer than some folks feel they should.

Years, however, are remorseless visitors. Others will soon have to replace the current favourites and, applying the foresight of the Interport Committee which will ensure that when the time for replacement comes along there will be no feeling of strangeness among

the newcomers... in other words they will feel that they are getting promotion within an organisation of which they are already trained members.

WEEK-END GAMES

There is a short and sweet programme of games this week and Caroline Hill is certain to house big crowds today and tomorrow. The full programme is as follows:—

Today
Kitchee vs. South China at Caroline Hill, 4 p.m.

Tomorrow
KMB vs. Army at Caroline Hill, 4 p.m.

Club vs. RAF at Club Stadium, 4 p.m.

Police vs. CAA at Causeway Bay, 3.45 p.m. (Senior Shield First Round Replay).

The result of the South China-Army game on Wednesday night has given a new interest to this week-end's two big games as both sides will be in action against powerful opponents.

The crowds will roll along to see the all-Chinese battle this afternoon between Kitchee and South China and a tense struggle is certain to give them plenty to shout about.

Kitchee and Army are teams with very different styles and methods and I think that South China will feel happier against the less tenacious tackling of the Kitchee defence than they were against the soldiers.

This does not mean that I think they will have an easy victory... in fact I consider that they are on very dangerous ground and they will only get the point if Ho Cheung-yu and Yiu Cheuk-yin can shake off the attentions of Chai Fung-hung and Kwok Shek.

A difficult game to forecast, but I have a strange feeling that Kitchee are maybe in the more

favourable position to sustain their progress.

NOT IN TOP FORM

KMB last season won the Championship because they kept on collecting points when they were playing badly, and in some measure they have done the same again this season. In recent displays they have not shown real Championship form and they will find that the present Army side is capable of turning on a brand of brilliant football that could take the previous points into military custody.

Both sides play a fast open game and, whatever the outcome, spectators are certain of an entertaining match between two sides who have earned reputations for good healthy competition.

RAF are now playing better than at any time this season and Club will find them worthy opponents when they clash tomorrow. The Airman are capable of upsetting the strongest opposition but if the Club can reproduce last week's form it will be an even game.

Some time ago a friend told me that I should never try and forecast what the Club would do... and certainly as far as this game is concerned that second good advice.

However, I feel that if the Club can add forward finishing power to last week's excellent defending they can win although on recent performances the Airman will start favourites.

Tomorrow Police and CAA will again fight out their undecided Senior Shield match, this time at Causeway Bay. It has been suggested that the Police lost their chance when they didn't manage to finish the game at Boundary Street but I don't think that they are anywhere near out of the competition yet, and I feel that if the ball can be got through to Au Chi-yin and Moss they will still get into the next round.

Blackhawks Play The Americans Tomorrow

Blackhawks will meet the Americans again in a crucial second-round tilt for the championship of the Senior "B" Division this Sunday afternoon at 3.30 p.m.

The Blackhawks suffered a rather unexpected 2-2 setback against the Americans a fortnight ago while they were dreaming of sweeping through the Senior "B" Division without much opposition. It was a great battle in which Yankees outshone their tough opponents by timely base-running and stealing. But the Blackhawks were off form in every department of the game that day, otherwise they would have had no difficulty in outwitting and outturning their elder and none-too-fast enemies. Now the round for their revenge has come and they will have to make good this time. Another loss will ruin their bid for the Pennant.

Americans won the last game against the Blackhawks by perfect fielding, which nullified all the efforts of their sturdy opponents. Credit must be given also to chucker Jack Bordwell whose luring, soft and slow easy flow, and Yankees had the advantage of being the home team.

Now the crucial test has come. Whether they can retain

their good form and once again hold the onslaught of the Blackhawks in check remains to be seen.

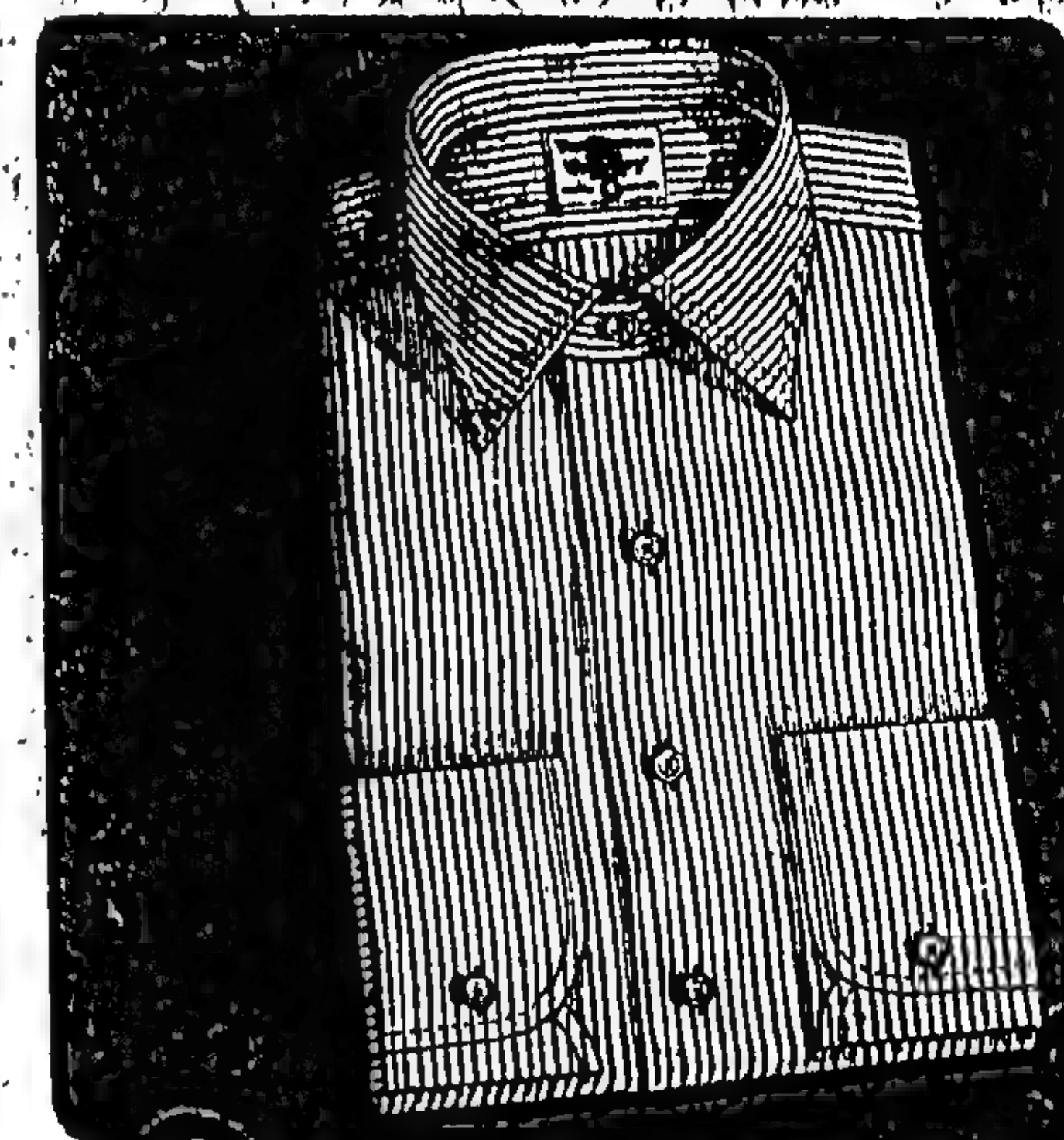
Two Senior "A" Division matches are arranged for Sunday. The League-leading Saints will battle the Warriors and the Delawares and Braves will meet, but the veterans Braves should easily overpower the young Delawares.

Saints and Warriors will have a close tussle, as the latter have made considerable progress in ball craft. However, their teamwork is not yet in smooth form and the Old Timers should easily manoeuvre their rivals.

Tomorrow morning will see the meeting of the Wahoo Aces and South China Ladies. The Owls, with all their experience and heavy-hitting power, will no doubt come out victors. However, the hard-fighting SCAA Ladies are not to be underestimated. They have a good battery, above-average slugging quality and good understanding among themselves.

Elegance... plus COMFORT

The Van Heusen 'COUNTRY' Shirt worn with or bow, with or without a coat, is always correct and supremely comfortable. The attached semi-stiff Van Heusen collar sets immaculately all day; there are both spread (as illustrated) and classical styles. Van Heusen 'COUNTRY' Shirts in fully plumed poplin are available in plain designs and neat woven stripes.



Van Heusen Shirts

THE HONG KONG JOCKEY CLUB SIXTH RACE MEETING

Monday 27th December 1954 & Saturday 1st January 1955
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES.
The First Race will be run at 12 o'clock NOON and the First Race run at 12.30 p.m. on both days.

The Tiffin interval is after the Third Race (1.30 p.m.) on both days.
The Secretary's Office at Alexandra House will close at 10.30 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain readmission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 each per day and \$36.00 for both days may be obtained from the Cash Sweep Offices during normal office hours until 10.30 a.m. on the first day.

Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 4,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 24th December, 1954, will be sold and the reservation cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription list without giving reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, D'Agular Street and 382, Nathan Road during normal office hours and until 10.30 a.m. on both days of the Meeting.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 22nd January 1955, at \$2.00 each, may be obtained from the Cash Sweep Offices.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets, until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tip men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards
H. MIRA
Secretary

Nicca 35m.m.

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WHAT DO YOU WANT WHISKY GIU OR SHERRY?

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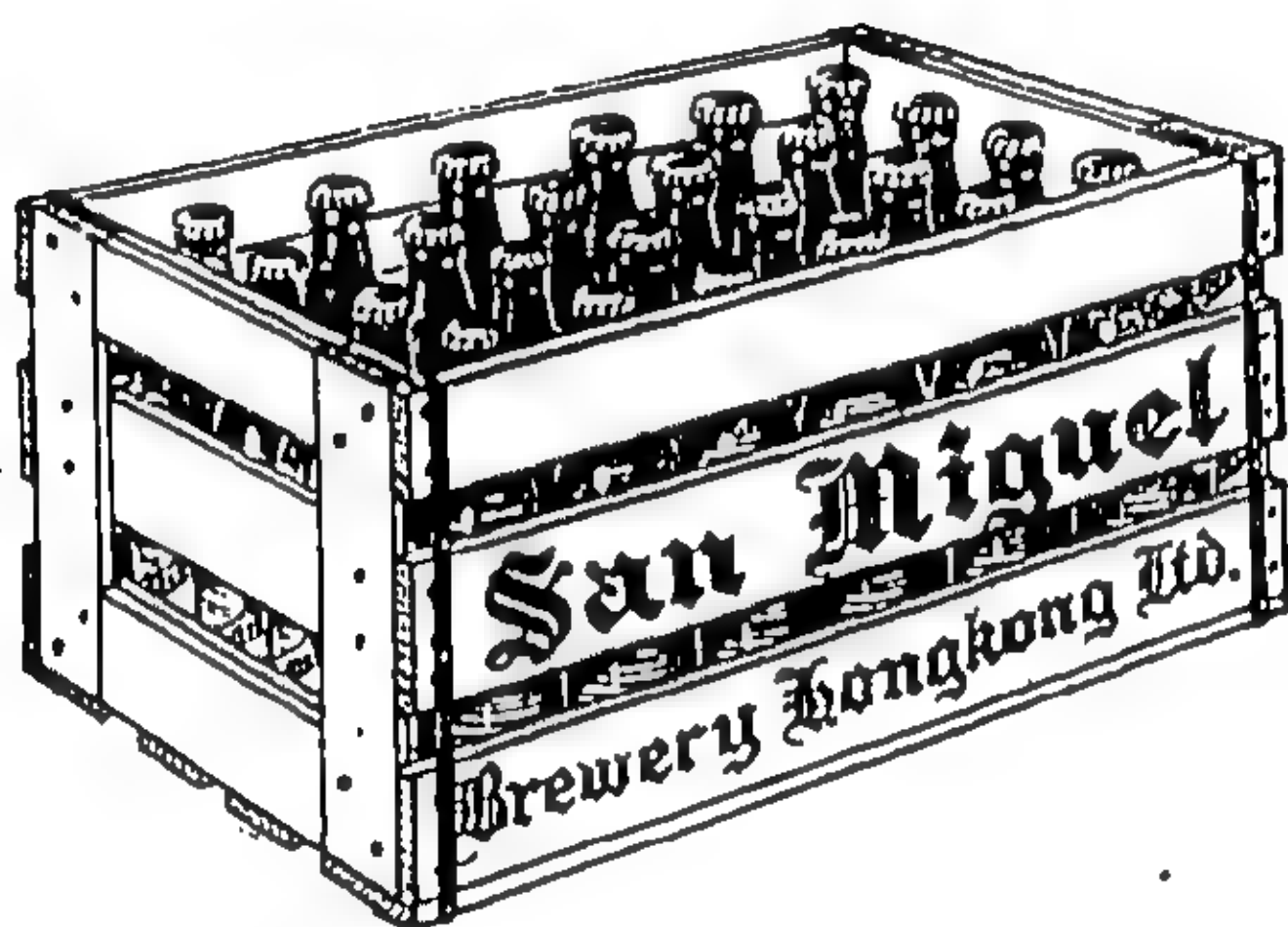
Spiritual relationship!

OPENING OF ASIAN TABLE TENNIS CHAMPIONSHIPS



Mr T. P. F. McNeice, President of the Singapore City Council, addressing the assembled teams at the opening of the Third Asian Table Tennis Championships at Singapore on December 11.—Straits Times Photo.

A merry Christmas



and a jolly good beer

THIS AFTERNOON'S RUGGER

First Round Of The Pentangular Tournney Concludes Today

By "PAK LO"

The last games of the first round of the Pentangular Tournament will be played off this afternoon on the Club ground in Happy Valley. The first of the two games starts at 3.00 p.m. and is between the Police, who are at present occupying the bottom place in the Tournament Table and the RAF.

This will be followed by a game between the Club and the Tournament leaders, the Army, at 4.15 p.m. These will be the last main games this year, as the next games, which are the first round of the Internationals, will be held on January 8, 1955.

Although the Club and the Army are the two top teams in the Tournament Table, it is more than likely that the first game will be the more interesting and exciting.

The Police once more will have the services of Lloyd, now completely recovered from his concussion, and with Marsh in the centre three position have a strong three line, which is no longer scared to tackle.

The pack is not so strong in the loose as it used to be, but their weight should carry them through the scrums in this game as the RAF are fielding a rather lighter pack than usual. Davidson will once again be seen in the three line, probably his last appearance on the Hongkong rugby field, as he leaves early in January for the U.K.

The main change in the RAF team is the inclusion at fly half of Taylor for McCurphy.

Sieckman is again hooking and should the pack be able to hold the Police will give his halves, as usual, a good service.

In the lineouts, Lamb and Griffiths are capable of taking care of all opposition. On the whole the RAF should get a

fair share of the ball, but it is doubtful whether they will break through the stubborn Police defence.

Again the Police so far have lacked the finishing touch when they do get their three line in motion, and unless they get together better, will fare badly.

Marsh is capable of going through on his own, but whether Eden will allow him to do so is a very different matter. However in this match it is highly probable that the Police will break their duck and win if they do it will be a small margin.

One word of warning to the Police.—Do not give away penalties to the RAF or you will find the opposition scoring from them, as they have kickers who can score from a good distance out.

CLUB v ARMY

In the second game the Club have lost Inglis, at least temporarily, and Steven who left for the U.K. yesterday. Both these are serious losses to the Club, and they present a very different three line from that shown last week.

Ewart replaces Inglis on the wing, while Watson, once again returns to the fray in the centre three berth. Henderson will again be seen in the scrum half position as Cole is still on the injured list.

Martin, after his showing last week-end, retains his place in the back row of the scrum where he is joined by Armstrong-Wright, who drops back from the second row with the return of Hargreaves.

The Army is fielding the identical team which overcame the Navy on Saturday.

The pack has been going well of late and should worry the Club, though the Club should get a fair share of the ball. But the Club three line does not look too strong. At least with Watson in the centre we shall not see this stupid kicking ahead straight upfield when in possession.

With Turville and Henderson in front of him Watson should get a good service but the wings are the weakest part of the Club line-up.

The Army are by now experts at using any weakness in the Club line and score. Brentford is, of course, the danger point and Peirce and Martin will have to watch him carefully, and stop him from getting under way. This should be a fairly close game, but the Army definitely start as the fancied side and if they fail to win I shall be very surprised.

The Club have at times managed to pull that little extra something out of nowhere, and might manage it today. Unless they do so there is little to stop the Army from annexing the Tournament for this year.

HOW THEY STAND

Below is how they stand at present in the table.

	P.	W.	L.	D.	F.	A.	Pts.
Army	3	3	0	0	4	14	0
Club	3	2	1	0	16	19	4
RAF	3	1	1	1	21	14	3
Navy	3	2	1	1	22	23	3
Police	3	0	3	0	3	34	0

THE TEAMS
RAF: Eden, Gammon, Fraser, Davidson, Moore, Taylor, Smith, Pugsley, Sleeman, Miller, Lamb, Griffiths, Davies, Macdonald, Woolf.

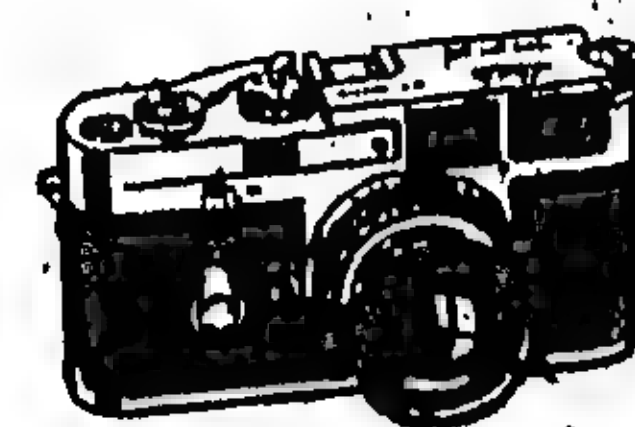
Police: Forsyth, Nash, Marsh, Scott, McNiven, Stevin, Lloyd, Shelley, Colborne, Harris, Perry, Todd, Dawson, Carpenter, Bryan.

Club: Stoker, Ewart, Sione, Watson, Morrison, Turville, Henderson, Slack, V. Russell, Rogers, Talamo, Hargreaves, Martin, Armstrong-Wright, Peirce.

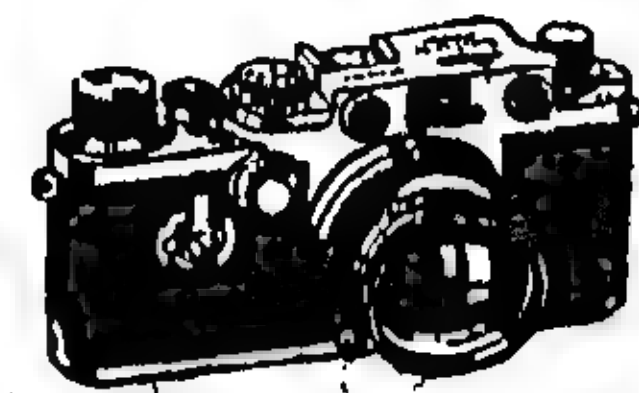
Army: Patterson, Edwards, Owen, Blincoe, Ingall, Brentford, Parkinson, Bevan-Thomas, Reid, Booth, Chisholm, Ferry, Hill, Coulthart, Eve.

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Boys & Girls Christmas Pages

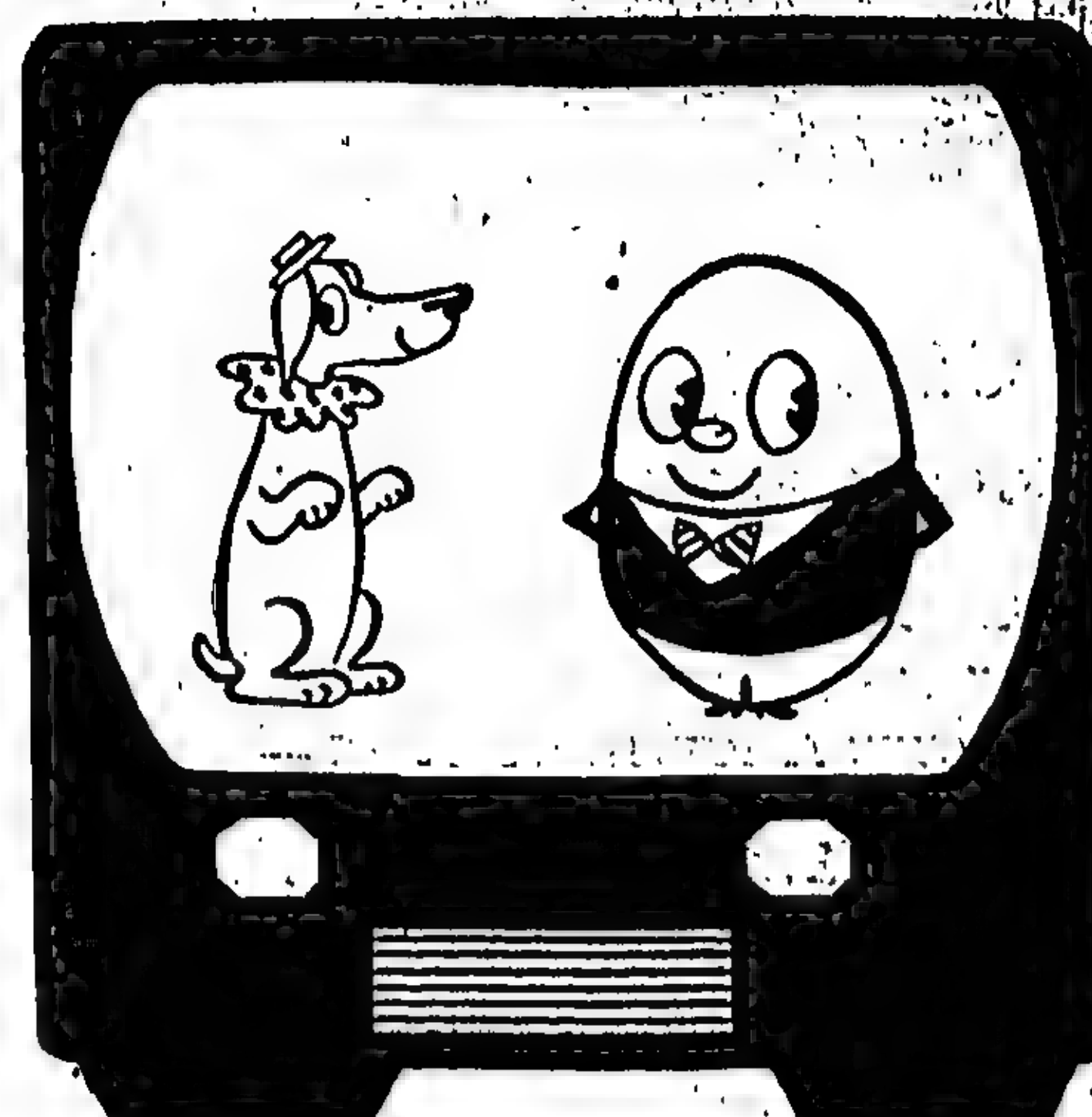
Make Your Own TV Set And

Treat Your Friends To A Show

WOULD you like to have your own TV for Christmas? Well here is one you can make yourself. It has been specially designed for you and it will give you hours of fun. It is easy to make too. All you need is a pair of scissors, a pot of paste, and some cardboard.

This is what to do. Cut out the figures in the TV screen and the six figures below it.

Paste them all on cardboard and then cut the cardboard to the shape of the figures.



Now paste loops of paper or thread, large enough to take your first finger on the back of each figure.

Next cut out the remainder of the TV screen (the white part), and paste the TV set on cardboard. Fix a strip of cardboard on the centre back (below the screen), at right angle so that the set will stand up.

Now on with the show. Place a figure on each of your first fingers and make them appear on the TV screen. You can make them do anything you wish by moving your fingers.

Try inventing your own games.

For instance, you can act a play, with a friend operating one figure and you the other. Make up the words as you go along.

Would you like colour TV too? Then paint your figures in any colours you like. And you'll have it.

And why not draw and cut out figures of your own design? You may enjoy that even more.

Now begin, there's plenty of time to rehearse for Christmas.



Rupert at Greylocks Cove-51



Without pausing longer the Scouts move away to decide on their action, but Rupert is soon after them. "We're too late to do anything," he calls. "Look, the smugglers' ship has gone already! Gazing from the quay they see that the strange vessel is



indeed slipping away into the sunset. "You're right," says the Scoutmaster. "We must leave it to the coastguard now. He should be here in a few minutes. Perhaps he will be able to have that ship arrested at sea. Let's hope he will!"

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Did you ever think of using hot iron transfer patterns for something besides embroidery? For one thing, writing paper can be made, using the patterns just as you would on cloth, and then colouring the resulting designs with water colours or coloured pencils.

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GENERAL TIN EXPLORED CHRISTMASLAND

By MAX TRELL

KNARF, the shadow-boy with the turned-about name, walked up to General Tin the Tin Soldier, who was standing on guard at the playroom door, and said: "General Tin, you're one of the greatest explorers in the world, aren't you?"

"That's right," said General Tin.

All Kinds of Places

"And," continued Knarf, "you explored all kinds of strange places like Africa and Australia?"

"I did indeed," said General Tin. "But," said Knarf, "did you ever explore Christmasland?"

For a moment, General Tin the great hunter and explorer, hesitated. Then he answered: "Christmasland? You mean the place where Christmas comes from?"

"Yes," said Knarf. "Well," said General Tin, "the fact of the matter is that I tried several times to explore Christmasland, but it turned out to be harder to find than I thought."

"I'd like to hear the whole story of that adventure," said Knarf.

"I'll be glad to tell you," said General Tin.

Then General Tin began as follows:

Hard to Find

"I first started looking for Christmasland when I was quite young. In fact, it was the first thing I looked for. For lots of people before me—lots of famous explorers—had tried to find the place where Christmas comes from. But none of them had ever succeeded."

"I think Christmasland is up near the North Pole," said Knarf.



General Tin set out in a ship for the North Pole.

General Tin nodded. "That's what I thought. So I set out with ship and sleds and dogs and snow-shoes and skis for the North Pole. Finally, after great hardships, I reached the North Pole. Here I am at last in Christmasland!"

"The King of Christmasland?" said Knarf. "You mean Santa Claus?"

"That's exactly whom I mean," said General Tin. "But alas, I was doomed to disappointment. All I could see was snow and ice, and more snow and ice. To tell you the truth, Knarf, there was nothing at the North Pole but snow and ice. I discovered where somewhere was! It was everywhere!"

"And did you find Santa Claus, General Tin?"

"I never really ever saw him," said General Tin. "But I know he was there. He left one thing behind that proved it."

"What thing?" asked Knarf.

"Happiness," said General Tin.

until at length I reached a beautiful island covered with palm trees and flowers. It was like a magnificent garden. "Here," I said to myself, "is where Christmasland must be. For no place in the whole world is more beautiful, and Christmasland must surely be the most beautiful place in the world."

"And was it really Christmasland?" Knarf asked eagerly. "And did you find Santa Claus living there?"

Again General Tin shook his head, this time quite sadly. "No, my boy. I didn't find Christmasland on that beautiful island. The birds were there, the flowers were there, but King Santa Claus wasn't there."

"But where could he be?" said Knarf. "Santa Claus must live somewhere."

"That," said General Tin, "is exactly what I thought. He must live somewhere! But where is somewhere?"

Santa Left Happiness

For several moments Knarf and General Tin were silent. "So," said General Tin, breaking his silence, "I went home again. And the days went by. And then one day it was Christmas. And on that day, I made a wonderful discovery. I discovered where Christmasland really was!"

"You did?" exclaimed Knarf. "Where was it?"

"In every house!" said General Tin. "In every room! In every heart of everybody! I discovered where somewhere was! It was everywhere!"

"And did you find Santa Claus, General Tin?"

"I never really ever saw him," said General Tin. "But I know he was there. He left one thing behind that proved it."

"What thing?" asked Knarf.

"Happiness," said General Tin.

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THURSDAY	3 p.m.	6 p.m.
FRIDAY	12 noon	3 p.m.
SATURDAY	12 noon	3 p.m.

PAL PHILIPPINE AIR LINES

The CHRISTMAS SPY

By Bernard Newman

DAD suggested we went to the circus. Instead of the pantomime this year, I jumped at the idea—I mean to say, when a chap's turned seventeen, he's grown out of fairy stories. The girls in the pantos are all right, but the plots are bunk. Mum was a bit disappointed, I think—she likes those 'Will you love me when my hair is grey,' sort of songs.

The fact was that the circus just happened to be in our town over Christmas. Dad said we could go to the panto any old year, but it wasn't often that a good circus came to Leicester at Christmas. Mum agreed with him. She usually does.

Dad gave me the money, and I went to book the seats for the show. When I got back home, George—my big brother—was there. He's a policeman at Birmingham. Dad likes to call him a detective, but he's still in uniform most of the time. But Dad's just crazy on detective stories—I quite like them myself, though I'm more interested in space travel. Dad thinks that he would have made a good detective himself, and talks a lot about 'logical deduction'—that's his pet phrase.

I must admit, though, that Dad's read a lot and knows his stuff. I remember when George ran in his first 'drunk and disorderly' Dad made him run through the case, using two kitchen as a court and lecturing him on the Judge's Rules, and George told me later that the magistrate complimented him on the way he gave his evidence.

This time, George had a better story. There had been a big factory fire in Birmingham, and George had been on duty. One of the firemen was injured, and two of his pals stayed in to save him—it was really exciting.

"And what started the fire?" Dad asked. That was his 'logic' you see.

"I heard the inspector say that it was sabotage. There have been a lot of cases—Liverpool, Manchester, Sheffield—all over the country."

"And how was it done?"

"Time-bombs. Not clocks—'cigar bombs,' they call them."

"I know," said Dad. "Pieces of thin lead piping, the inside divided by a piece of metal. Acids eat their way through it and burst into flames when they meet."

"That's right, Dad. Our chaps found traces of one," George always said that Dad wasn't like other amateurs—he did know what he was talking about.

Dad had lots of questions to ask; who supplied the bombs, and how? But George didn't know any more. Then Mum came in to tell us supper was ready.

But the following night Dad was still busy. He got a map of England and put red spots on the places where there had been sabotage 'incidents' as he called them. Then he tried to work out the 'logic' of it, but couldn't—the places didn't seem to follow in any sensible order.

I got quite excited at the time, but nothing happened, so I went back to my space fiction. But when it was time for our Christmas dinner I clean forgot all about spies and their cigar bombs.



The circus was smashing. There were some wizard acrobats, and a man who was fired from a big cannon, and too-balling dogs, and a cage full of tigers. I suppose it was only an act, but I really thought that one of the tigers was going to maul the trainer. Mum didn't like it a bit when the trainer put his head inside the tiger's mouth. But Dad wasn't worried. He said the trainer frightened the tiger first.

The tigers were the last turn, and as we went out, I saw the lamer in his hoop-disk costume. That reminded me—I ran to get his autograph. He was talking to another man, but he gave me his autograph all right. Androcles, he called himself—I always thought that wasn't a tiger. I don't suppose it was his real name, anyway. While he was signing, the cannon man and one of the clowns came up, and I got their autographs as well.

George wasn't with us—he was on duty, but came home the next week-end. Dad got on to him about the sabotage business, but George didn't know any more. By that time Dad had collected a lot of press cuttings about the 'incidents.'

The following week there was a fire in Leicester—a factory which made precision tools was burned down. I saw it myself because I was just coming home from evening classes. The police kept us at a distance, but it was a real thrill.

George pulled Dad's leg next time he was home.

"So you didn't catch him, Dad?"



"Catch who?"

"The saboteur. He was seen—the first time we've had a real clue."

"Who saw him?"

"The night watchman. He nearly caught him, climbing over the fence. He made a grab at him—the fellow dodged, and all the watchman got was a handful of hair."

"Ah! But that is a clue!"

"It certainly is!" George grinned. "The bloke's hair is rather peculiar—it's dyed."

"Dyed?"

"Yes. Near the roots it's dark, but the rest is dyed very fair."

"Oh, blow," said Dad. "The men will know the watchman pulled out some of his hair, so it's ten to one he'll dye the rest another colour."

"Yes. That's what the inspector said. But it's something. The police all over the country are looking for the man. Fly the watchman didn't get a good look at him. Well, I must be off. I'm on duty at two o'clock."

When George had gone, I was quiet for a bit. So was Dad, who was still working on his map.

"By jingo, I've got it!" he shouted—so loud that Mum came running in to see what was wrong.

"Look at this!" Dad produced the circus programme. "Look at its advertisement—'Fresh from a tremendous Continental tour, and successful visits to London, Bristol, Birmingham, Sheffield, Manchester, Liverpool—there have been sabotage fires at nearly all these places!'"

"But not in that order, Dad."

"That doesn't matter. Wait a minute—let's compare dates!" He seemed disappointed—the fire didn't coincide with the circus visits. "But no, of course—our fire came after the circus had gone. Now—yes, by jingo, I've got it! In every case, the fire followed the visit of the circus!"



"But what does that mean?" Mum asked.

"Why, don't you see, the spy must be in the circus! What a cover! He could carry his bombs around easily among all that paraphernalia. And the circus has come from the Continent!"

"But how could he plant the bombs in the factories?"

"Oh, he must have local accomplices. We must watch the circus."

"What—all those people? There must have been a hundred or more."

"Yes, it's really a job for the police," Dad admitted. "That's a pity—when logic has led us so far—"

"We can go a bit further, Dad," I said. "When I got the night-watcher's autograph, there was a man talking to him—and I've just remembered that the man had dyed hair. I noticed it when the light—"

It isn't often that Dad gets really excited, but he was now. He clapped me on the back quite hard.

"The circus is at Nottingham this week—I saw it in the paper," he said. "We're going there tomorrow!"

And we did! Mum went in to see the show, in case anything happened, but Dad and I hung about outside. It was easy to hide ourselves among all the trucks around the tent. We soon found the caravan. Androcles, the tiger-lamer, was saw him in his leopardskin. Then the little corridor from the cage to the ring was opened, and the tigers slunk along it.

Dad got busy. He's a good mechanic, and studied boys as some of his detective books. He soon undid the lock on the outside of the 'tigers' cage, and went in. I kept watch outside.

Soon I had to whisper a warning, as a man came along. Dad lay down for a bit till the chap had gone. Then I saw him working on the floorboards of the cage—just above those big equipment boxes that hang beneath it.

I looked at my watch. "Hurry up, Dad!" I whispered.

"Shan't be long. But I must leave everything as I found it."



There was a little hole in the tent. I could see that Androcles was nearly through his turn. The tiger nearly mauled him was an act, by the way, because it happened again.

Then there was a big burst of applause; the turn was over. I stared, hard down the iron-wood corridor.

"Look out, Dad!" I yelled. "The tigers are coming!"

"Golly! Hold them up while I get out!"

I had a walking stick, and pushed it through the bars. It wouldn't hold the tigers up for long, of course—and, anyway, somebody would come along to see what was happening. But it did give Dad time to get out of the cage.

"Good work!" he said. "And look at these!" He pulled two cigar bombs out of his pocket. "There are lots more in the box under the cage. Androcles is the distributor—all right—where a cover! Who'd think of going into a tiger's den?"

"Well, you did, Dad."



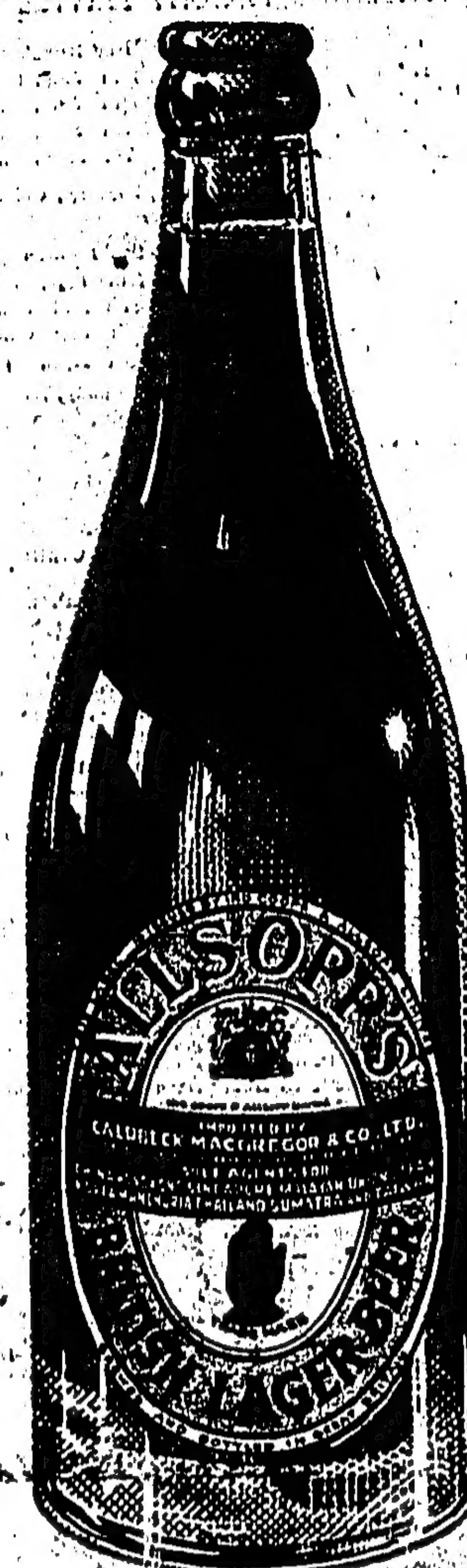
We collected Mum, and made for the police station. Boy! Were they pleased! They raided the cage—after getting the tigers out—and arrested Androcles. He gave away some of his accomplices, and the sabotage plot was foiled.

There's some talk of giving Dad a medal—the M.B.E., I think. Mum thinks it would be nice, because she wants to go to Buckingham Palace to see the Queen. But Dad says I'm not a very good detective writer—he says I should have stated the problem in my first sentence and the solution in the last.

Still he did agree that my account of the incident was 'logical'—so perhaps that's all that matters.

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and Best

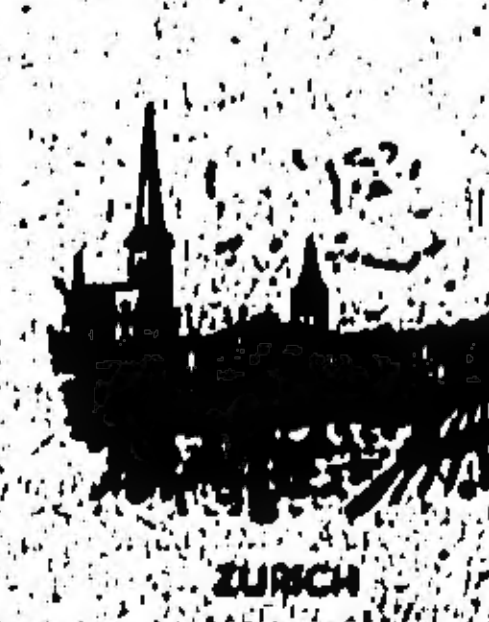
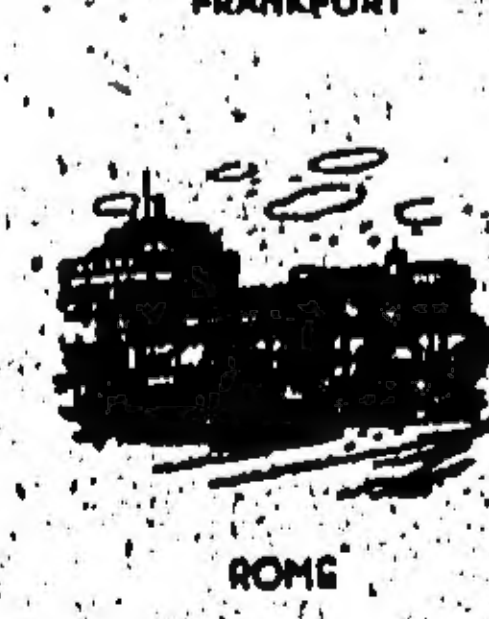


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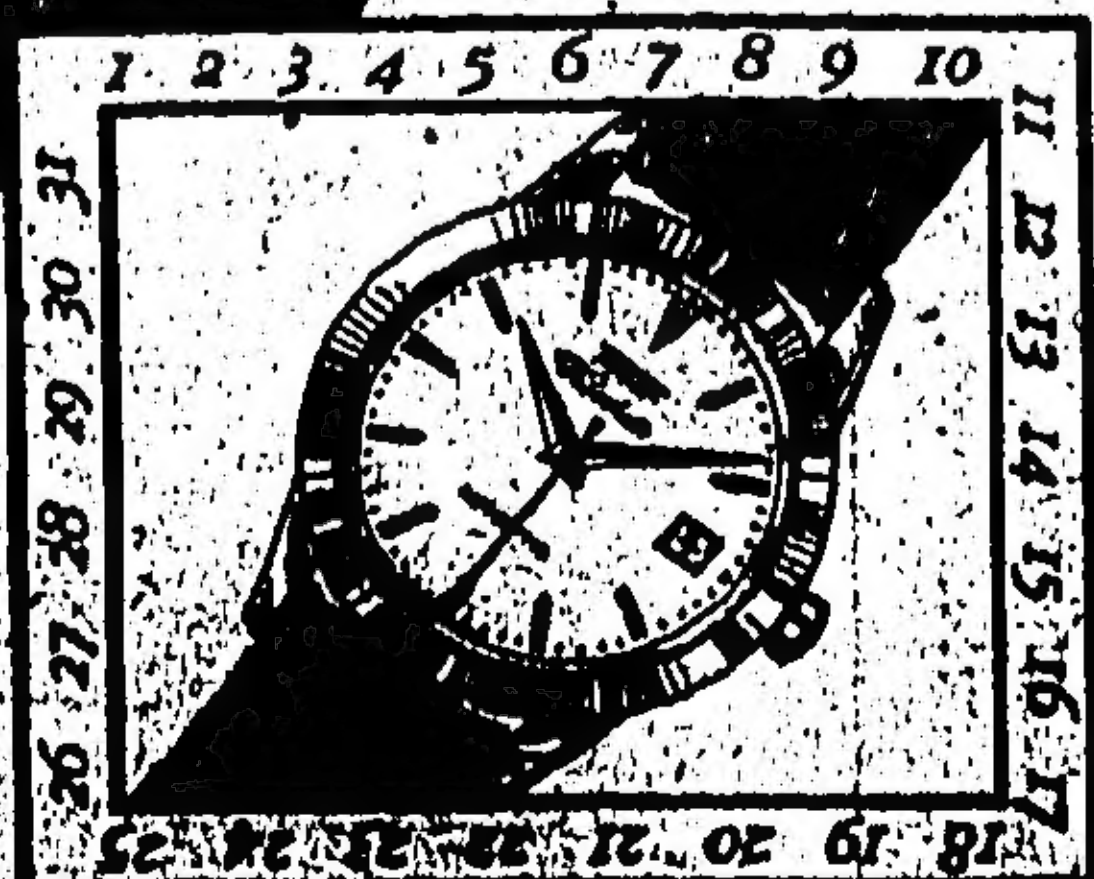
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"CORFU"	2nd Feb. 1965	7th Mar. 1965

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Homewards	Leaves Hongkong	Due London
"CANTON"	14th Jan. 1965	14th Feb. 1965
"CHUSAN"	2nd Feb. 1965	2nd March 1965
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O JACOBY ON BRIDGE

Luck, Intuition Are In The Game

By OSWALD JACOBY

THE hand shown today was probably the most-discussed hand of the recent national tournament in Washington. It was played in a crucial team match, and the result of the hand was enough to give the winning team its victory.

In the 11th round the final contract was six spades, and in both cases the bidding strongly suggested that the defenders would do well to open a heart. There the resemblance ended.

In the open room, Billy Rosen opened the defence of diamonds from the West hand. He was afraid that the appearance of hearts in leading the ace of hearts might suggest that he had prospects of a trump trick.

After much thought, Sam Stayman, the declarer, won in dummy with the king. East followed suit with the three of diamonds, and Stayman decided that the dummy lead had not been a singleton. His reasoning was that East might well have signalled with the jack of diamonds if he had held all the missing cards in the suit.

It seemed likely, therefore, that West had led from length. If West had length in diamonds, he might be short in spades. Stayman realised

NORTH 29	
♠ A 8 5 4 3	
♥ A K 6	
♦ A J 7 6	
WEST EAST	
♠ Q 8 2	♠ None
♥ A Q J 3	♥ 10 8 5 4 2
♦ 10 7 2	♦ J 9 8 3
♣ 10 8 2	♣ 9 5 3
SOUTH (10)	
♠ K 10 7 5	
♥ K 7	
♦ Q 4	
♣ Q 4	
Neither side vulnerable	
South West North East	
1 ♠ Pass 3 ♣ Pass	
4 ♠ Pass 4 ♦ Pass	
4 ♠ Pass 4 N.T. Pass	
5 ♠ Pass 6 ♠ Pass	
Pass Pass	
Opening lead—♦ 2	

ed it was a very slim argument, to be sure, but there didn't seem to be much evidence in either direction. Thinking that West might be short in spades, Stayman led the ace of spades from the dummy at the second trick. That was a fatal mistake. West was now sure of a trump trick and his ace of hearts, and the slam was defeated.

In the 12th round, Stayman led the ace of hearts from the West hand. Rightly or wrongly, Stayman believed that the ace of hearts was probably held by the declarer. West, who had a good prospect of a trump trick and that he certainly couldn't be void of spades, hence Stayman won his first trump trick with the king and discovered the location of the spade while he was still in position to finesse it. In this room the slam was made without difficulty.

The experts have been arguing from that day to this about whether it is wise or unwise to lead the ace of hearts in this situation, and about whether a player who leads the ace of hearts should be played for three trumps or for two trumps at all. No matter how long they argue, the fact remains that the player did make the right decision by a guess, or accurate intuition, or whatever you want to call it.

CARD SERVICE

Q—With neither side vulnerable, the bidding has been:

North East South West

1 ♠ de 2 Clubs 1 sp Pass

Double Pass

Y—You, South, hold: Spades K-8-3-2, Hearts Q-6-5, Diamonds 7-3-2, Clubs 9-8-5. What do you do?

A—Did you see? You are quite content to make this bid, but you cannot afford to let your partner have any real encouragement with your mere 5 points and worthless distribution.

TODAY'S QUESTION

The bidding is the same as in the one-trick deal. You, South, hold: Spades K-8-3-2, Hearts Q-6-5, Diamonds 7-3-2, Clubs 9-8-5. What do you do?

Answer on Monday

DARTWORDS

TODAY's Dartwords take the form of a journey from London to Devon to Cologne, in Germany. Your route will become apparent when you rearrange the words in such a way that the relationship between any word and the one next to it is governed by one of six rules.

RULES

1. The word may be an anagram of the word that precedes it.
2. It may be a synonym of the word that precedes it.
3. It may be found by adding one letter to, or subtracting one letter from, or changing one letter in the preceding word.
4. It may be associated with the preceding word in a saying, simile, metaphor or association of ideas.
5. It may form with the preceding word a name of a well-known person, place or thing in fact or fiction.
6. It may be associated with the preceding word in a title or in the action of a book play or other composition.

(Solution on Page 24)

• BY • THE • WAY • by Beachcomber

A CORRESPONDENT asks how it is that I often succeed in anticipating the news. Without wishing to boast, I can only say that it is because I am a journalist to the tips of my long, tapering, artistic fingers. If I have more "scoops" to my credit than my colleagues, it is merely that I have an uncanny instinct or sixth sense. When I was running the old Rochdale Observer in Garton Street, I often had a man at a fire which was not due to break out until the next day. I admit, but with all modesty, that you will find bits of news in this column which are missed by all the other

Scoop

THE eucalyptus trees which were planted the wrong way up, by mistake, in Kensington Gardens, are to be removed. Their place will be taken, temporarily, by a double line of dwarf junipers imported from Norway. If these die they will be replaced by plastic birches in three shades.

(Enter the elves Grögblossom and Quartsbottle.)

Base Cuisine

AS I was dreaming of the Pre-Catalan and the Pavillon d'Armenonville, of Larrie, Foyat, Ledoyen, Fouquet, and the Vert Galant, my roving eye was caught by a headline in a paper I said, with simple eloquence, "Seaweed Sausages." It was not a recipe, but an item of news. "Fish sausages are being made with seaweed skins, and also with pork skins," should be an easy step from this to porridge sausages in plum skins, and ice-cream sausages in fish skins. There is no end to the dainties which modern enterprise places at our disposal.

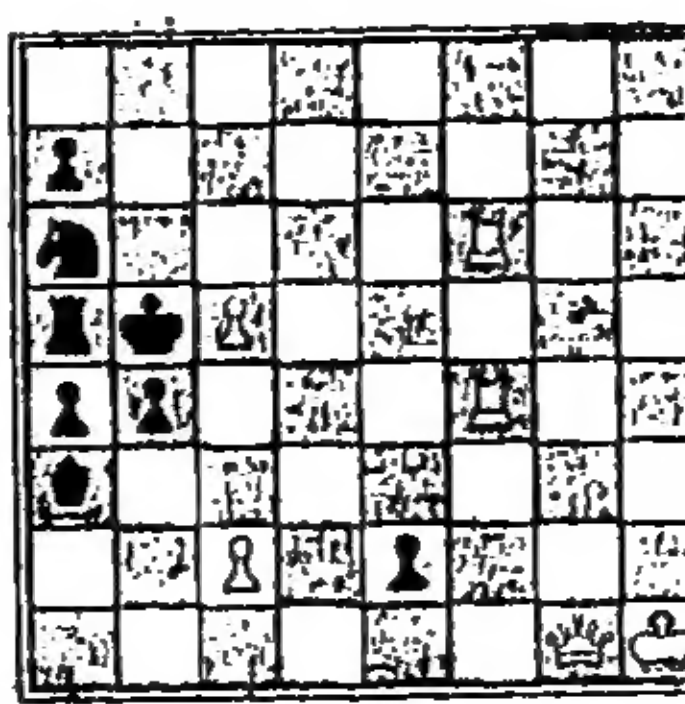
He couldn't get out of his hat

A GOSSIP writer, with one eye to the keyhole, another to the ground, and a spare one to the grindstone, reports that a certain peer "always looks better in his hat." Right, I know what to do about that.

There's nothing like plenty of glue, When calling round for a chat, He began to say "How-do-you-do?" But he couldn't get out of his hat. He tugged and pulled like the deuce, And he staggered all over the mat, But it wasn't a bit of use— He couldn't get out of his hat. The smartest people in town Grow tired of a thing like that, And a man must be rather a clown If he can't get out of his hat.

CHESS PROBLEM

By S. HERLAND
Black & pieces.



White, 6 pieces.

White to play: mate in three.

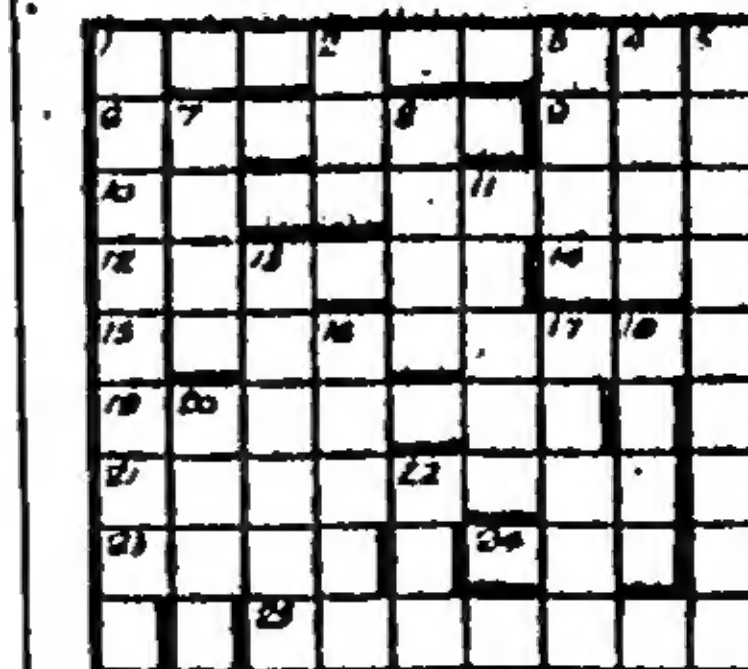
Solution to yesterday's problem:

1. KxP, any; 2. Q, or K (disch) mates.

DUMB BELLS



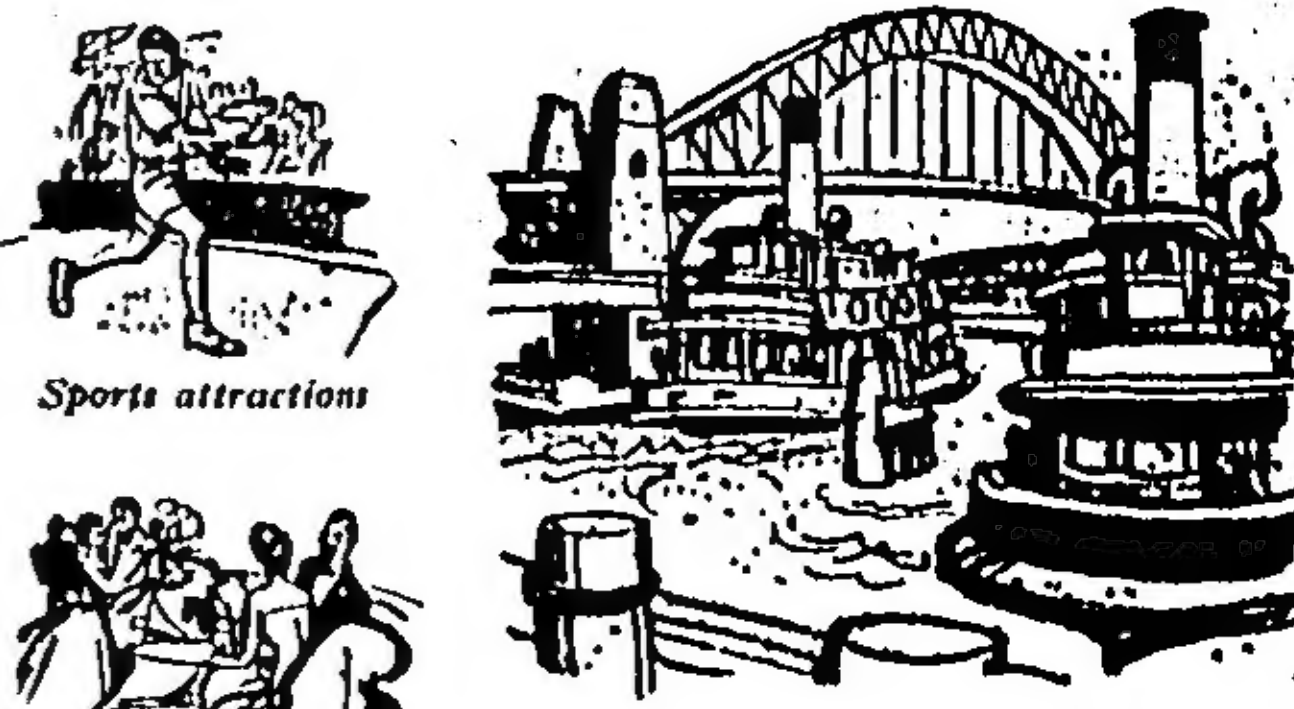
CROSSWORD



- Across
1. Utah Aard— and how the views got around. (9)
 2. To be ambitious. (8)
 3. Busy little fellow. (8)
 4. Dyes this fish come from Russia? (5, 6)
 5. Some people — out their income with odd jobs. (8)
 6. A girl hidden in the kind of C-hatsa Blinnese people play. (8)
 7. A new pointed structure goes on the church? (7)
 8. Income of office goes among this. (8)
 9. Jamaica, has a literary one in Cornwall. (8)
 10. Let in the deep mixture. (7)
 11. His culture is obviously lacking. (10)
 12. Take this, all you who die. (8)
 13. It's a big blow when these bands come marching in. (6)
 14. Why is this puzzle like Coven? (7)
 15. Because this is the shirt hidden in it. (5)
 16. Linka Pank and the sea. (5)
 17. It often goes with malice. (4)
 18. Dollar one worries the Chancellor. (8)
- Down
1. Dumb Aard— and how the views got around. (9)
 2. To be ambitious. (8)
 3. Busy little fellow. (8)
 4. Dyes this fish come from Russia? (5, 6)
 5. Some people — out their income with odd jobs. (8)
 6. A girl hidden in the kind of C-hatsa Blinnese people play. (8)
 7. A new pointed structure goes on the church? (7)
 8. Income of office goes among this. (8)
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 16. Linka Pank and the sea. (5)
 17. It often goes with malice. (4)
 18. Dollar one worries the Chancellor. (8)

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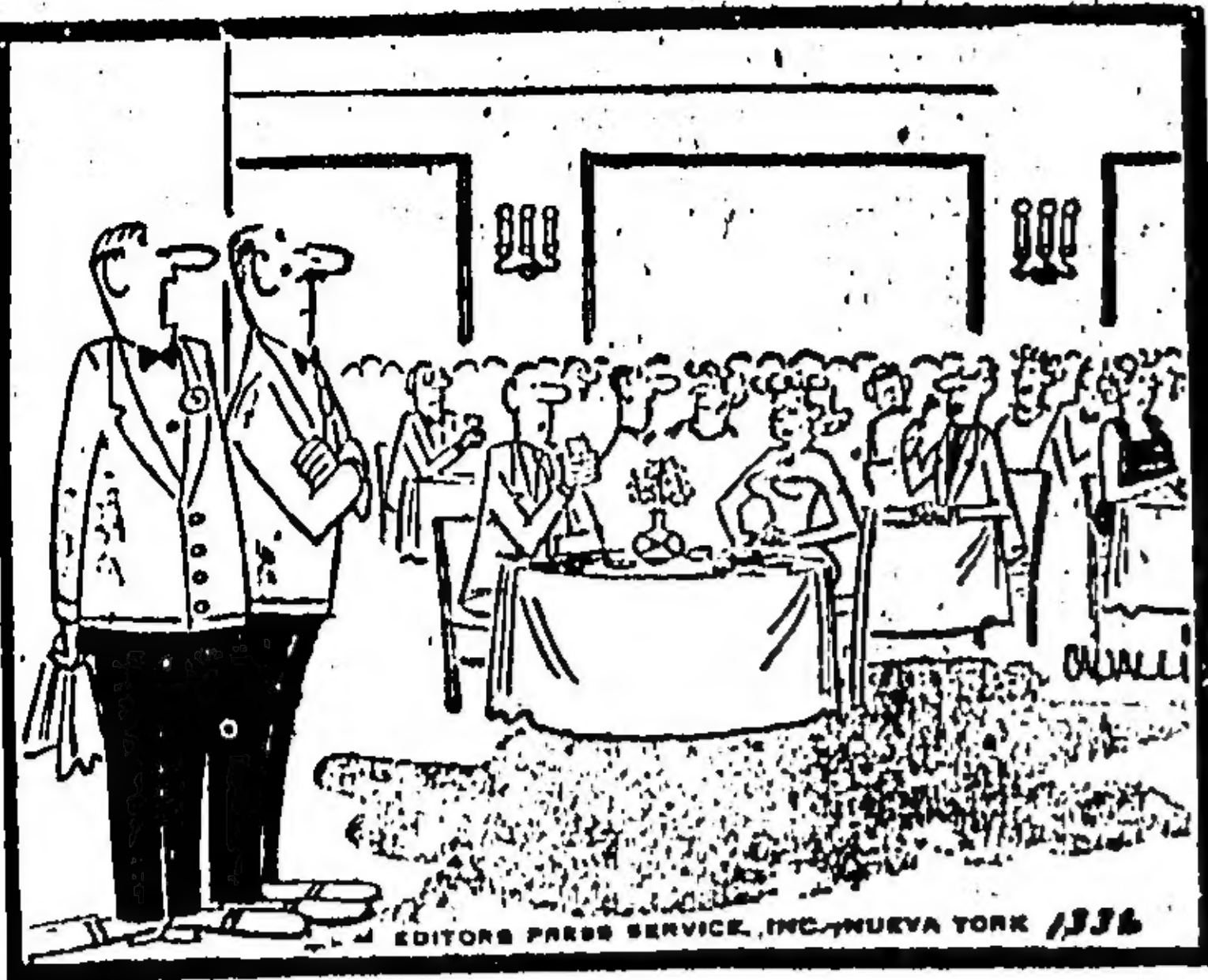
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"Wouldn't it be nice if they all ate at home and just mailed in their tips?"

YOUR BIRTHDAY... By STELLA

SATURDAY, DECEMBER 18

BORN today, you are so much the individualist that you may find difficulty in adjusting yourself to a large organization. You are essentially the idealist who believes in working out his own convictions without intervention from others. You don't mind competition, for it gives you the opportunity you crave for fighting for your ideas. But you want to fight your battles alone, standing on your own feet. It would not do you, or your ambitions, any harm to learn to be a little more polite and co-operative. You might find that your objective is reached a little earlier and sooner.

You have a magnetic personality which is somewhat hidden beneath a quiet, reserved exterior. Only those who know you best realise the power that lies behind this apparently calm facade. You have strong emotions and your moods are often more tempestuous than you would want the world at large to know. Repressions of your naturally sentimental and loving nature will lead to moods of depression, even morbidity.

An early marriage to someone who understands your temperament, who will constantly encourage you in your ambitions, and who can fully comprehend the depth of your convictions could bring emotional balance into your life. You might then find the secret of working as a team and exceptional success could be yours.

Among those who were born on this date are: Lyman Abbott and Parkes Cadman, noted clergymen; Edward MacDowell, composer; George D. Prentiss, noted editor; and Alfred B. Street, author.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, DECEMBER 19

SAGITTARIUS (Nov. 23-Dec. 22)—A fine day! Seek spiritual, Seek spiritual advice if you are in a state of confusion and puzzled over some problem. It will help you find a solution.

CAPRICORN (Dec. 23-Jan. 20)—There may be an undercurrent of uneasiness but if your attitude is right, it won't touch you at all.

AQUARIUS (Jan. 21-Feb. 19)—Attendance at the church of your choice will give you spiritual lift which can prove helpful just now.

PISCES (Feb. 20-Mar. 20)—Hold close to your ideals and you will find that they are definitely in the realm of attainment.

ARIES (Mar. 21-Apr. 20)—Today, the only thing you have to worry about is the other fellow! See that your rights are not invaded.

TAURUS (Apr. 21-May 21)—Conservative action and a prudent answer, even under severe provocation, can save much annoyance.

GEMINI (May 22-June 21)—Seek spiritual advice if you are in a state of confusion and puzzled over some problem. It will help you find a solution.

CANCER (June 22-July 23)—Take no risks today. If asked to make an important decision, postpone it until you can think it over.

LEO (July 24-Aug. 23)—Caution is the guide-post to safety right now. Look before you leap into anything new or unfamiliar.

VIRGO (Aug. 24-Sept. 23)—You can avert an upset by being careful. But a thoughtless accident could cause serious trouble.

LIBRA (Sept. 24-Oct. 23)—Although your ambitions are about to be realised, there are minor handicaps still to be overcome.

SCORPIO (Oct. 24-Nov. 23)—This can be a day of pleasurable recreation for you. Visit close friends or relatives and enjoy yourself.

BORN today, you have vaunting ambition and the will to accomplish successfully everything that you undertake. You have an optimistic, positive attitude toward life and nothing appears to discourage you. Once you have set your eyes on a definite goal, the stars have been kind in bestowing you many talents. It is up to you to choose what you wish to do—and then go about doing it. If you do not reach an early success, you will have no one but yourself to blame. You can be what you desire to be!

Although you have tremendous physical energy and mental vitality, you are inclined to be extravagant in the expenditure of these powers. When faced with a job to do, you labour unremittingly at it until it is accomplished. You permit no let-up until the job is done. You are a stern disciplinarian and those who do not know the softer side of your nature often think you have no "heart"—that you are all brain. But those close to you know the difficult battle you wage between your emotions and what you consider your stern duty.

You are happiest when you are fighting for some "cause" which will benefit those less fortunate than yourself. Any reform programme which can enlist your support is, indeed, fortunate.

Among those who were born on this date are: Edwin M. Stanton, Lincoln's Secretary of War; Oliver La Farge, author; Minnie Maddern Fiske, actress; H. C. Fyke, steel magnate; Mary A. Livermore, reformer; and Donald B. Armstrong, hypnotist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, DECEMBER 20

SAGITTARIUS (Nov. 23-Dec. 22)—One of those days when you can follow well-made plans, everything seems to work out, but it is not the time to go off exactly as you had dreamed it.

CAPRICORN (Dec. 23-Jan. 20)—Continue along the lines of work which will ultimately gain your major objective.

AQUARIUS (Jan. 21-Feb. 19)—Last-minute Christmas preparations are in order! See that all mail packages are sent off.

PISCES (Feb. 20-Mar. 20)—An excellent day for all your efforts. Take full advantage of the calm, serene atmosphere to make important progress in the direction.

ARIES (Mar. 21-Apr. 20)—Not your day for romance. Make sure you don't say something unpolite and thus become the cause of argument.

TAURUS (Apr. 21-May 21)—Follow your usual pattern of work. It is better not to try anything too spectacular, but expect the impossible, however.

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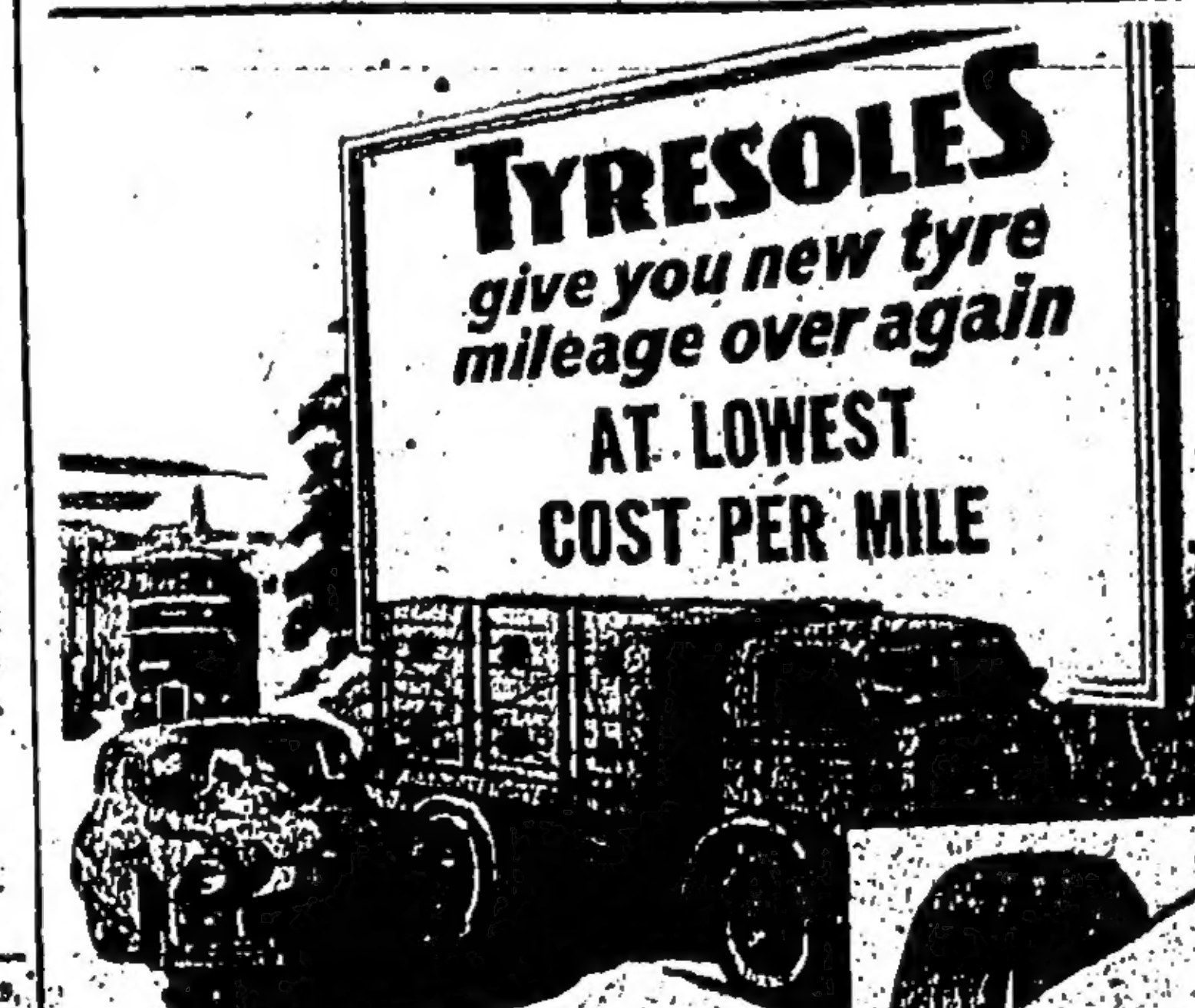
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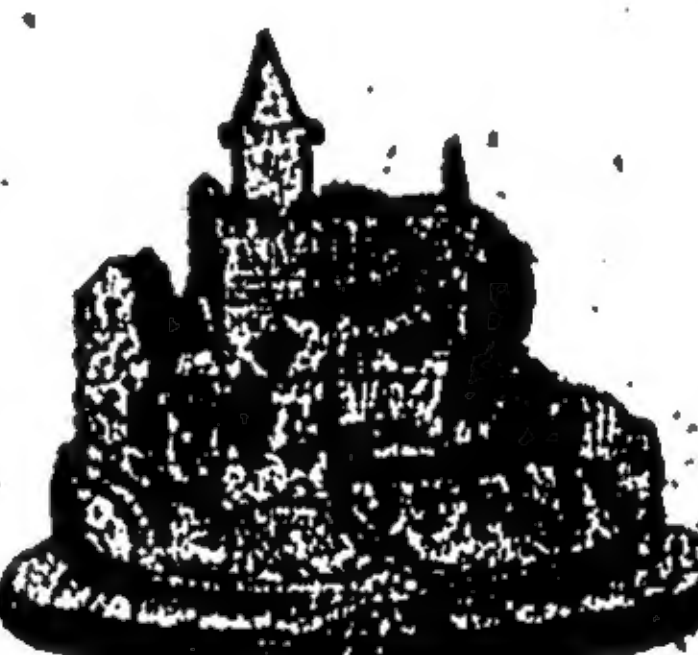
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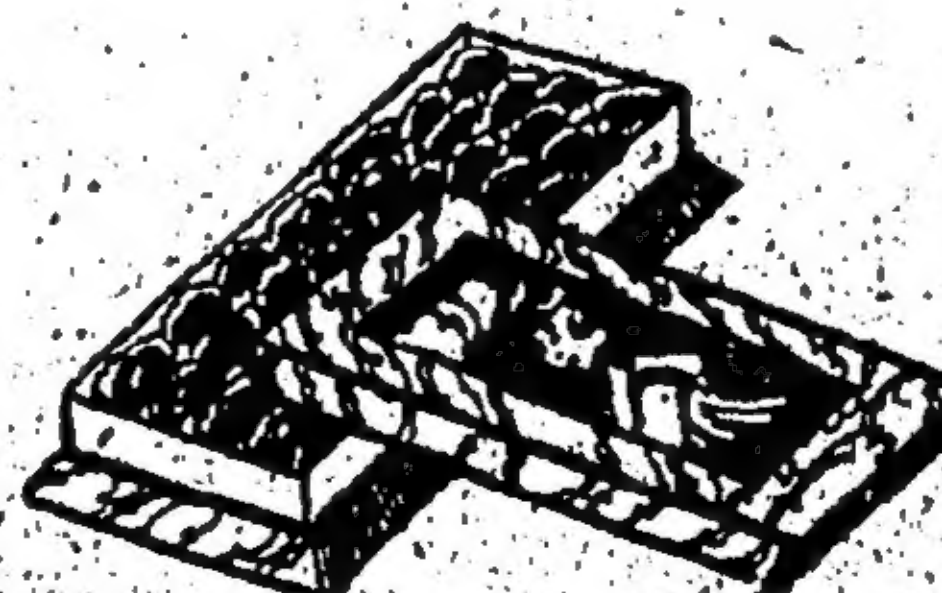
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Page 24

SATURDAY, DECEMBER 18, 1954

SHEPHERD'S
ADVISOR
"SHORKEL"
PEN

GREECE OPPOSES U.K.

Sharply Divided Over Cyprus Question

United Nations, Dec. 17.

The United Nations closed discussion of the Cyprus question today without any action, but Greece and Britain took sharply opposing views on whether the issue was off the United Nations books or still alive.

The United Nations General Assembly adopted unanimously the Political Committee's resolution which blocked any decision on Greece's demand that the people of Cyprus be permitted to determine their own political future.

The British delegate, Mr. Anthony Nutting, said that the resolution was merely procedural and did not involve United Nations competence in the matter. He interpreted it as meaning that the issue is now definitely removed from the United Nations' list of unfinished items.

But the Greek Ambassador, Mr. Alexios Kyrkou, retorted sharply that the Assembly had merely voted a "moratorium" on the dispute and that it can be raised again at any time, by any member of the United Nations. He insisted that the resolution, which was supported by Britain, constituted a full recognition of United Nations competence to act on the matter.

COMMON SENSE

Mr. Nutting said that the vote of the Assembly of 59 in favour, some against and eight abstentions, not to give further consideration to the Cyprus question "represents a great and important victory for common sense."

He said it showed United Nations support for Britain's argument that a full-dress discussion on Cyprus "could achieve no useful purpose."

Mr. Nutting continued: "The overwhelming majority of the Assembly, including the Greek delegation, have recorded their view that the adoption of any substantive resolution is inappropriate and that consideration of this item should be taken no further. By this resolution, the General Assembly has not merely postponed consideration of the matter. It has taken a decision that in the circumstances of our time, it would be unwise to bring this explosive matter into the arena of contentious debate."

He re-stated that the British view was that the resolution was procedural and Britain's vote "should not be taken to imply acceptance of the Assembly's right to take up the substantive consideration of this matter right now or in the future."

But Mr. Kyrkou took a directly opposing view and said: "The affirmative vote of the delegates of the United Kingdom is a formal recognition on the part of his Government of the fact that what the British Government had persistently called a domestic and closed forever issue has become a wide open international problem."

"AMPLE WITNESS"

Mr. Kyrkou said that the course of the Committee's debate gives "ample witness to the fact that the question of Cyprus is and remains open."

He said that the discussion allowed the British Government "and other colonialists" to state their views but "at the same time it afforded to other governments which really believe in the principle of self-determination—and prove it by deeds and not by words alone—the occasion to make their voices heard."

"To all those who have faith in us we have, in the inherent sense of fairness and justice of public opinion, such an airing of the Cyprus issue as was a most welcome development."

"This resolution which we just adopted grants a moratorium to Great Britain in respect of Cyprus. My Government is not at all opposed to this moratorium. We have always tried to see the right of self-determination of the Cypriot people implemented directly from London and we persist in this course despite our many disappointments."

"But what if our patience and our renewed commitment are now 'used up'—as it were—by the United Nations' failure to fulfil its response from Great Britain?"

"Then the Cypriot people, the Greek people and the British people will expect not only Greece but also some other member state or group of member states to take the initiative in reactivating before the United Nations the case of the right to freedom of the Cypriot people and to uphold this right through to its final vindication."

TIME BEING

Mr. Kyrkou said he voted for the resolution only because of the insertion of the clause that it was not appropriate to act on Cyprus "for the time being."

"It altered, altogether the intent and purpose of the original New Zealand proposal," he said. "Whereas the aim of that proposal was to have the United Nations wash its hands off the Cyprus issue... the amendment, on the contrary, keeps this issue on the United Nations' books."

"In the light of this provision, the resolution adopted purports to postpone for the time being the taking of a decision on a question which remains pending before the United Nations," he concluded.—United Press.

Hawthorn And Moss Unfit

London, Dec. 17.

A Government spokesman today said that two leading British racing motorists, Mike Hawthorn and Stirling Moss had not been called up for military service because of their "complete physical unfitness."

Mr. Harold Watkinson, Under-Secretary of the Ministry of Labour, told the House of Commons this during a debate on national service.

Mr. Enoch Powell, Minister of Labour, said he was surprised when he read about the physical incapacity of "these" young fellows whose work brings applause.

He wondered whether they were likely to encounter greater hardship doing national service than racing around dirt tracks. If they were capable of doing one thing they should do the other.—Reuter.

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1. Vagabond 2. Deep 3. Blue 4. Fox 5. L.C. 6. Green 7. Mr. Anthony Nutting 8. Queen of the South 9. Mr. Kyrkou 10. Mr. Kyrkou 11. Mr. Kyrkou 12. Mr. Kyrkou 13. Mr. Kyrkou 14. Mr. Kyrkou 15. Mr. Kyrkou 16. Mr. Kyrkou 17. Mr. Kyrkou 18. Mr. Kyrkou 19. Mr. Kyrkou 20. Mr. Kyrkou 21. Mr. Kyrkou 22. Mr. Kyrkou 23. Mr. Kyrkou 24. Mr. Kyrkou 25. Mr. Kyrkou 26. Mr. Kyrkou 27. Mr. Kyrkou 28. Mr. Kyrkou 29. Mr. Kyrkou 30. Mr. Kyrkou 31. Mr. Kyrkou 32. Mr. Kyrkou 33. Mr. Kyrkou 34. Mr. Kyrkou 35. Mr. Kyrkou 36. Mr. Kyrkou 37. Mr. Kyrkou 38. Mr. Kyrkou 39. Mr. Kyrkou 40. Mr. Kyrkou 41. Mr. Kyrkou 42. Mr. Kyrkou 43. Mr. Kyrkou 44. Mr. Kyrkou 45. Mr. Kyrkou 46. Mr. Kyrkou 47. Mr. Kyrkou 48. Mr. Kyrkou 49. Mr. Kyrkou 50. Mr. Kyrkou 51. Mr. Kyrkou 52. Mr. Kyrkou 53. Mr. Kyrkou 54. Mr. Kyrkou 55. Mr. Kyrkou 56. Mr. Kyrkou 57. Mr. Kyrkou 58. Mr. Kyrkou 59. Mr. Kyrkou 60. Mr. Kyrkou 61. Mr. Kyrkou 62. Mr. Kyrkou 63. Mr. Kyrkou 64. Mr. Kyrkou 65. Mr. Kyrkou 66. Mr. Kyrkou 67. Mr. Kyrkou 68. Mr. Kyrkou 69. 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